

A Ching-Shyan YEN

Trois regards sur Taïwan

for alto and soprano saxophones (one performer)
and piano

Time : 10'

Roger BOUTRY

I

Alto Sax. *Allegro* ♩ = 104-108

Piano *Allegro* ♩ = 104-108

f *Marcato*

5

A. Sx.

Pno.

9

A. Sx.

Pno.

f *Marcato*

13 *Meno mosso*

A. Sx.

Pno.

Meno mosso

Marcato

18 *mf*

A. Sx.

Pno.

p

22 *rit.* *Moderato* *A tempo primo*

A. Sx.

Pno.

rit. *Moderato* *A tempo primo*

p *p*

26 *mf*

A. Sx.

Pno.

p *f*

30

A. Sx.

Pno.

mf *cresc.*

34

A. Sx.

Pno.

f

37

A. Sx.

Pno.

mf

41

A. Sx.

Pno.

p

46

A. Sx.

Pno.

$\bullet = \circ$ précédente

mf *sherzando*

f

p

50

A. Sx.

Pno.

mf

p

mf

54

A. Sx.

Pno.

p

cresc

p

cresc

59

A. Sx.

Pno.

f

mf

f

63

A. Sx.

f *cantabile*

Pno.

mf

67

A. Sx.

Pno.

71

A. Sx.

Pno.

74

A. Sx.

mf

Pno.

f

mf

78

A. Sx.

Pno.

Marcato

82

A. Sx.

Pno.

p

rit

rit

86

A. Sx.

Pno.

f subito

A tempo

f subito

89

A. Sx.

Pno.

8va

II

Andantino $\text{♩} = 60$

A. Sx.

Pno. *p*

6

A. Sx.

Pno.

11

A. Sx.

Pno. *mf*

rit *A tempo*

rit *A tempo* *p*

17

A. Sx.

Pno.

23 *rit* ----- **A tempo**

A. Sx.

Pno.

28 *rit* ----- **A tempo** Prendre le saxophone soprano

A. Sx.

Pno.

34

S.S.

Pno.

39

S.S.

Pno.

44

S.S.

Pno.

49

S.S.

Pno.

54

S.S.

Pno.

rit ----- *A tempo*

59

S.S.

Pno.

The musical score is for a duet between a Soprano Soloist (S.S.) and Piano (Pno.). The S.S. part begins at measure 70 with a treble clef, key signature of two sharps (F# and C#), and a tempo of 60 beats per minute. The melody is marked with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment starts in measure 71 with a treble and bass clef, also in 60 bpm. It features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit* (ritardando) and *dolce* (dolce). The tempo changes from *Lento* to *A tempo* at measure 74.

74

A. Sx.

Pno.

mf

77 Prendre le saxophone alto

A. Sx.

Pno.

p

The musical score is for a piece titled 'Prendre le saxophone alto'. It features two staves: 'A. Sx.' (Alto Saxophone) and 'Pno.' (Piano). The key signature is D major (two sharps) and the time signature is 2/4. The score begins at measure 77. The saxophone part has a whole rest in measure 77, followed by a double bar line. In measure 78, it plays a half note D5. In measure 79, it has another whole rest. In measure 80, it plays a half note D5. In measure 81, it plays a half note D5. In measure 82, it plays a half note D5. In measure 83, it plays a half note D5. In measure 84, it plays a half note D5. In measure 85, it plays a half note D5. In measure 86, it plays a half note D5. In measure 87, it plays a half note D5. In measure 88, it plays a half note D5. In measure 89, it plays a half note D5. In measure 90, it plays a half note D5. In measure 91, it plays a half note D5. In measure 92, it plays a half note D5. In measure 93, it plays a half note D5. In measure 94, it plays a half note D5. In measure 95, it plays a half note D5. In measure 96, it plays a half note D5. In measure 97, it plays a half note D5. In measure 98, it plays a half note D5. In measure 99, it plays a half note D5. In measure 100, it plays a half note D5. The piano part begins in measure 77 with a half note D4. In measure 78, it plays a half note D4. In measure 79, it plays a half note D4. In measure 80, it plays a half note D4. In measure 81, it plays a half note D4. In measure 82, it plays a half note D4. In measure 83, it plays a half note D4. In measure 84, it plays a half note D4. In measure 85, it plays a half note D4. In measure 86, it plays a half note D4. In measure 87, it plays a half note D4. In measure 88, it plays a half note D4. In measure 89, it plays a half note D4. In measure 90, it plays a half note D4. In measure 91, it plays a half note D4. In measure 92, it plays a half note D4. In measure 93, it plays a half note D4. In measure 94, it plays a half note D4. In measure 95, it plays a half note D4. In measure 96, it plays a half note D4. In measure 97, it plays a half note D4. In measure 98, it plays a half note D4. In measure 99, it plays a half note D4. In measure 100, it plays a half note D4. The score is marked with a piano (*p*) dynamic in measure 80.

III

Allegro giocoso ♩ = 250

Prendre le saxophone soprano

A. Sx.

Pno.

f

Con *And.*

5

S.S.

Pno.

10

S.S.

f scherzando

Simile

Pno.

mf

15

S.S.

Pno.

f

20

S.S.

Pno.

25

S.S.

Pno.

dim.

p

30

S.S.

Pno.

mf

34

S.S.

Pno.

p cantabile

mf

p

39

S.S.

Pno.

cresc

43

S.S.

Pno.

f

cresc

f

47

S.S.

Pno.

A tempo meno mosso

f cantabile

f

51

S.S.

Pno.

mf

p

55 *Rall.* *A tempo primo*

S.S. *p* *f*

Pno. *p* *mf*

59 *Simile*

S.S.

Pno.

63 *dim.*

S.S.

Pno. *dim.*

68 *p* *f subito*

S.S.

Pno. *p* *f subito*

72

Pno.

8va

77

S.S.

Pno.

A tempo

f veloce

A tempo

8va

80

S.S.

Pno.

(8va)

86

S.S.

Pno.