

Trinity

4 Trombones (♭ + ♮)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11859

- | | | | | | |
|---|---|---|---|----------------------|----------------------------|
| 1 | Score | 2 | 1 st Trombone ♮ + ♭ | | |
| 1 | Each Solo Parts | 2 | 2 nd Trombone ♮ + ♭ | | |
| 1 | Piccolo | 1 | Bass Trombone ♮ + ♭ | | |
| 4 | 1 st Flute | 2 | Baritone ♮ + ♭ | | |
| 4 | 2 nd Flute | 2 | E♭ Bass | | |
| 1 | Oboe <i>(optional)</i> | 2 | B♭ Bass | | |
| 1 | Bassoon <i>(optional)</i> | 2 | Tuba ♮ | | |
| 1 | E♭ Clarinet <i>(optional)</i> | 1 | String Bass <i>(optional)</i> | | |
| 5 | 1 st B♭ Clarinet | 1 | Timpani | | |
| 4 | 2 nd B♭ Clarinet | 1 | 1 st Percussion (Snare Drum / Suspended Cymbal) | | |
| 4 | 3 rd B♭ Clarinet | | | | |
| 1 | B♭ Bass Clarinet <i>(optional)</i> | 1 | 2 nd Percussion (Xylophone / Glockenspiel) | | |
| 1 | B♭ Soprano Saxophone <i>(optional)</i> | 1 | 3 rd Percussion (Bass Drum / Tambourine / Suspended & Clashed Cymbals) | | |
| 2 | 1 st E♭ Alto Saxophone | | | | |
| 1 | 2 nd E♭ Alto Saxophone | | | | |
| 2 | 1 st B♭ Tenor Saxophone | | | | |
| 1 | 2 nd B♭ Tenor Saxophone | | | | |
| 1 | E♭ Baritone Saxophone <i>(optional)</i> | | | | |
| 1 | E♭ Trumpet / Cornet <i>(optional)</i> | | | | |
| 3 | 1 st B♭ Trumpet / Cornet | | | | |
| 3 | 2 nd B♭ Trumpet / Cornet | | | | |
| 3 | 3 rd B♭ Trumpet / Cornet | | | | |
| 2 | 1 st F & E♭ Horn | | | | |
| 2 | 2 nd F & E♭ Horn | | | | |
| 2 | 3 rd F & E♭ Horn | | | | |
| | | | Special Parts | Fanfare Parts | |
| | | 1 | 1 st B♭ Trombone ♮ | 2 | 1 st Flugelhorn |
| | | 1 | 2 nd B♭ Trombone ♮ | 2 | 2 nd Flugelhorn |
| | | 1 | B♭ Bass Trombone ♮ | 2 | 3 rd Flugelhorn |
| | | 1 | B♭ Baritone ♮ | | |
| | | 1 | E♭ Tuba ♮ | | |
| | | 1 | B♭ Tuba ♮ | | |

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Trinity

Jerôme Naulais

2 3 4 5 6 7 8 9 10 **A** 11 12

Allegro Moderato ♩ = 108

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe (or Soprano Saxophone), Bassoon, E♭ Clarinet, 1st, 2nd, and 3rd B♭ Clarinets, and B♭ Bass Clarinet. The saxophone section includes 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd B♭ Trumpets / Cornets, 1st, 2nd, and 3rd F Horns, 1st and 2nd Trombones, Bass Trombone, Baritone, and Tuba in C. The percussion section includes String Bass (optional), Timpani, 1st Percussion (Snare Drum / Susp. Cymbal), 2nd Percussion (Xylophone / Glockenspiel), and 3rd Percussion (Bass Drum / Tambourine / Susp. Cymbal / Clashed Cymbal). The score features dynamic markings such as *f* (forte) and *pizz.* (pizzicato) for the string bass. A rehearsal mark 'A' is placed above measure 10. The tempo is marked 'Allegro Moderato' with a quarter note equal to 108 beats per minute.

