



Molenaar Edition

# Vivat Patria

Michael Geisler

# C

Concert Band  
01.3733.05.0  
03:30

### Colofon

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## Vivat Patria

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- |                           |                  |
|---------------------------|------------------|
| 1 Full Score              | 2 Bas Eb (BC/TC) |
| 1 Piccolo                 | 4 Tuba C         |
| 2 Flute I                 | 1 Stringbass     |
| 2 Flute II                | 1 Snare Drum     |
| 1 Oboe I                  | 2 Percussion     |
| 1 Oboe II                 | 1 Glockenspiel   |
| 1 Bassoon I               | 1 Timpani        |
| 1 Bassoon II              |                  |
| 1 Clarinet Eb             |                  |
| 4 Clarinet I              |                  |
| 4 Clarinet II             |                  |
| 4 Clarinet III            |                  |
| 1 Bass Clarinet           |                  |
| 2 Alto Saxophone I        |                  |
| 2 Alto Saxophone II       |                  |
| 1 Tenor Saxophone I       |                  |
| 1 Tenor Saxophone II      |                  |
| 1 Baritone Saxophone      |                  |
| 1 Flugelhorn I            |                  |
| 1 Flugelhorn II           |                  |
| 2 Trumpet I               |                  |
| 2 Trumpet II              |                  |
| 2 Trumpet III             |                  |
| 2 Horn I F/Eb             |                  |
| 2 Horn II F/Eb            |                  |
| 2 Horn III F/Eb           |                  |
| 2 Trombone I C            |                  |
| 1 Trombone I Bb (BC/TC)   |                  |
| 2 Trombone II C           |                  |
| 1 Trombone II Bb (BC/TC)  |                  |
| 2 Trombone III C          |                  |
| 1 Trombone III Bb (BC/TC) |                  |
| 2 Euphonium I C           |                  |
| 2 Euphonium I Bb (BC/TC)  |                  |
| 2 Euphonium II C          |                  |
| 2 Euphonium II Bb (BC/TC) |                  |
| 2 Bas Bb (BC/TC)          |                  |



### N

Vivat Patria, wat "Leve het land" betekent, is een swingende concertmars in 6/8 maat, gekenmerkt door prachtige melodische bogen.

### E

Vivat Patria, meaning "Long live the country", is a swinging concert march in 6/8 measure, characterised by beautiful melodic arcs.

### F

Vivat Patria, qui signifie "Vive la patrie", est une marche de concert swinguante en mesure 6/8, caractérisée par de beaux arcs mélodiques.

### D

Vivat Patria was bedeutet „Es lebe das Land“ ist ein schwungvoller Konzertmarsch im 6/8 Takt, der durch schöne Melodiebögen gekennzeichnet ist.



# Vivat Patria

Michael Geister

Tempo di Marcia

A

Piccolo in C  
1st/2nd Flute in C  
1st/2nd Oboe in C  
1st/2nd Bassoon in C  
Clarinet in E<sub>5</sub>  
1st Clarinet in B<sub>4</sub>  
2nd Clarinet in B<sub>4</sub>  
3rd Clarinet in B<sub>4</sub>  
Bass Clarinet in B<sub>4</sub>  
1st/2nd Alto Saxophone in E<sub>5</sub>  
1st/2nd Tenor Saxophone in B<sub>4</sub>  
Baritone Saxophone in E<sub>5</sub>  
1st Trumpet in B<sub>4</sub>  
2nd Trumpet in B<sub>4</sub>  
3rd Trumpet in B<sub>4</sub>  
1st/2nd Horn in F<sub>4</sub>  
3rd Horn in F<sub>4</sub>  
1st/2nd Trombone in C<sub>3</sub>  
3rd Trombone in C<sub>3</sub>  
1st Flügelhörn in B<sub>3</sub>  
2nd Flügelhörn in B<sub>3</sub>  
1st/2nd Euphonium in C<sub>3</sub>  
Tuba in C<sub>2</sub>  
Double Bass  
Timpani  
Glockenspiel  
Snare Drum  
Percussion  
Cymbals  
Bass Drum

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Picc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
E<sub>5</sub> Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Horn.  
3rd Horn.  
1st/2nd Tbn.  
3rd Tbn.  
1st Flng.  
2nd Flng.  
1st/2nd Euph.  
Tbn.  
Db.  
Timp.  
Glock.  
S. D.  
Perc.

01.3733.05

Picc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
E<sub>5</sub> Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Horn.  
3rd Horn.  
1st/2nd Tbn.  
3rd Tbn.  
1st Flng.  
2nd Flng.  
1st/2nd Euph.  
Tbn.  
Db.  
Timp.  
Glock.  
S. D.  
Perc.

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B

Musical score for page 4, section B, measures 35-48. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B-flat Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st and 2nd Horns, 3rd Horn, 1st and 2nd Trombones, 3rd Trombone, 1st and 2nd Flagdrums, 1st and 2nd Euphoniums, Tuba, Double Bass, Snare Drum, and Percussion. The score features complex rhythmic patterns and dynamic markings.

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Musical score for page 5, section B, measures 49-62. The score continues from page 4, featuring the same instrumentation and complex rhythmic patterns. Dynamic markings and articulation are clearly visible throughout the score.

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Trio

C

Musical score for page 6, section C, measures 63-76. The score is marked 'Trio' and features a change in instrumentation, with the Piccolo and 3rd Clarinet parts being absent. The remaining instruments continue with their respective parts, maintaining the complex rhythmic structure.

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Musical score for page 7, section C, measures 77-90. The score continues from page 6, featuring the same instrumentation and complex rhythmic patterns. Dynamic markings and articulation are clearly visible throughout the score.

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**D**

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**E**

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**F**

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Musical score for page 12, measures 11-13. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st and 2nd Horns, 3rd Horn, 1st and 2nd Trombones, 3rd Trombone, 1st and 2nd Flutes, 2nd Flute, 1st and 2nd Euphoniums, Trombone, Drum, Snare Drum, Glockenspiel, and Percussion.

Musical score for page 13, measures 14-16. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st and 2nd Horns, 3rd Horn, 1st and 2nd Trombones, 3rd Trombone, 1st and 2nd Flutes, 2nd Flute, 1st and 2nd Euphoniums, Trombone, Drum, Snare Drum, Glockenspiel, and Percussion.

Musical score for page 14, measures 17-19. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st and 2nd Horns, 3rd Horn, 1st and 2nd Trombones, 3rd Trombone, 1st and 2nd Flutes, 2nd Flute, 1st and 2nd Euphoniums, Trombone, Drum, Snare Drum, Glockenspiel, and Percussion.

Musical score for page 15, measures 20-22. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st and 2nd Horns, 3rd Horn, 1st and 2nd Trombones, 3rd Trombone, 1st and 2nd Flutes, 2nd Flute, 1st and 2nd Euphoniums, Trombone, Drum, Snare Drum, Glockenspiel, and Percussion.