

# TROJMIASTO

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **8:50**

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Aufnahme auf / Registrazione su

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## I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

## S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

## TRÓJMIASTO

### English:

Tricity (in Polish: *Trójmiasto*) is a metropolitan area in the Pomerania region of Poland consisting of three cities: Gdańsk, Gdynia and Sopot, as well as minor towns in their vicinity. They are situated adjacent to each other on the coast of Gdańsk Bay, Baltic Sea, in Pomerelia, northern Poland. The Tricity metropolitan area has a population of over 1 million people.

### Nederlands:

De driestad, in het Pools *Trójmiasto* is een metropool in Polen die bestaat uit 3 delen in het gebied *Pomerania*: *Gdańsk*, *Gdynia* en *Sopot*, en enkele kleinere dorpen in hun omgeving. De steden grenzen aan elkaar in en liggen aan de *Gdańsk Bay* aan de *Baltische zee* in *Pomerelia*, in het noord van Polen. De 'driestad' metropool heeft meer dan een miljoen inwoners.

### Deutsch:

Die Dreistadt (polnisch *Trójmiasto*) ist eine städtische Fläche in Polen mit den drei Zentren *Gdańsk* (Danzig), *Gdynia* (Gdingen) und *Sopot* (Zoppot) und einigen kleineren Städtchen in deren Nähe. Diese Städte liegen sehr nah an der *Danziger Bucht* (*Ostsee*) in der *Woiwodschaft Pommern*, im Norden von Polen. Diese Dreistadt zählt über eine Million Einwohner.

### Français:

Tricity, *Trójmiasto* en Polonais, est une région métropolitaine en Pologne comprenant trois villes de Poméranie : *Gdańsk*, *Gdynia* et *Sopot*, ainsi que quelques petits villages aux alentours. Ces villes se touchent et sont situées le long de la côte du golfe de Gdansk dans la Mer Baltique., en Poméranie dans le Nord de la Pologne. La région métropolitaine de *Trójmiasto* a une population de plus d'un million d'habitants.

## JOHAN NIJS

### English:

The Belgian composer Johan Nijs was born in Louvain on June 11, 1963. At age ten he began studying music and earned degrees in clarinet, piano, accordion, solfeggio, harmony and chamber music at various music academies. He then went to the Brussels Royal Conservatory of Music where he was awarded several prizes for solfeggio, harmony, counterpoint, wind band conducting, history of music, transposition, clarinet and piano. He has composed since age sixteen and has won numerous international composition prizes. Today Nijs is not only active as a composer and arranger, but also as guest-conductor and adjudicator. He is also a clarinetist with the Royal Band of the Belgian Air Force. His principal teachers and mentors were André Waignein and Jean Segers.



### Nederlands:

De Belgische componist Johan Nijs werd geboren op 11 juni 1963 in Leuven. Vanaf zijn 10<sup>de</sup> levensjaar vingen zijn studies aan de verschillende muziekacademies aan. Hij haalde diploma's voor de instrumenten klarinet, piano en accordeon, maar ook voor harmonie, notenleer en kamermuziek. Haast vanzelfsprekend volgde een studie aan het Koninklijk Muziekconservatorium van Brussel waar hij diploma's haalde voor notenleer, praktische harmonie, harmonie, contrapunt, harmonie- en fanfaredirectie, muziekgeschiedenis, transpositie, klarinet en piano. Vanaf zijn 16<sup>e</sup> begon hij te componeren en won hij verschillende (internationale) compositiewedstrijden. Momenteel is Johan Nijs actief als componist en arrangeur, en treedt hij op als jurylid en gastdirigent. Daarnaast is hij klarinettist bij de Koninklijke Muziekkapel van de Belgische Luchtmacht. Zijn belangrijkste leraren en voorbeelden zijn André Waignein en Jan Segers.

### Français :

Compositeur belge, Johan Nijs est né le 11 juin 1963 à Louvain. Dès l'âge de dix ans, il étudie successivement à plusieurs académies de musique et obtient des diplômes de clarinette, piano, accordéon, solfège, harmonie et musique de chambre. Il poursuit ses études au Conservatoire Royal de Bruxelles où il reçoit des prix de solfège, harmonie pratique, harmonie, contrepoint, direction d'orchestre à vent, histoire de la musique, transposition, clarinette et piano. Il compose dès l'âge de seize ans et obtient plusieurs prix internationaux de composition. Actuellement, Johan Nijs est actif comme compositeur et arrangeur, mais aussi comme chef invité et membre de nombreux jurys. Il est également clarinettiste à la Musique Royale de la Force Aérienne Belge. Ses principaux professeurs et exemples sont André Waignein et Jean Segers.

