

Two Movements from

# William Byrd Suite

By Gordon Jacob (1895–1984)  
 Arranged by Douglas E. Wagner (ASCAP)

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## INSTRUMENTATION

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1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B $\flat$  Clarinet  
 4 2nd B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 5 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 4 1st B $\flat$  Trumpet  
 4 2nd B $\flat$  Trumpet

4 F Horn  
 4 Trombone  
 2 Baritone  
 2 Baritone Treble Clef  
 4 Tuba  
 2 Bells  
 2 Percussion 1  
   (Snare Drum, Bass Drum)  
 2 Percussion 2  
   (Crash Cymbals/Triangle)  
 2 Timpani  
   (Tune: F, B $\flat$ , E $\flat$ )

### WORLD PARTS

*Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Of all of Gordon Jacob's major contributions to the British wind band repertoire, the *William Byrd Suite* (written in 1923) stands as his most often programmed work. Though based on six movements from the *Fitzwilliam Virginal Book*, the music is not a mere transcription of selections from the original keyboard collection, but rather a stylized masterpiece imbued with Jacob's own inventive musical spirit.

Two of the movements from the suite are presented here in an arrangement for modern concert band: "The Earle of Oxford's Marche" and "Wolsey's Wilde."

## NOTES TO THE CONDUCTOR

The two movements were chosen to contrast each other and to provide players with captivating and fun music to prepare and perform at this level. There is much material here that will open doors to teachable moments as musical textures (dynamic contrasts, articulations, scoring options) are continually changing.



Two Movements from  
**William Byrd Suite**

FULL SCORE  
Duration - 2:30

By Gordon Jacob (1895-1984)  
Arranged by Douglas E. Wagner (ASCAP)

“The Earle of Oxford’s Marche”  
Stately ♩ = 76

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Triangle), and Timpani. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Stately' with a quarter note equal to 76 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Tune: F, B♭, E♭

1

2

3

4

5



9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

*mf*

Perc. 1

Perc. 2

Timp.

25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. 33

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Crash Cymbals  $\times$  (dampen throughout)  
*mf*

33

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

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41

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rit.

Lively  
♩ = 168

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50 51 52 53 54 55

49551S

56 "Wolsey's Wilde"

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56 "Wolsey's Wilde"

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

dampen damp.

64

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

64 Tpts.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

damp.

Fl. 72

Ob.

Bsn. *f* *p* *mp*

Cls. 1 *p* *mp*  
 2 *mp*

B. Cl. *f* *p* *mp*

A. Sax. *f* *p* *mp*

T. Sax. *f* *p* *mp*

Bar. Sax. *f* *p* *mp*

Tpts. 1 *p*  
 2 *p*

Hn. *f* *p*

Tbn. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Bells damp.

Perc. 1 *p*

Perc. 2 Triangle *mp*

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

80

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

80

1

Tpts.

*mp*

2

*mp*

Hn.

*mp*

Tbn.

*mp*

Bar.

*mp*

Tuba

*mp*

Bells

*mp*

Perc. 1

*mp*

Perc. 2

Timp.

*mp*

*mp*

80 81 82 83 84

This page contains a musical score for measures 80 through 84. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The dynamic marking *mp* (mezzo-piano) is present at the beginning of several parts, including the Trumpets, Horn, Trombone, Baritone, Tuba, Bells, and Timpani. The percussion parts (Perc. 1 and Perc. 2) have rests for most of the measures, with Perc. 1 playing a short rhythmic figure in measure 84. The woodwind parts (Fl., Ob., Bsn., Cls., B. Cl.) play sustained notes with slurs. The brass parts (Hn., Tbn., Bar., Tuba) play sustained notes with slurs. The Timpani part plays a series of chords.



88

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

88

This page contains the musical score for various instruments in measures 85 through 89. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 4/4 time with a key signature of one flat. A dynamic marking of *mf* (mezzo-forte) is indicated for many parts in measure 88. A large red watermark 'PREVIEW ONLY - Legal Use Requires Purchase' is overlaid diagonally across the score.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

*mf*

90 91 92 93 94 *mf*

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96

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

96

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

95

96

97

98

99

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 dampen

Timp. *f* *ff* dampen