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B

Musical score for measures 13-24, section B. The score includes parts for Tuba (Tbn.1-4), Piccolo (Picc.), Flutes (Fl.1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1-3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1-2, T.Sax.1-2, B.Sax.), Trumpets (Tpt./Cnt.1-3), Horns (Hn.1-3), Trombones (Tbn.1-2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and Percussion (Perc.1-3). The score features various dynamics such as *f*, *mp*, and *mf*, and includes performance instructions like *arco*.

Musical score for measures 25-35, featuring various instruments and dynamic markings. The score includes parts for Tbn. 1-4, Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-3, Hn. 1-3, B. Tbn., Bar., Tba., Str. B., Timp., Perc. 1-3, and Glock. The score features dynamic markings such as *mp*, *p*, *cresc.*, *mf*, and *f*, and includes various musical notations like slurs, accents, and articulation marks.

36 37 38 39 40 41 42 43 44 45 46

Tbn.1 Tbn.2 Tbn.3 Tbn.4 Picc. Fl.1 Fl.2 Ob. Bsn. Eb Cl. Cl.1 Cl.2 Cl.3 B. Cl. A.Sax.1 A.Sax.2 T.Sax.1 T.Sax.2 B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str. B. Timp. Perc.1 Perc.2 Perc.3

C $\text{♩} = \text{♩}$

mf *f* *p* *sfz* *p* *f*

G - A

D

Score for measures 47-59, section D. The score includes parts for Tbn. 1-4, Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, Bar., Tba., Str. B., Timp., Perc. 1-3.

Measure 49: *dim.*

Measure 50: *dim.*

Measure 51: *mp*

Measure 52: *mp*

Measure 53: *mp*

Measure 54: *mf*

Measure 55: *mf*

Measure 56: *mp*

Measure 57: *mp*

Measure 58: *mp*

Measure 59: *mp*

Measure 52: *mp*

Measure 53: *p*

Measure 54: *p*

Measure 55: *p*

Measure 56: *p*

Measure 57: *p*

Measure 58: *p*

Measure 59: *p*

Measure 52: *straight mute*

Measure 53: *straight mute*

Measure 54: *straight mute*

Measure 55: *straight mute*

Measure 56: *straight mute*

Measure 57: *straight mute*

Measure 58: *straight mute*

Measure 59: *straight mute*

Measure 52: *mp*

Measure 53: *mp*

Measure 54: *mp*

Measure 55: *mp*

Measure 56: *mp*

Measure 57: *mp*

Measure 58: *mp*

Measure 59: *mp*

Measure 52: *pizz.*

Measure 53: *mp*

Measure 54: *mp*

Measure 55: *mp*

Measure 56: *mp*

Measure 57: *mp*

Measure 58: *mp*

Measure 59: *mp*

Measure 52: *arco*

Measure 53: *mp*

Measure 54: *mp*

Measure 55: *mp*

Measure 56: *mp*

Measure 57: *mp*

Measure 58: *mp*

Measure 59: *mp*

Measure 49: *dim.*

Measure 50: *dim.*

Measure 51: *mp*

Measure 52: *mp*

Measure 53: *mp*

Measure 54: *mp*

Measure 55: *mp*

Measure 56: *mp*

Measure 57: *mp*

Measure 58: *mp*

Measure 59: *mp*

This page of a musical score covers measures 60 to 70. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings such as *mf*, *cresc.*, *mp*, and *f* are used throughout to indicate volume and intensity. Performance instructions like "open" are present for the trumpet parts. The percussion section includes three different parts, with the first part featuring a crescendo and a specific rhythmic pattern. The string section provides a steady accompaniment, with the bass line showing a clear rhythmic pulse. The woodwind and brass sections have more complex melodic and harmonic lines, often featuring slurs and accents. The overall texture is dense and dynamic, typical of a late 20th-century symphonic work.

Moderato ♩ = 84

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, and Bass Clarinet. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Snare Drum, Timpani, and three Percussionists (1, 2, and 3), with the third percussionist playing the Suspended Cymbal. The score is marked 'Moderato' with a tempo of 84 beats per minute. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score is divided into two sections by rehearsal marks 'E' and 'F'.

