

HIMALAYA MUSIC



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TIC TOC ROCK THE CLOCK

Ivo Kouwenhoven

DSVB 14

Grade / Moeilijkheidsgraad 0,5
Duration / Tijdsduur 3'25

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 C upper
Part 2 Bb upper
Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb treble clef
Part 3 Eb bass clef
Part 3 F treble clef
Part 3 C bass clef
Part 3 C bass clef low

Drumset
Percussion
Timpani
Bells

TIC TOC ROCK THE CLOCK

Score in C

(with rap)

Ivo Kouwenhoven

♩ = 100

Part 1

Part 2

Part 3

Drumset

Percussion

Timpani

Bells

H.H.

Woodblocks

sempre *f*

f

f

f

2 3 4 5 6

A

mf

mf

C.C.

mf

mf

mf

2nd time only

mf

7 8 9 10 11 12

TIC TOC ROCK THE CLOCK

B

Musical score for measures 13-18. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a percussion staff. The first three staves (treble, treble, and bass) are marked *mp* from measure 13 to 16, and *f* from measure 17 to 18. The percussion staff includes a snare drum part marked *mp* and *f*, a cymbal part marked *f* with the instruction "R.C.", and a triangle part marked *f*. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom.

Musical score for measures 19-25. The score continues from the previous system. It features five staves: two treble clefs, two bass clefs, and a percussion staff. The first three staves (treble, treble, and bass) are marked *f* from measure 19 to 25. The percussion staff includes a snare drum part marked *f*, a cymbal part marked *f* with the instruction "C.C.", and a triangle part marked *f*. Measure numbers 19, 20, 21, 22, 23, 24, and 25 are indicated at the bottom. First and second endings are marked with "1" and "2" above the treble clef staves.

TIC TOC ROCK THE CLOCK

C

Musical score for section C, measures 26-32. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of a vocal line and a multi-instrumental accompaniment. The vocal line begins with a whole note chord in measure 26, followed by a melodic line starting in measure 28. The accompaniment includes a piano part with a steady eighth-note pattern, a guitar part with a 'Stickshot' and 'H.H.' (Hi-Hat) pattern, and a bass line with a simple harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated throughout the section.

D Clap on the afterbeat, let the audience clap along

Musical score for section D, measures 33-38. This section continues the piece and includes a vocal instruction: "Clap on the afterbeat, let the audience clap along". The score features a vocal line with a melodic line and a final note in measure 35, followed by a rest. The accompaniment includes a piano part with a steady eighth-note pattern, a guitar part with a 'C.C.' (Cymbal Crash) pattern, and a bass line with a simple harmonic accompaniment. The dynamic marking *mf* is maintained. The section concludes with a vocal instruction "Say" in measure 35.