



Molenaar Edition

The Seafarer

Nautical Rapsody

Haydn Wood

Art.nr: 011079080
Difficulty: D
Duration: 8:45
Concert Band

Original Pieces

Colofon

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Mini - Score

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- | | | | |
|---|----------------------|---|----------------------|
| 1 | Full Score | 1 | Piccolo |
| 3 | Flute I | 3 | Flute II |
| 1 | Oboe I | 1 | Oboe II |
| 1 | Bassoon I | 1 | Bassoon II |
| 1 | Clarinet Eb | 4 | Clarinet Solo |
| 4 | Clarinet I | 4 | Clarinet II |
| 4 | Clarinet III | 1 | Alto Clarinet Eb |
| 1 | Bass Clarinet | 4 | Alto Saxophone |
| 2 | Tenor Saxophone | 1 | Baritone Saxophone |
| 2 | Cornet I | 2 | Cornet II |
| 2 | Trumpet I | 2 | Trumpet II |
| 1 | Horn I Eb | 1 | Horn I F |
| 1 | Horn II Eb | 1 | Horn II F |
| 1 | Horn III Eb | 1 | Horn III F |
| 1 | Horn IV Eb | 1 | Horn IV F |
| 2 | Trombone I C | 1 | Trombone I Bb (TC) |
| 1 | Trombone I Bb (BC) | 2 | Trombone II C |
| 1 | Trombone II Bb (TC) | 1 | Trombone II Bb (BC) |
| 2 | Trombone III C | 1 | Trombone III Bb (TC) |
| 1 | Trombone III Bb (BC) | 1 | Baritone I C |
| 1 | Baritone I Bb (BC) | 1 | Baritone I Bb (TC) |
| 2 | Baritone II C | 2 | Baritone II Bb (BC) |
| 2 | Baritone II Bb (TC) | 2 | Euphonium C |
| 2 | Euphonium Bb (BC) | 2 | Euphonium Bb (TC) |
| 2 | Bas Bb (TC) | 2 | Bas Bb (BC) |
| 2 | Bas Eb (TC) | 2 | Bas Eb (BC) |
| 4 | Tuba C | 1 | Drumset |
| 1 | Timpani | | |



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Full Score

Moderato

The musical score is a full score for concert band, featuring 30 staves. The instruments listed on the left are: Piccolo in C, Flute 1 in C, Flute 2 in C, Oboe 1 in C, Oboe 2 in C, Bassoon 1 in C, Bassoon 2 in C, Clarinet in Eb, Clarinet Solo in Bb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 1 in Bb, Alto Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Horn 1 & 3 in F, Horn 2 & 4 in F, Cornet 1 in Bb, Cornet 2 in Bb, Trumpet 1 & 2 in Bb, Trombone 1 & 2 in C, Trombone 3 in C, Baritone 1 in Bb, Baritone 2 in Bb, Euphonium in Bb, Bass in C, and Timpani. The score includes various musical notations such as notes, rests, and dynamics.



2

Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Clar. B♭
Clar. Soprano
Clar. 1
Clar. 2
Clar. 3
Alt. Clar.
Bass Clar.
Alto Sax.
Tenor Sax.
Bass Sax.
Hrn. 1 & 3
Hrn. 2 & 4
Cor. 1
Cor. 2
Trp. 1 & 2
Tbn. 1 & 2
Tbn. 3
Bdr. 1
Bdr. 2
Euph.
Bsn.
Timp.
Perc.

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"Hullabaloo-Baby"

Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Clar. B♭
Clar. Soprano
Clar. 1
Clar. 2
Clar. 3
Alt. Clar.
Bass Clar.
Alto Sax.
Tenor Sax.
Bass Sax.
Hrn. 1 & 3
Hrn. 2 & 4
Cor. 1
Cor. 2
Trp. 1 & 2
Tbn. 1 & 2
Tbn. 3
Bdr. 1
Bdr. 2
Euph.
Bsn.
Timp.
Perc.

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4

Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Clar. B♭
Clar. Soprano
Clar. 1
Clar. 2
Clar. 3
Alt. Clar.
Bass Clar.
Alto Sax.
Tenor Sax.
Bass Sax.
Hrn. 1 & 3
Hrn. 2 & 4
Cor. 1
Cor. 2
Trp. 1 & 2
Tbn. 1 & 2
Tbn. 3
Bdr. 1
Bdr. 2
Euph.
Bsn.
Timp.
Perc.

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5

Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Clar. B♭
Clar. Soprano
Clar. 1
Clar. 2
Clar. 3
Alt. Clar.
Bass Clar.
Alto Sax.
Tenor Sax.
Bass Sax.
Hrn. 1 & 3
Hrn. 2 & 4
Cor. 1
Cor. 2
Trp. 1 & 2
Tbn. 1 & 2
Tbn. 3
Bdr. 1
Bdr. 2
Euph.
Bsn.
Timp.
Perc.

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B "Rio Grande"

Musical score for 'Rio Grande' featuring various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Clar. Bb, Clar. Sob., Clar. 1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (Hrn. 1 & 3, Hrn. 2 & 4), Cor Anglais, Trumpets (Tpt. 1 & 2, Tpt. 3), Trombones (Tbn. 1 & 2, Tbn. 3), Euphonium, Bass, and Timpani. The score includes dynamic markings such as *mp*, *f*, and *pp*.

Musical score for 'Rio Grande' (continued) featuring various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Clar. Bb, Clar. Sob., Clar. 1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (Hrn. 1 & 3, Hrn. 2 & 4), Cor Anglais, Trumpets (Tpt. 1 & 2, Tpt. 3), Trombones (Tbn. 1 & 2, Tbn. 3), Euphonium, Bass, and Timpani. The score includes dynamic markings such as *mp*, *f*, and *pp*.

poco rit.

Musical score for 'Leave Her, Jesus, Leave Her' featuring various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Clar. Bb, Clar. Sob., Clar. 1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (Hrn. 1 & 3, Hrn. 2 & 4), Cor Anglais, Trumpets (Tpt. 1 & 2, Tpt. 3), Trombones (Tbn. 1 & 2, Tbn. 3), Euphonium, Bass, and Timpani. The score includes dynamic markings such as *mp*, *f*, and *pp*.

"Leave Her, Jesus, Leave Her"
Andante Moderato

C

Musical score for 'Leave Her, Jesus, Leave Her' featuring various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Clar. Bb, Clar. Sob., Clar. 1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (Hrn. 1 & 3, Hrn. 2 & 4), Cor Anglais, Trumpets (Tpt. 1 & 2, Tpt. 3), Trombones (Tbn. 1 & 2, Tbn. 3), Euphonium, Bass, and Timpani. The score includes dynamic markings such as *mp*, *f*, and *pp*.

poco largamente

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a tempo *poco rit.*

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Allegretto **D "The Drunken Sailor"**

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Musical score for page 14, measures 210-220. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet Bb, Clarinet Solo, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1 & 3, Horn 2 & 4, Cor 1 and 2, Trumpet 1 & 2, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum, and Cymbal. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 15, measures 221-230. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet Bb, Clarinet Solo, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1 & 3, Horn 2 & 4, Cor 1 and 2, Trumpet 1 & 2, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum, and Cymbal. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 16, measures 231-240. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet Bb, Clarinet Solo, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1 & 3, Horn 2 & 4, Cor 1 and 2, Trumpet 1 & 2, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum, and Cymbal. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 17, measures 241-250. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet Bb, Clarinet Solo, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1 & 3, Horn 2 & 4, Cor 1 and 2, Trumpet 1 & 2, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum, and Cymbal. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 18, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *pp*, *p*, *f*, and *mf*.

Musical score for page 19, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. