

LA CHANSON D'ORPHEE

(MANHA DO CARNAVAL)

Tiré du film "ORFEO NEGRO"

Musique : Luiz BONFA

Paroles portugaises : Antonio MARIA

Paroles françaises : François LLENAS

Arrangement : Thierry MULLER

Partition d'Orchestre

Durée d'exécution : 3min 30

Moderato

Flûtes 1 et 2 Ut (C)

Hautbois (ad lib.)

Basson (ad lib.)

Clarinete Sib (Bb) 1

Clarinete Sib (Bb) 2

Clarinete Basse (ad lib.) Sib (Bb)

Saxophones Alto Mib (Eb) 1 et 2

Saxophone Tenor Sib (Bb)

Saxophone Baryton Mib (Eb)

Trompettes Sib (Bb) 1 et 2

Trompettes Sib (Bb) 3 Bugle sib (Bb)

Cors en Fa (F) 1 et 2

Trombones Ut (C) 1 et 2

Trombone Ut (C) 3

Baryton Euphonium Ut (C)

Tuba Ut (C)

Timbales

Percussion 1 (batterie)

Percussion 2

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La chanson d'Orphée - page 17

This musical score is for page 17 of 'La chanson d'Orphée'. It features a large ensemble of instruments. The woodwind section includes Flutes 1-2, Oboes, Bassoon, Clarinets 1, 2, and Bassoon, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpets 1 and 2, Trumpet 3/Bugle, and Horns 1-2. The brass section includes Trumpets 1-2, Trumpet 3/Bugle, Baritone/Euphonium, and Tuba. The percussion section includes Timbales, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins at measure 81 and ends at measure 84. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The woodwinds and brass parts feature melodic lines with triplets and slurs. The percussion parts provide a rhythmic accompaniment with various patterns and accents.