

La 1^{ère} Méthode du « Tout-Petit Saxophoniste »

(CONTENU ADAPTÉ AUX SAXOPHONES PETITES MAINS)

ACCOMPAGNEMENT PIANO
POUR SAXOPHONE **SOPRANO Sib**

Philippe Geiss
Christophe Fourmaux

ACTIVITÉS
ET JEUX MUSICAUX,
COMPTINES,
AIRS CÉLÈBRES,
DUOS

PHILIPPE GEISS
CHRISTOPHE FOURMAUX
SAXOPHONE

MARIJA AUPY
PIANO



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CLÉ USB



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Saxophone soprano

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Il était une bergère

Air traditionnel
Arrangement : Philippe GEISS

♩ = 80

Saxophone soprano

Piano

4

S.S.

Pno.

Arpèges

Philippe GEISS

Saxophone soprano

Piano

$\text{♩} = 66$

mp

Red.

1 2 3 4

5

1 2 3 4

5

1 2 3 4

8

8

1 2 3 4

Red.

Red.

Coucou Saxo

Philippe GEISS

Saxophone soprano

Piano

mf

$\bullet = 72$

4

9

Red.

Red.

Red.

Red.

8va

13

17

21

Pour la classe de Christelle Chazeau

Eté indien

Jean-François BASTEAU

Calme ♩ = 60

Saxophone soprano

Piano

mp

Con Ped

5

mf

5

p

9

mf

13

13

p

17

17

p

21

21

mf

mp

24

24

p

pp

Marche des Hippopotames

Philippe GEISS

♩ = 63

Saxophone soprano

p

♩ = 63

8^{va}

Piano

p

5

mf

p

mf

p

8^{va}

11

mf

f

8^{va}

mf

f

Les roseaux

Jean-Philippe ICHARD

Adagio ♩ = 60

Saxophone soprano

Adagio ♩ = 60

Piano

p

6

11

16

rit.

mf

f

rit.

mf

f

La raie funky

Christophe FOURMAUX

$\text{♩} = 69$

Saxophone soprano

Piano

mf

mf

f

mf

6

10

16

f

f

mf

mf

21

f

26

p

31

f

36

Dans les bois de Robin

André TELMAN

$\bullet = 80$

Saxophone soprano

mf

Piano

mf

4

8

f

f

11

mf

14

p

17

mf

Mon premier ragtime

Sébastien TROENDLÉ / Philippe GEISS

$\bullet = 92$

Saxophone soprano

Piano

mf

5

mf

9

f

f

This musical score is for the piece "Mon premier ragtime" on page 16, covering measures 13 through 28. The score is written for a piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with a piano (*p*) dynamic at the beginning of measure 13. The melody in the right hand consists of eighth and quarter notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes. The score is divided into four systems, each containing two staves. Measure numbers 13, 17, 21, and 25 are indicated at the start of their respective systems. The dynamics vary throughout the piece, including *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line at the end of measure 28.

13 *p*

17 *mf* *f*

21 *mf*

25 *f*

Escale à Marbella

André TELMAN

Saxophone soprano

$\bullet = 74$

mf

Piano

$\bullet = 74$

mf

10

f

10

f

12

12

14

14

16

16

18

18

20

mf

20

22

22

25

rit.

25

rit.

Rio saxo

Philippe GEISS

Musical score for Saxophone soprano and Piano, measures 1-18. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 88.

Measures 1-5: The Saxophone soprano part begins with a whole rest, followed by a half note B-flat, and then eighth-note patterns. The Piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mf* (mezzo-forte).

Measures 6-10: The Saxophone soprano part continues with eighth-note patterns and a half note. The Piano part shows a dynamic shift from *p* (piano) to *mf*. The Saxophone part has dynamics of *p*, *mf*, and *f* (forte).

Measures 11-15: The Saxophone soprano part features a half note and eighth-note patterns. The Piano part maintains the eighth-note accompaniment with chords. Dynamics include *mf* and *p*.

Measures 16-18: The Saxophone soprano part continues with eighth-note patterns and a half note. The Piano part shows a dynamic shift from *mf* to *f*. The Saxophone part has dynamics of *mf* and *f*.

Riviera

21

Jean-Philippe ICHARD

Moderato ♩ = 100

Saxophone soprano

Piano

p

6

12

mf

18

p

The musical score for "Riviera" is presented in four systems. Each system begins with a measure number (24, 30, 36, 42) above the vocal staff. The vocal line is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo and meter are not explicitly indicated. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The piano part features a consistent eighth-note accompaniment in the left hand and a more melodic line in the right hand, often with slurs and ties. The vocal line consists of a series of eighth and quarter notes, often with slurs and ties. The score is divided into four systems, each starting at measures 24, 30, 36, and 42. The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics include *mf* and *p*.

48

rit. -----

f

rit. -----

54

A tempo

p

A tempo

p

59

mf

mf

64

p

rit. -----

p

rit. -----

Komorebi

Kumiko TANAKA

$\bullet = 60$

Saxophone soprano 1

Saxophone soprano 2

Piano

$\bullet = 60$

f

1

2

f

5

mf

9

1

2

9

13

1

2

13

17

1

2

17

mf

mf

mp

f

p

f

p

f

p

21

1

2

f

f

21

pp

f

25

1

2

mp

mp

25

p

29

1

2

f

f

29

mf

p

33

1

2

f

f

36

1

2

f

f

36

1

2

p

f

p

f

40

1

2

p

f

p

f

40

1

2

p

f