G

Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.1
 T. Sax.2
 B. Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Bar.
 Tba.
 Str. B.
 Timp.
 Perc.1
 Perc.2
 Perc.3

rit. Andante ♩ = 72

The musical score is arranged in a standard orchestral layout. The top section contains the brass instruments: Tbn. 1-4, Picc., Fl. 1-2, Ob., Bsn., Eb Cl., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, and B. Sax. The middle section contains the woodwinds: Tpt./Cnr. 1-3, Hn. 1-3, Bar., Tba., and Str. B. The bottom section contains the percussion: Timp., Perc. 1-3. The score is written in 4/4 time and includes various dynamic markings and performance instructions. The key signature is one flat (Bb).

This page contains a musical score for measures 109 through 120. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. A section marker 'I' is placed above measure 118. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. The instruments listed on the left side of the score are:

- Tbn. 1-4 (Trumpets)
- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1-3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. 1-2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1-3 (Trumpets/Contrabassoons)
- Hn. 1-3 (Horns)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Str. B. (String Bass)
- Timp. (Timpani)
- Perc. 1-3 (Percussion)

Measure 109 features a complex rhythmic pattern in the trumpets and saxophones. Measures 110-114 show a gradual increase in intensity, with the trumpets playing a melodic line and the saxophones providing harmonic support. Measures 115-117 continue this theme, with the bassoon and clarinets entering. Measure 118 is marked with 'I' and features a change in dynamics. Measures 119-120 conclude the section with a final melodic flourish in the trumpets and saxophones.

WIND BAND – HARMONIE – BLASORCHESTER

HORN & WIND BAND

EMR 10973	Aria (Horn in F And Eb)	BACH (Naulais)
EMR 10768	Arioso (Horn in F And Eb)	BACH (Naulais)
EMR 11065	Ave Maria (Horn in F And Eb)	SCHUBERT (Oliver)
EMR 11520	Ave Maria (Horn in F And Eb)	ROCHA
EMR 11521	Ave Maria (Horn in F And Eb)	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria (Horn in F And Eb)	CACCINI (Oliver)
EMR 11053	Ave Maria (Horn in F)	BACH / GOUNOD (Richards)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11110	Balada (F and Eb Horn)	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F And Eb)	VERDI (Oliver)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Horn in F And Eb)	BELLINI (Andrews)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves (Horn in F And Eb)	Arr.: NAULAIS
EMR 1898	Holiday Swing (Horn in F And Eb)	ARMITAGE
EMR 10811	Horn Concerto	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4	MOZART (Mortimer)
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits (Horn in F And Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa (Horn in F And Eb)	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thaïs (Horn in F And Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma (Horn in F And Eb)	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F And Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1900	Take-Off (Horn in F And Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers (Horn in F And Eb)	BIZET (Mortimer)
EMR 11094	Tico-Tico (F and Eb Horn)	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn in F And Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F And Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TROMBONE & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1108	Ballade	BENZ
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 10457	Blue Bone	NAULAIS
EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11578	Cirrus	NAULAIS
EMR 10889	Concertino	SACHSE (Moren)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 11127	Concerto (Alto or Tenor Trombone)	BELLINI (Andrews)
EMR 11483	Concerto (Alto Trombone)	ALBRECHTSBERGER (Szepansky)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)

Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER (Privzek)
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFERT
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 11280	Thoughts Of Love	PRYOR (Oliver)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

2 TROMBONES & WIND BAND

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 11103	Concerto	ROSETTI (Oliver)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

3 TROMBONES & WIND BAND

EMR 10528	Blessed Bones	SAURER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Go Mad	CARRON

4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 11206	Four Golden Bells	ARMITAGE
EMR 11290	Latinobone	NAULAIS
EMR 1146	Sliding the Blues	ARMITAGE

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 11044	Double Jeu	NAULAIS
EMR 1023	Florida-Concerto	HIDAS

