

End Credits from the original motion picture

Time - 4:00

Willow

Wind Band

James HORNER

arr. Roland SMEETS

Score

Molto Eroico ♩ = 84

The score is for a wind band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboes 1/2
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphoniums 1/2
- C Tuba
- Timpani
- Mallets (Chimes, Susp. Cr. Cymb. w/ soft yarn mallet)
- Percussions 1/2 (Piaatti)
- Percussions 3/4 (Triangle)

Dynamic markings include *mf*, *f*, *sfz*, and *f*. The score is in 4/4 time and features complex rhythmic patterns with many sixteenth notes.



Picc. ³

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb. *mf* *f*

C Euph. *mf* *f*

C Tuba *mf* *f*

Timp.

Mall.

Perc.

poco rall. [A] A tempo ♩ = 84

Woodwinds:
Picc. *ff*
FL. *ff*
Ob. *ff*
Bsn. *sfz*
E♭ Cl. *mf sfz*
B♭ Cl. *mf sfz*
Bass Cl. *ff*
Alto Sax. *f*
Ten. Sax. *f*
Bar. Sax. *sfz*

Brass:
B Trp. *fp ff*
F Hrn. *fp f*
C Trb. *fp f*
C Euph. *fp f*
C Tuba *sfz f*

Percussion:
Mall. Sizzle Cymbal w/ sticks, Sn. Dr.
Perc. *mf f*
Bass Dr.



Picc. *fp* *f* **B**

Fl. *fp* *f*

Ob. *fp* *f* *mf* *solo*

Bsn. *mp*

E♭ Cl. *fp* *f*

B♭ Cl. *fp* *f* *mp*

Bass Cl. *mp*

Alto Sax. *mp* *f* *mp*

Ten. Sax. *mp*

Bar. Sax. *fp* *f*

B♭ Trp. *fp* *f*

F Hrn. *mp* *f*

C Trb. *fp* *f*

C Euph. *fp* *f*

C Tuba *fp* *f* *mp*

Timp. *mp* *f*

Mall. *mp* *f* *Vibes*

Perc. *mp* *f*

13

Picc. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *mp* *ff*

Bsn. *mf* *mp* *f*

E♭ Cl. *mp* *mf* *mp* *f*

B♭ Cl. *mf* *mp* *f*

Bass Cl. *f*

Alto Sax. *ff*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *mp* *mf* *ff*

F Horn. *f*

C Trb. *f*

C Euph. *mp* *mf* *mp* *ff*

C Tuba *f*

Timp. *p* *f*

Mall. *f*

Perc. Sizzle Cymbal w/ sticks *f* Sn. Dr.

mp *f*

C



17

Picc. *ff* *f*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *mf* *f* *ff*

C Euph. *ff*

C Tuba *mf* *f* *ff*

Timp.

Mall.

Perc. *mf* *ff* *mf*

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 17. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet, French Horn, Cornet, Euphonium, and Trombone. The percussion section includes Timpani, Mallets, and Percussion. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4. The page number '8' is in the top left corner, and the measure number '17' is at the beginning of the first staff.

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21 [D] Doloroso $\text{♩} = 72$

This page of the musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (French Horn)
- C Trb. (C Trombone)
- C Euph. (C Euphonium)
- C Tuba (C Tuba)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. (Percussion)

The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. It also features performance directions like *solo* and *tutti*. The music is in a minor key and 4/4 time, with a tempo of 72 beats per minute.

29 *rall.* **E** A tempo ♩ = 72 *rall.* *poco rub.* ♩ = 72

Picc. *mf* *Shakuhachi or Piccolo*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p* *mp > p*

E♭ Cl. *f* *p*

B♭ Cl. *f* *p* *mp*

Bass Cl. *f* *p* *mp*

Alto Sax. *p*

Ten. Sax. *p* *mf > p*

Bar. Sax. *f* *p* *mf > p* *mp > p*

B♭ Trp.

F Hrn. *f* *p*

C Trb. *f* *p* *mp*

C Euph. *mf > p* *mp > p*

C Tuba *f* *p* *mp > p* *mp*

Timp. *f* *p* *p* *mp* *pp <* *mp*

Mall. *p*

Perc. *mf* *mp <*



39 *rall.* [F] Poco rub. $\text{♩} = 72$

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Timp.

Mall.

Perc.

45 Picc. *rall.* **G** *Maestoso* ♩ = 69

Picc. *mf* *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 E♭ Cl. *f*
 B♭ Cl. *f*
 Bass Cl. *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 B♭ Trp. *mf* *f*
 F Hrn. *mf* *f*
 C Trb. *f*
 C Euph. *f*
 C Tuba *f*
 Timp. *mp* *f*
 Mall. *f*
 Perc. *mp* *f*



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rall. II Pastorale $\text{♩} = 80$

51

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

Timp.

Mall.

Perc.

mp *mf* *f* *mp*

mf *f* *mp*

mp *mp*

mp *mf* *f* *mp*

mf *f* *mp*

mp *mf* *f* *mp*

mf *f* *mp*

mf *f* *mp*

mp *mf* *f* *mp*

mf *f* *mp*

mp *mf* *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

p *f*

f *mf* *f* *mp*

p *mf*

Marimba

J

68

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba.

Timp.

Mall.

pp

stagger breathing

pp

pp

obl.

pp



76

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn.

E♭ Cl. *pp*

B♭ Cl. *pp*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

pp *p* *pppp* *pp* *p* *pppp*

remove mouthpiece, blow through instrument, no pitch

B♭ Trp. *pp* *p* *pppp* *pp* *p* *pppp*

pp *p* *pppp* *pp* *p* *pppp*

remove mouthpiece, blow through instrument, no pitch

F Hrn. *pp* *p* *pppp* *pp* *p* *pppp*

pp *p* *pppp* *pp* *p* *pppp*

C Trb.

C Euph.

C Tuba

Timp. *ppp* *ppp*

Mall. *ppp* *ppp*