



# VIVEMENT BIENTÔT !

5 SCORE

The score is arranged for the following instruments: A. Sk. 1 & 2, T. Sk. 1 & 2, B. Sk., Br. Tr. 1, 2, 3, 4, Ten. 1, 2, 3, B. Ten., E. Gtr., Pno., E. B., and D. S. The score is divided into two systems, each marked with a large 'E' at the beginning of the second system. The piano accompaniment (Pno.) includes a list of chords: G MAJ7(9), G MIN11, A MIN11, A MIN7, B MIN7, B MIN11, F MIN7, E MAJ7, B MIN11, F MIN7, E MAJ7, B MIN7, F MIN7, E MAJ7, B MIN11, F MIN7, A MAJ7, B MIN11, F/A, A MAJ7, D MAJ7, G MAJ7. The drum part (D. S.) features a 2/4 time signature and includes a 'Fill Drums' section. The score includes various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions like 'OPEN' and 'SOLO SAX TENOR'.



This musical score is for the piece "Vivement Bientôt!". It is a 10-part score, including parts for woodwinds, strings, and piano accompaniment. The score is divided into two systems, with the first system starting at measure 543 and the second system starting at measure 545. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also markings for first and second endings (1. and 2.) and a repeat sign (M). The piano accompaniment part includes a bass line and a chordal line with various chords and voicings. The woodwind parts include Flute 1 and 2, Clarinet 1, 2, and 3, and Bassoon. The string parts include Violin 1 and 2, Viola, Cello, and Double Bass. The score is written in a standard musical notation style with a clean, professional layout.

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13 SCORE

This musical score is for the piece "Vivement Bientôt!". It is a full orchestral score with the following parts:

- Strings:** Violins 1 & 2 (A. Sk. 1, 2), Violas (T. Sk. 1, 2), Cellos (B. Sk.), Double Basses (B. Tr. 1, 2, 3, 4), and Double Basses (B. Tr. 1, 2, 3, 4).
- Woodwinds:** Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (B. Fl. 1, 2), and Contrabassoon (B. Fl. 3).
- Brass:** Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), and Euphonium (E. Gtr.).
- Piano:** Piano (Pno.) and Double Basses (D. B.).

The score is in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *fz* (forzando). It includes performance instructions like "TACET 1X", "TACET 2X", "TACET 3X", and "P.LAV". The piano part includes a chord chart with the following sequence of chords: F7(11), B<sup>b</sup>MIN<sup>9</sup>, B<sup>b</sup>MIN<sup>9</sup>, F/A, A<sup>b</sup>MAJ<sup>7</sup>, D<sup>b</sup>MAJ<sup>7</sup>(11), G<sup>b</sup>MAJ<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>(11), G<sup>b</sup>MAJ<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>(11), E<sup>b</sup>7sus, D<sup>b</sup>7sus, C<sup>b</sup>MIN<sup>7</sup>(9), F<sup>7</sup>(11), E<sup>b</sup>MAJ<sup>7</sup>, E<sup>b</sup>MIN<sup>11</sup>, F/A<sup>b</sup>, A<sup>b</sup>9(13), G<sup>b</sup>MAJ<sup>7</sup>(11), B<sup>b</sup>MIN<sup>11</sup>, F/A, A<sup>b</sup>MAJ<sup>7</sup>, D<sup>b</sup>MAJ<sup>7</sup>, G<sup>b</sup>MAJ<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, G<sup>b</sup>MAJ<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, E<sup>b</sup>7sus, D<sup>b</sup>7sus, C<sup>b</sup>MIN<sup>7</sup>(9), F<sup>7</sup>(9), E<sup>b</sup>MAJ<sup>7</sup>, E<sup>b</sup>MIN<sup>7</sup>, A<sup>b</sup>7, G<sup>b</sup>MAJ<sup>7</sup>.

A detailed musical score for the piece "Vivement Bientôt!". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4.
- Woodwinds:** Fl. 1, Fl. 2, Fl. 3, B. Fl., Clar. 1, Clar. 2, Clar. 3, B. Clar., Sax. 1, Sax. 2, Sax. 3, B. Sax.
- Strings:** E. Str., Pno., E. B., D. S.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks. The piece is marked with a tempo of *Allegretto* and a character of *Vivement*. The score is numbered 213 at the beginning of each staff.

Chord progression in the E. B. part:

G<sup>7</sup> min<sup>7</sup>   A<sup>7</sup> min<sup>7</sup>   A min<sup>7</sup>   B min<sup>7</sup>