

# VIVE LA PISTE

for Marching Band

Music by Bernard HILDA / Albert LASRY

Arrangement : Robert Fienga

Full score

Time : 2'00"

March  $\text{♩} = 132$

The musical score is arranged in a standard marching band format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5.
- Flute:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5.
- Clarinet in B♭ 1:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5.
- Clarinet in B♭ 2:** Rests for the first four measures, then plays a sixteenth-note pattern starting in measure 5.
- Alto Sax.:** Plays a melody starting in measure 1, marked *f*.
- Tenor Sax.:** Plays a melody starting in measure 1, marked *f*.
- Baritone Sax.:** Rests for the first four measures, then plays a bass line starting in measure 5, marked *f*.
- Trumpet in B♭ 1:** Plays a melody starting in measure 1, marked *f*.
- Trumpet in B♭ 2&3:** Plays a melody starting in measure 1, marked *f*.
- Horn in F/Flugelhorn:** Plays a melody starting in measure 1, marked *f*.
- Trombone 1:** Plays a melody starting in measure 1, marked *f*.
- Trombone 2&3:** Plays a melody starting in measure 1, marked *f*.
- Euphonium:** Plays a melody starting in measure 1, marked *f*.
- Tuba:** Rests for the first four measures, then plays a bass line starting in measure 5, marked *f*.
- Piatti:** Plays a melody starting in measure 1, marked *f*.
- Drums:** Plays a drum pattern starting in measure 1, marked *f*.

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked as a march with a quarter note equal to 132 beats per minute. The piece is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staff. Dynamics include *f* (forte) and *tr* (trills).

Authorized edition : Robert Martin  
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7 8 **A** 9 10 11 12 13

Picc.  
Fl.  
Cl. 1  
Cl. 2  
A. S.  
T. S.  
B. S.  
Tpt. 1  
Tpt. 2  
Hrn./Flg.  
Tbn. 1  
Tbn. 2&3  
Euph.  
Tuba  
Pi  
Dr.