

INSTRUMENTATION

PART 1

Piccolo - Flute
Eb Clarinet
Bb Clarinet

PART 2

Oboe
Bb Clarinet - Bb Soprano Saxophone
Bb Trumpet
Eb Alto Saxophone

PART 3

Bb Clarinet - Bb Trumpet
Eb Alto Saxophone
Bb Tenor Saxophone

PART 4

Eb Alto Saxophone
Bb Tenor Saxophone
F Horn
C Trombone - C Euphonium

PART 5

Eb Alto Clarinet
Bb Tenor Saxophone
C Trombone - C Euphonium - Bassoon

PART 6

Bb Bass Clarinet
Eb Baritone Saxophone
C Tuba
String Bass

PART 7

1st Percussion: Timpani

PART 8

2nd Percussion: Triangle - Bass Drum - Suspended Cymbal

WORLDPARTS - PART 4

Eb Horn
Bb Trombone - Euphonium Treble Clef
Bb Trombone - Euphonium Bass Clef

WORLDPARTS - PART 5

Bb Trombone - Euphonium Treble Clef
Bb Trombone - Euphonium Bass Clef

WORLDPARTS - PART 6

Eb Tuba Treble Clef
Eb Tuba Bass Clef
Bb Tuba Treble Clef
Bb Tuba Bass Clef

VLTAVA

English:

Vltava (also known as *Die Moldau*) by Smetana is the second symphonic poem from his symphonic cycle *Má Vlast* (*My Country*). It is perhaps his most famous work. The grand melody portrays the swirling Moldau river emerging from its verdant source, traversing Czech's rich history. While the original score has strings depicting a beautiful and pastoral atmosphere, this flexible arrangement is for eight part wind and percussion ensemble, accessible for up to 31 players, which can be adjusted to suit given instrumentation. If taceting "Mondschein, Nymphenreigen" section, the tied-notes lead smoothly to "St.Johann-Stromschnellen". It is my sincere desire that this gorgeous piece of music will be used for a variety of settings and occasions.

Daisuke Ehara (2014)

Nederlands:

Vltava (de *Moldau*) van componist Smetana is het tweede symfonisch gedicht van zijn symfonische cyclus *Má Vlast* (*Mijn Land*). Het is misschien wel zijn beroemdste werk. De fantastische melodie beeldt de kolkende Moldau, die vanuit zijn grasachtige bron ontspringt en de rijke Tsjechische geschiedenis illustreert. De prachtige en pastorale sfeer, die in de originele compositie uitgebeeld worden door de strijkers, is in deze uitgave uiteraard toebedeeld aan de blazers. Dit 8 stemmig arrangement voor blazers en slagwerk is speelbaar tot wel 31 muzikanten en bij uitstek geschikt voor flexibele ensembles. De gebonden noten van de "Mondschein, Nymphenreigen"-passage gaan naadloos over naar de "St.Johann-Stromschnellen". Het is mijn oprechte wens dat deze prachtige muziek ingezet zal worden bij verschillende gelegenheden.

Daisuke Ehara (2014)

Deutsch:

Vltava (auch bekannt als *Die Moldau*) ist die zweite Sinfonische Dichtung von Smetana aus seinem sinfonischen Zyklus *Má Vlast* (*Mein Vaterland*). Es handelt sich dabei wahrscheinlich auch um seine bekannteste Komposition. Die großartige Melodie schildert den geschwungenen Fluss, der aus seinen grünen Quellen entspringt und die tschechische Geschichte durchkreuzt. Im Gegensatz zu der Originalfassung, in der die Streicher die prächtige pastorale Atmosphäre beschreiben, wurde dieses flexible Arrangement für acht Bläserstimmen und Schlagzeug (ab 31 Musiker) geschrieben. Wenn Sie den Nymphenreigen-Teil weglassen, führen die gebundenen Noten ganz leise zum Teil der „St. Johann-Stromschnellen“. Es wäre schön, wenn auch dieses wunderbare Arrangement bei vielen Gelegenheiten zur Aufführung kommt.

Daisuke Ehara (2014)

Français:

Vltava (également connu sous le nom de *La Moldau*) est le deuxième poème symphonique du cycle symphonique *Má Vlast* (*Ma Patrie*) de Smetana. C'est peut-être sa composition la plus célèbre. La mélodie grandiose décrit le fleuve tourbillonnant émergeant de sa source verdoyante puis traversant la riche histoire de la Tchéquie. Tandis que la partition originale suggère une belle atmosphère pastorale au moyen des instruments à cordes, cet arrangement flexible est écrit pour un ensemble à vents à huit voix et percussions qui peut compter jusqu'à 31 instrumentistes pour s'adapter à l'instrumentation de votre orchestre. Si l'on supprime la section *Mondschein, Nymphenreigen* (*Clair de Lune, Ronde des Nymphes*) les notes liées mènent doucement vers la section *St.Johann-Stromschnellen* (*Les Rapides de Saint-Jean*). J'espère que cette pièce formidable sera jouée à maintes occasions.