### Deutsch:

Der belgische Komponist Johan Nijs wurde am 11. Juni 1963 in Löwen geboren. Seine erste musikalische Ausbildung erhielt er im Alter von zehn Jahren in den Fächern Klarinette, Klavier, Akkordeon, Solfeggio, Tonsatz und Kammermusik. Am königlichen Konservatorium in Brüssel absolvierte er anschließend Studien in Solfeggio, Harmonielehre, Kontrapunkt, Blasorchesterdirigieren, Musikgeschichte, Transposition, Klarinette und Klavier. Mit dem Komponieren begann Nijs, als er 16 Jahre alt war und erhielt für sein Schaffen zahlreiche nationale und internationale Preise. Johan Nijs ist derzeit als Klarinettist beim Königlichen Musikkorps der Belgischen Luftwaffe tätig und wirkt zudem als Arrangeur, Komponist, Dirigent und Juror. Zu seinen wichtigsten Lehrern und Vorbildern zählen André Waignein und Jean Segers.

# TROJMIASTO

Johan Nijs

## 1. GDANSK

Con fierezza  $\text{♩} = 80$  Frivola  $\text{♩} = 116$  [6]

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

Eb Clarinet *ff*

Bb Clarinet 1 *ff* *mf*

Bb Clarinet 2 *ff* *mf*

Bb Clarinet 3 *ff* *mf*

Bb Bass Clarinet *ff* *mf*

Eb Alto Saxophone 1 *ff* *mf*

Eb Alto Saxophone 2 *ff* *mf*

Bb Tenor Saxophone *ff* *mf*

Eb Baritone Saxophone *ff*

Bb Trumpet 1 *ff*

Bb Trumpet 2 *ff* *mf* *cue Hrn. 1*

Bb Trumpet 3 *ff* *mf* *cue Hrn. 2*

F Horn 1 *ff* *mf*

F Horn 2 *ff* *mf*

F Horn 3 *ff* *mf*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Trombone 3 *ff* *mf*

C Euphonium *ff* *mf*

C Basses *ff* *mf*

Timpani *ff* *mf*

Mallets *ff* Glockenspiel

Percussion 1 *ff* Snare drum

Percussion 2 *ff* Bass drum

1

2

3

4

5

6

poco rit.

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

cue Bari.

*mf*

7

8

9

10

11

12

13

14 a tempo ♩ = 116

18

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Clar. *mf* *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bs. *f*

Timp. *f*

Mall. *mf* Glock. *f*

Perc. 1

Perc. 2

14 15 16 17 18 19 20

25

Picc. *f* *ff*

Fl.

Ob.

Bsn. *f* *ff*

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *f* *ff*

F Hn. 2 *f* *ff*

F Hn. 3 *f* *ff*

Tbn. 1 *ff*  
cue Hn. 1

Tbn. 2 *ff*  
cue Hn. 2

Tbn. 3 *ff*  
cue Hn. 3

C Euph. *ff*

C Bs. *ff*

Timp. *f*

Mall. *f* Glock.

Perc. 1 *ff* Sn. Dr.

Perc. 2

21 22 23 24 25 26 27 28





Picc.  
Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

65 66 67 68 69 70 71

# 2. SOPOT

Tranquillo  $\text{♩} = 66$  poco rit. **6** a tempo  $\text{♩} = 66$

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute, Oboe (*mf*), Bassoon (*p*), Eb Clarinet, Bb Clarinet 1 (*mf*, cue Oboe), Bb Clarinet 2 (*p*), Bb Clarinet 3 (*p*), Bb Bass Clarinet (*mf*), Eb Alto Saxophone 1 (*mf*), Eb Alto Saxophone 2 (*mf*), Bb Tenor Saxophone (*mf*), Eb Baritone Saxophone (*mf*, cue Bb Clarinet).
- Brass:** Bb Trumpet 1 (*mf*, muted), Bb Trumpet 2 (*mf*, muted), Bb Trumpet 3 (*mf*, muted), F Horn 1 (*mf*), F Horn 2 (*mf*), F Horn 3 (*mf*), Trombone 1 (*mf*), Trombone 2 (*mf*), Trombone 3 (*mf*), C Euphonium (*mf*), C Basses (*mf*).
- Percussion:** Timpani, Mallets, Percussion 1 (Woodblock *mf*, Susp. Cym. with hard drum stick *p*), Percussion 2.

The score is divided into seven measures, with a rehearsal mark **6** at the beginning of the sixth measure. The tempo changes from *Tranquillo* to *poco rit.* and then back to *a tempo* at measure 6.

1

2

3

4

5

6

7



Picc.  
Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

38

39

40

41

42

43

44

### 3. GDYNIA

Con fierezza ♩ = 138

7

Musical score for '3. GDYNIA' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Euphonium, C Bases, Timpani, and Percussion (Snare drum, Bass drum, Tambourine). The score is in 2/4 time with a tempo of 138. Dynamics range from *ff* to *mf*. A section starting at measure 7 is marked with a box containing the number 7. Percussion parts are numbered 1 through 10.



23 2nd time only

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

2nd time only Xylo.

Tamb.

19

20

21 22 23 24 25 26 27 28 29 30 31

Andante ♩ = 76

44

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Triangle

*mf*

*p*

42 43 44 45 46 47 48 49 50 51 52



75 *Con fierezza*  $\text{♩} = 138$  83

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Euph.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

Snare drum  
Bass drum

75 76 77 78 79 80 81 82 83 84