



Molenaar Edition

True Sorry

Ibrahim Maalouf
Henk Ummels

D

Concert Band
01.3746.07.0
04:00

Colofon

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Solomon Jerdar Band Mini - Score
Molenaar Edition

True Sorry

Ibrahim Maalouf
arr: Henk Ummels



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True Sorry

Ibrahim Maalouf
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- 1 Full Score
- 1 Solo Trumpet
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Keyboard/Piano/Synthesysser
- 1 Bass Guitar
- 1 Guitar
- 1 Percussion
- 1 Drums



N

De in Libanon geboren Franse trompettist Ibrahim Maalouf maakt deel uit van de moderne jazz- en bluesbeweging. Deze inmiddels beroemde trompettist nam "True Sorry" op voor zijn in 2013 verschenen album Illusions. Dit album maar met name het nummer "True Sorry" maakte hem bekend aan het grote publiek. De trompetsolo is indrukwekkend, maar toch voor velen zeer speelbaar te noemen. De muziek vervoert ons tussen jazz, pop, rock en oosterse klanken. Het wisselt zachte melodieën af met krachtige, gekwelde, onstuimige passages.

E

Lebanese-born French trumpeter Ibrahim Maalouf is part of the modern jazz and blues movement. This now famous trumpeter recorded "True Sorry" for his 2013 album Illusions. This album but especially the song "True Sorry" made him known to the general public. The trumpet solo is impressive, yet very playable for many. The music transports us between jazz, pop, rock and eastern sounds. It alternates soft melodies with powerful, tormented, heady passages.

F

Le trompettiste français d'origine libanaise Ibrahim Maalouf fait partie du mouvement du jazz et du blues modernes. Ce trompettiste désormais célèbre a enregistré "True Sorry" pour son album Illusions en 2013. Cet album, mais surtout la chanson "True Sorry", l'ont fait connaître au grand public. Le solo de trompette est impressionnant, mais très jouable pour beaucoup. La musique nous transporte entre le jazz, la pop, le rock et les sons orientaux. Elle alterne des mélodies douces avec des passages puissants, tourmentés, entêtants.

D

Der im Libanon geborene französische Trompeter Ibrahim Maalouf ist Teil der modernen Jazz- und Bluesbewegung. Der inzwischen berühmte Trompeter nahm "True Sorry" für sein 2013 erschienen Album Illusions auf. Dieses Album, aber vor allem der Song "True Sorry" machten ihn einem breiten Publikum bekannt. Das Trompetensolo ist beeindruckend und dennoch für viele sehr gut spielbar. Die Musik transportiert uns zwischen Jazz, Pop, Rock und östlichen Klängen. Es wechseln sich sanfte Melodien mit kraftvollen, gequälten, berausenden Passagen ab.

4

22

Solo Tpt.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Dr.

Cym.

E. Gr.

E. Bass

Kbd.

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5

2-80 (in 4)

2-82

Solo Tpt.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Dr.

Cym.

E. Gr.

E. Bass

Kbd.

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6

23

3-2

Solo Tpt.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

Euph.

Tba.

Dr.

Conga

E. Gr.

E. Bass

Kbd.

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7

24

Solo Tpt.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

Euph.

Tba.

Dr.

Conga

E. Gr.

E. Bass

Kbd.

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8

25

26

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11

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64

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12

2-80 (in 4)

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13

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14

2-82

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15

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16

42 *allegretto moderato*

Solo Tpt.
1st Fl.
2nd Fl.
Ob.
Bass
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
3rd Hr.
Euph.
Tbn.
Dr.
Conga
E. Gtr.
E. Bass
Kbd.

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17

3+2 in 2

43 *rit.*

Solo Tpt.
1st Fl.
2nd Fl.
Ob.
Bass
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hr.
2nd Hr.
3rd Hr.
Euph.
Tbn.
Dr.
Conga
E. Gtr.
E. Bass
Kbd.

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Mini Score

Mini Score