

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Duration - ca. 1:45

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS

Arranged by JAY BOCCOOK

Funk (♩ = 116)

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (Electric Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 2 3 4 5

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FLUTE 1

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Arranged by JAY BOCOOK

The musical score for Flute 1 is written in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Funk' and a dynamic marking of 'f'. The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 37, and 45 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents (^) and breath marks (>). A large slur covers a melodic phrase starting at measure 17. The piece concludes with a final cadence in the tenth staff.

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BASSOON

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk
Bs. Cl.

The musical score is written for Bassoon in 4/4 time, key of B-flat major. It begins with a dynamic marking of *f*. The first staff contains measures 1-8. The second staff starts at measure 9 with a *mf* dynamic and includes a 'Play' instruction. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a '2' measure rest. The fifth staff starts at measure 23 with a *ff* dynamic. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 45. The final staff ends at measure 46.

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B \flat TRUMPET 2

Words and Music by MARK RONSON, BRUNO MARS,
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DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

The musical score is written for a B-flat Trumpet 2 in 4/4 time. It begins with a 'Funk' tempo marking. The score is divided into systems, with measure numbers 7, 9, 12, 17, 23, 25, 28, 33, 37, and 45 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando) are used throughout. There are also accents (^) and slurs over certain phrases. The key signature has one flat (B-flat), and the time signature is 4/4.

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PERCUSSION 1

Drum Set

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DEVON GALLASPY and NICHOLAUS WILLIAMS

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Funk

Stick over Stick Shots

f *sf*

9

Hi-Hat

f

ff

Cym. Dome

ff

ff

ff

ff

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