

**ALFRED'S CHALLENGER BAND SERIES**

# Where Stand the Dauntless

Vince Gassi

A fanfare, a lyrical theme, and driving energy embody the spirit of the dauntless—the brave and amazing young musicians of Dolphin Senior Public School in Mississauga, Ontario, Canada. Written for the occasion of Dolphin's 50th anniversary, this exciting work is a perfect concert opener and contest piece.

## INSTRUMENTATION

- |                                  |                                  |
|----------------------------------|----------------------------------|
| 1 — Conductor Score              | 2 — F Horn                       |
| 10 — Flute                       | 3 — Trombone                     |
| 2 — Oboe                         | 2 — Baritone B.C.                |
| 2 — Bassoon                      | 2 — Baritone T.C.                |
| 6 — 1st B $\flat$ Clarinet       | 2 — Tuba                         |
| 6 — 2nd B $\flat$ Clarinet       | Percussion — 5 players:          |
| 2 — B $\flat$ Bass Clarinet      | 2 — Mallet Percussion            |
| 2 — 1st E $\flat$ Alto Saxophone | (Chimes/Bells)                   |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1                 |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum)          |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 2                 |
| 4 — 1st B $\flat$ Trumpet        | (Crash Cymbals/Suspended Cymbal) |
| 4 — 2nd B $\flat$ Trumpet        | 1 — Timpani                      |

**SUPPLEMENTAL and WORLD PARTS**

*available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



**Preview Only**  
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Commissioned by the 2019 Dolphin PS Senior Concert Band (Mississauga, Ontario, Canada)  
for the occasion of the 50th anniversary of their school. Karen Suidan, director.

# Where Stand the Dauntless

Vince Gassi

FULL SCORE  
Duration - 2:35

Triumphantly ♩ = 96

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn (+ T. Sax.)

Trombone (+ Bsn.)

Baritone/Tuba (+ B. Cl., Bar. Sax.)

Mallet Percussion (Chimes/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Suspended Cymbal)

Timpani

Chimes

S.D.

B.D.

Cr. Cyms. (w/medium hard mallets)

Tune: F, B♭

1 2 3 4 5

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Vivo! ♩ = 160

To Bells

6 7 8 9 10

12

FL./Ob. *mf* *a2*

Cls.  $\frac{1}{2}$  *mf* *a2*

A. Saxes.  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$  *mf* *a2*

Hn. *p*

Tbn. *p*

Bar./Tuba *p*

Mlt. Perc.

Perc. 1 *mf* *mp*

Perc. 2

Timp. *p*

11 12 13 14 15

20

FL./Ob. *mf* *a2*

Cls.  $\frac{1}{2}$  *mf* *a2*

A. Saxes.  $\frac{1}{2}$  *mf*

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Mlt. Perc. *mf* (w/plastic mallets)

Perc. 1

Perc. 2 *p* *f*

Timp. *mf*

16 17 18 19 20 21

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f* *mf*

To Chimes

22 23 24 25 26 27

28

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f* *a2*

28 29 30 31 32

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc. *To Bells*

Perc. 1

Perc. 2

Timp.

33 34 35 36 37 38

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc. *To Chimes*

Perc. 1

Perc. 2

Timp.

39 40 41 42 43

44

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Bells

44 45 46 47 48

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49 50 51 52 53 54

*molto rit.*

*ff* *mf* *p*

F to G

55 Solemnly ♩ = 60

FL./Ob. *mf* <sup>a2</sup>

Cls. 1/2 *mf*

A. Saxes. 1/2 *mf* <sup>a2</sup>

Tpts. 1/2 *mf*

Hn. *mp*

Tbn. *mp*

Bar./Tuba *mp*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf*

Timp. *mf* *p* *f*

55 56 57 58 59 B $\flat$  to D $\flat$

63 Vivo! ♩ = 160

FL./Ob. *f* *ff* *mp* *mf*

Cls. 1/2 *f* *ff* *mp* *mf* <sup>a2</sup>

A. Saxes. 1/2 *f* *ff* *mp* *mf*

Tpts. 1/2 *f* *ff* *mp* *mf*

Hn. *f* *ff* *mp* *mf*

Tbn. *f* *ff* *mp* *mf*

Bar./Tuba *f* *ff* *mp* *mf*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *p* *mf*

Timp. *mp* *mf*

60 61 62 63 D $\flat$  to D 64



FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f* *p*

*mf* *f* *mf* *f* *f*

65 66 67 68 69

G to F, D to B $\flat$

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f* *p* *f* *f* *f*

*p* *f* *mf* *mf*

To Chimes

70 71 72 73 74

FL./Ob. *p* *a2*

Cls. 1/2 *p* *a2*

A. Saxes. 1/2 *p*

Tpts. 1/2 *p* *a2*

Hn. *p*

Tbn. *p*

Bar./Tuba *p*

Mlt. Perc.

Perc. 1 *p*

Perc. 2

Timp. *p*

*f* *a2* *f* *a2*

*ff* *f*

75 76 77 78 79

FL./Ob. *sfz* *f* *a2* *ff*

Cls. 1/2 *sfz* *f* *a2* *ff*

A. Saxes. 1/2 *sfz* *f* *a2* *ff*

Tpts. 1/2 *sfz* *f* *a2* *ff*

Hn. *sfz* *f* *a2* *ff*

Tbn. *sfz* *f* *a2* *ff*

Bar./Tuba *sfz* *f* *a2* *ff*

Mlt. Perc. *ff* dampen

Perc. 1 *ff* dampen

Perc. 2 *ff* dampen

Timp. *ff* dampen

80 81 82 83 84 85