

Trois petites notes de musique

from "Une aussi longue absence"

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Andante sostenuto ♩ = 72

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the final section with a melodic line.
- Flutes 1 + 2:** Play a melodic line with trills.
- Oboes:** Play a melodic line with trills.
- Bassoons:** Play a rhythmic accompaniment of eighth notes.
- Clarinets (1, 2, 3 in Bb) and Bass Clarinet:** Play a melodic line with trills.
- Alto Saxophones 1 & 2:** Play a melodic line with trills.
- Tenor Saxophone:** Play a melodic line with trills.
- Baritone Saxophone:** Play a melodic line with trills.
- Trumpets 1, 2, 3 in Bb:** Play a melodic line with trills.
- Horns 1 + 2 in F and 3 + 4 in F:** Play a rhythmic accompaniment of eighth notes.
- Trombones 1, 2, 3:** Play a rhythmic accompaniment of eighth notes.
- Euphonium in Bb:** Play a rhythmic accompaniment of eighth notes.
- Bass:** Play a rhythmic accompaniment of eighth notes.
- Timpani:** Play a rhythmic accompaniment of eighth notes.
- Drums:** Play a rhythmic accompaniment of eighth notes.
- Mallets:** Play Tubular Bells.
- Triangle:** Play a rhythmic accompaniment of eighth notes.
- Cymbals:** Play a rhythmic accompaniment of eighth notes.
- Percussion:** Play a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *f* (forte) and *tr* (trill). The tempo is marked *Andante sostenuto* with a metronome marking of ♩ = 72. The piece concludes with a *molto rall.* (very slow) section.

A Tempo di waltz $\text{♩} = 66$ (leggero)

Picc. f

Fl. 1 + 2 f

Ob. 1 + 2 f

Bsn. 1 + 2 f p

E♭ Cl.

Cl. 1 p

Cl. 2 p

Cl. 3 p

B. Cl. f p

A. Sax. 1 p

A. Sax. 2

T. Sax.

B. Sax. f p

Tpt. 1 f p Muted

Tpt. 2 f p Muted

Tpt. 3 f p Muted

Hn. 1 + 2 f

Hn. 3 + 4 f

Tbn. 1 f p

Tbn. 2 f p

Tbn. 3 f p

Euph. p

Bass f p

Timp. f p

Perc. f p

Mallets

Triangle p

Cymb. p

Perc. p

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Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Perc.

Mallets

Triangle

Cymb.

Perc.

mf

Cue Trb. 1

Cue Trb. 2

Cue Trb. 3

Open

Open

Open