

Fl. 6 7 8 9

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I+II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell.

Typewr.

Guitro

01.2102.06

Fl. 10 11 12 13 14

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I+II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell.

Typewr.

Guitro

01.2102.06

Fl. 15 16 17 18 19

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I+II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell.

Typewr.

Guitro

01.2102.06

Fl. 20 21 22 23 24

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I+II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell.

Typewr.

Guitro

01.2102.06

Fl. 25 26 27 28 29

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

Hm I+II

Hm. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell

Typewr.

Guitro

01.2102.06

Fl. 30 31 32 33

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

Hm I+II

Hm. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell

Typewr.

Guitro

01.2102.06

Fl. 35 36 37 38

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

Hm I+II

Hm. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell

Typewr.

Guitro

01.2102.06

Fl. 40 41 42 43 44

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

Hm I+II

Hm. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell

Typewr.

Guitro

01.2102.06

Fl. 45 46 47 48 49

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

Hm I-II

Hm. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell

Typewr.

Guitro

01.2102.06

Fl. 50 51 52 53 54

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

Hm I-II

Hm. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell

Typewr.

Guitro

01.2102.06

Fl. 55 56 57 58 59

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

Hm I-II

Hm. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell

Typewr.

Guitro

01.2102.06

Fl. 60 61 62 63 64 65

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

Hm I-II

Hm. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell

Typewr.

Guitro

01.2102.06

FL. 66 67 68 69 70 71

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

Hm I-II

Hm. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell

Typewr.

Guitro

01.2102.06

FL. 72 73 74 75 76

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

Hm I-II

Hm. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell

Typewr.

Guitro

D.C. al
◆Coda

D.C. al
◆Coda

D.C. al
◆Coda

D.C. al
◆Coda

01.2102.06

◆Coda

FL. 79 80 81 82

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

Hm I-II

Hm. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell

Typewr.

Guitro

Str. muto

01.2102.06

FL. 83 84 85 86 87 a2

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

Hm I-II

Hm. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II + III

B. Euph.

Basses

Bell

Typewr.

Guitro

mf cresc.

p cresc.

open

01.2102.06

THE TYPEWRITER

LEROY ANDERSON
arr. H. V. D. HEIDE

Fl.
Ob.
Bssa.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
Hm. I-III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II + III
B. Euph.
Basses
Bell
Typewr.
Guitro

01.2102.06

Allegro vivace (♩ = 160)

1st Clrs. Flts. 8va
Trps (c.s.)
Ob. Clrs.
Hms (trbs)
Btrs (Trbs)
Typewriter (bell+carriage)

1st Clrs. Soli
Tutti

Hrns (Trbs)
Clrs
Saxs
Btrs
Type writer (Keys)

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Authorized Edition Molenaar Edition BV, Wormerveer, Holland

Clrs.
Obs.
Trps. cup mute
Hms.
Bsns.
Trbs. Cup mute

+Flts. 8va
+Ob.
Tutti

Musical score for measures 37-40. The score is written for three staves (treble, alto, and bass clefs). Measure numbers 37, 38, 39, and 40 are indicated at the top of the staves.

Musical score for measures 41-44. The score is written for three staves. Measure numbers 41, 42, 43, and 44 are indicated at the top of the staves.

Musical score for measures 45-48. The score is written for three staves. Measure numbers 45, 46, 47, and 48 are indicated at the top of the staves.

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Musical score for measures 61-65. The score is written for three staves. Measure numbers 61, 62, 63, 64, and 65 are indicated at the top of the staves. Performance markings include *p*, *Trps.*, *Trbs.*, and *sim.*

Musical score for measures 66-71. The score is written for three staves. Measure numbers 66, 67, 68, 69, 70, and 71 are indicated at the top of the staves. Performance markings include *p*.

Musical score for measures 72-77. The score is written for three staves. Measure numbers 72, 73, 74, 75, 76, and 77 are indicated at the top of the staves. Performance markings include *al* and *con a*.

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Musical score for measures 49-52. The score is written for three staves. Measure numbers 49, 50, 51, and 52 are indicated at the top of the staves.

Musical score for measures 53-56. The score is written for three staves. Measure numbers 53, 54, 55, and 56 are indicated at the top of the staves.

Musical score for measures 57-60. The score is written for three staves. Measure numbers 57, 58, 59, and 60 are indicated at the top of the staves. Performance markings include *Flts(8va)*, *Trps Ctrs.2.3.*, and *(open) Obs.*

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Musical score for measures 78-82. The score is written for three staves. Measure numbers 78, 79, 80, 81, and 82 are indicated at the top of the staves. Performance markings include *f*, *mf*, and *p*. A **Coda** section is marked at the beginning of the system.

Musical score for measures 83-87. The score is written for three staves. Measure numbers 83, 84, 85, 86, and 87 are indicated at the top of the staves. Performance markings include *p*, *cresc.*, and *Flt 8va escl.*

Musical score for measures 88-93. The score is written for three staves. Measure numbers 88, 89, 90, 91, 92, and 93 are indicated at the top of the staves. Performance markings include **Saxs.*, *Hrns*, and **Trps (open)*.

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