Daisuke Ehara (2014)

Vltava

Bedřich Smetana
arr. Daisuke Ehara (2014)

Die Quelle der Moldau. モルダウの源

♩ = 74 ca.

A

Piccolo / Flute
1 Clarinet in E \flat
Clarinet in B \flat
Oboe
2 Clarinet in B \flat / Soprano Saxophone in B \flat
Trumpet in B \flat
Alto Saxophone in E \flat
3 Crarinet in B \flat / Trumpet in B \flat
Alto Saxophone in E \flat
Tenor Sax
4 Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Horn in F
Trombone / Euphonium
5 Alto Clarinet in E \flat
Tenor Saxophone in B \flat
Trombone / Euphonium / Bassoon
6 Bass Clarinet in B \flat
Baritone Saxophone in E \flat
Tuba
String Bass
Timpani
Perc. (opt.)
Triangle
Bass Drum
Suspended Cymbal

7

Picc. Fl.

1 E♭ Cl.

Cl.

Ob.

2 S.Sax.

Trp.

A.Sax.

3 Cl.

Trp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb.

Euph.

5 A.Cl.

T.Sax.

Trb.

Euph.

Bsn.

6 B.Cl.

B.Sax.

Tub.

St.Bass

Timp.

Tri.

B.D.

Sus.Cymb.

mf *p* *mp* *p*

15 B

1 Picc. Fl.

1 E♭ Cl.

1 Cl.

2 Ob.

2 Cl.

2 S.Sax.

2 Trp.

2 A.Sax.

3 Cl.

3 Trp.

3 A.Sax.

3 T.Sax.

4 A.Sax.

4 T.Sax.

4 Hrn.

4 Trb.

4 Euph.

5 A.Cl.

5 T.Sax.

5 Trb.

5 Euph.

5 Bsn.

6 B.Cl.

6 B.Sax.

6 Tub.

6 St.Bass

Perc.

Timp.

Tri.

B.D.

Sus.Cymb.

23

1 Picc. Fl. *f* *mp* *mf* *p* *mf* *mp*

1 E♭ Cl. *f* *mp* *mf* *p* *mf* *mp*

Cl. *f* *mp* *mf* *p* *mf* *mp*

Ob. *f* *mp* *mf* *p* *mf* *mp*

2 Cl. S.Sax. *f* *mp* *mf* *p* *mf* *mp*

Trp. *f* *mp* *mf* *p* *mf* *mp*

A.Sax. *f* *mp* *mf* *p* *mf* *mp*

3 Cl. Trp. *f* *mp* *mf* *p* *mf* *mp*

A.Sax. *f* *mp* *mf* *p* *mf* *mp*

T.Sax. *f* *mp* *mf* *p* *mf* *mp*

4 A.Sax. *f* *mp* *mf* *p* *mf* *mp*

T.Sax. *f* *mp* *mf* *p* *mf* *mp*

Hrn. *f* *mp* *mf* *p* *mf* *mp*

Trb. Euph. *f* *mp* *mf* *p* *mf* *mp*

5 A.Cl. *f* *mp* *mf* *p* *mf* *mp*

T.Sax. *f* *mp* *mf* *p* *mf* *mp*

Trb. Euph. Bsn. *f* *mp* *mf* *p* *mf* *mp*

6 B.Cl. *f* *mp* *mf* *p* *mf* *mp*

B.Sax. *f* *mp* *mf* *p* *mf* *mp*

Tub. *f* *mp* *mf* *p* *mf* *mp*

St.Bass *f* *mp* *mf* *p* *mf* *mp*

Timp. *mf*

Perc. Tri. *f* *mp* *mf* *mf*

B.D.

Sus.Cymb.

31

1 Picc. Fl.
Eb Cl.
Cl.

2 Ob.
Cl. S.Sax.
Ttp.
A.Sax.

3 Cl. Ttp.
A.Sax.
T.Sax.

4 A.Sax.
T.Sax.
Hrn.
Trb.
Euph.

5 A.Cl.
T.Sax.
Trb.
Euph.
Bsn.

6 B.Cl.
B.Sax.
Tub.
St.Bass.

Perc.
Timp.
Tri.
B.D.
Sus.Cymb.

85 F

1 Picc. Fl. *ff* *mf* *p* *f*

1 E♭ Cl. *ff* *mf* *p* *f*

Cl. *ff* *mf* *p* *f*

Ob. *ff* *mf* *p* *f*

2 Cl. S.Sax. *ff* *mf* *p* *f*

Trp. *ff* *mf* *p* *f*

A. Sax. *ff* *mf* *p* *f*

3 Cl. Trp. *ff* *mf* *p* *f*

A. Sax. *ff* *mf* *p* *f*

T. Sax. *ff* *mf* *p* *f*

4 A. Sax. *ff* *mf* *p* *f*

T. Sax. *ff* *mf* *p* *f*

Hrn. *ff* *mf* *p* *f*

Trb. Euph. *ff* *mf* *p* *f*

5 A. Cl. *ff* *mf* *p* *f*

T. Sax. *ff* *mf* *p* *f*

Trb. Bsn. *ff* *mf* *p* *f*

6 B. Cl. *ff* *mf* *p* *f*

B. Sax. *ff* *mf* *p* *f*

Tub. *ff* *mf* *p* *f*

St. Bass *ff* *mf* *p* *f*

Perc. Timp. *f* *mf* *p*

Tri. *f* *mf* *p*

B.D.

Sus. Cymb.

1 Picc. Fl.

1 E♭ Cl.

Cl.

2 Ob.

Cl. S.Sax.

Trp.

A. Sax.

3 Cl. Trp.

A. Sax.

T. Sax.

4 A. Sax.

T. Sax.

Hrn.

Trb. Euph.

5 A. Cl.

T. Sax.

Trb. Euph. Bsn.

6 B. Cl.

B. Sax.

Tub.

St. Bass

Timp.

Tri.

B.D.

Sus. Cymb.

sub. p

pp

122

H

Picc. Fl.

1 E♭ Cl.

Cl.

Ob.

Cl. S.Sax.

2 Tmp.

A.Sax.

3 Cl. Tmp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Euph. Bsn.

6 B.Cl.

B.Sax.

Tub.

St.Bass

Timp.

Perc. Tri.

B.D.

Sus.Cymb.

pp

p

3

St.Johann-Stromschnellen.
聖ヨハネの急流

127 *mp* *f* *p* *ff* *rit.* **I** $\text{♩} = 100 \text{ ca.}$

The score is for a woodwind and brass ensemble. It begins at measure 127. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The music is divided into four systems. The first system includes Piccolo Flute, Eb Clarinet, Clarinet, Oboe, Clarinet in S, Saxophone, Trumpet, and Alto Saxophone. The second system includes Clarinet in C, Trumpet, Alto Saxophone, and Tenor Saxophone. The third system includes Alto Saxophone, Tenor Saxophone, Horn, Trombone, and Euphonium. The fourth system includes Alto Clarinet, Tenor Saxophone, Trombone, Euphonium, Bassoon, Baritone Clarinet, Baritone Saxophone, Tuba, and St. Bass. Percussion includes Timpani, Triangle, Bass Drum, and Suspended Cymbal. Dynamics range from *mp* to *ff*. A *rit.* marking is present at the start of the final system. A first ending bracket is shown above the final system. The tempo is marked as $\text{♩} = 100 \text{ ca.}$.

133

1 Picc. Fl.

1 E♭ Cl.

Cl.

2 Ob.

Cl. S.Sax.

Trp.

A.Sax.

3 Cl. Trp.

A.Sax.

T.Sax.

4 A.Sax.

T.Sax.

Hrn.

Trb. Euph.

5 A.Cl.

T.Sax.

Trb. Bsn.

6 B.Cl.

B.Sax.

Tub.

St.Bass

Timp.

Tri.

B.D.

Sus.Cymb.

Perc.

p

f

141

1 Picc. Fl.

1 E♭ Cl.

1 Cl.

2 Ob.

2 Cl. S.Sax.

2 Trp.

2 A.Sax.

3 Cl. Trp.

3 A.Sax.

3 T.Sax.

4 A.Sax.

4 T.Sax.

4 Hrn.

4 Trb. Euph.

5 A.Cl.

5 T.Sax.

5 Trb. Euph. Bsn.

6 B.Cl.

6 B.Sax.

6 Tub.

6 St.Bass

Perc.

Timp.

Tri.

B.D.

Sus.Cymb.

f

149

1 Picc. Fl.
E♭ Cl.
Cl.
Ob.
Cl. S.Sax.
2 Trp.
A.Sax.

3 Cl. Trp.
A.Sax.
T.Sax.

4 A.Sax.
T.Sax.
Hrn.
Trb.
Euph.

5 A.Cl.
T.Sax.
Trb.
Euph.
Bsn.

6 B.Cl.
B.Sax.
Tub.
St.Bass

Perc.
Tri.
B.D.
Sus.Cymb.

157

1 Picc. Fl.
E♭ Cl.
Cl.

2 Ob.
Cl. S.Sax.
Ttp.
A.Sax.

3 Cl. Ttp.
A.Sax.
T.Sax.

4 A.Sax.
T.Sax.
Hrn.
Trb. Euph.

5 A.Cl.
T.Sax.
Trb. Euph. Bsn.

6 B.Cl.
B.Sax.
Tub.
St.Bass

Perc.
Timp.
Tri.
B.D.
Sus.Cymb.

ff

f

p *f* *p* *f* *p* *f*

f *f* *f*

