

TIENS !... TIENS !... TIENS !...

Extrait du film "Le tourbillon de Paris"

For Marching Band

Paroles : **André HORNEZ**
Musique : **Paul MISRAKI**
Arrangement : **Michaël SMITH**

Conductor
Time : 2'

Swing $\bullet = 184$

The musical score is arranged in a standard marching band format with multiple staves. The instruments and their parts are as follows:

- Flute 1 or Piccolo:** Treble clef, starts with a forte (*f*) dynamic. Features a melodic line with triplets and slurs.
- Flute 2 or Oboe:** Treble clef, similar melodic line to Flute 1.
- Clarinet in Bb 1:** Treble clef, plays a rhythmic accompaniment.
- Clarinet in Bb 2:** Treble clef, similar rhythmic accompaniment to Clarinet 1.
- Alto Saxophone in Eb 1:** Treble clef, plays a rhythmic accompaniment.
- Alto Saxophone in Eb 2:** Treble clef, similar rhythmic accompaniment to Alto Sax 1.
- Tenor Saxophone in Bb:** Treble clef, plays a rhythmic accompaniment.
- Baritone Saxophone in Eb:** Bass clef, plays a rhythmic accompaniment.
- Horns in F or Flugelhorn in Bb:** Treble clef, plays a rhythmic accompaniment.
- Trumpet in Bb 1:** Treble clef, plays a rhythmic accompaniment.
- Trumpet in Bb 2 & 3:** Treble clef, plays a rhythmic accompaniment.
- Trombone 1 or Euphonium:** Bass clef, plays a rhythmic accompaniment.
- Trombone 2 or Euphonium:** Bass clef, plays a rhythmic accompaniment.
- Tuba in C:** Bass clef, plays a rhythmic accompaniment.
- Timbales:** Bass clef, plays a rhythmic accompaniment.
- Drum Set:** Treble clef, plays a rhythmic accompaniment.
- Percussions 1:** Treble clef, includes Glock and T. basque parts.
- Percussions 2:** Treble clef, plays a rhythmic accompaniment.
- Tri-toms (or conga):** Treble clef, plays a rhythmic accompaniment.
- Bass drum:** Treble clef, plays a rhythmic accompaniment.

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Tiens Tiens Tiens - page 2

Fl. 1 or Pic. 5 6 7 8

Fl. 2 or Ob.

Bb Cl. 1

Bb Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. or Flug.

Bb Tpt. 1

Bb Tpt. 2/3

Tbn. 1/Euph.

Tbn. 2/Euph.

Tha.

Timb.

D.S.

Perc. 1

Perc. 2

T. Toms

B. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 20 staves, each labeled with an instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are: Flute 1 or Piccolo, Flute 2 or Oboe, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn or Flugelhorn, B-flat Trumpet 1, B-flat Trumpet 2/3, Trombone 1/Euphonium, Trombone 2/Euphonium, Tuba, Timpani, Double Bass, Percussion 1, Percussion 2, Tom-toms, and Bass Drum. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of the first staff.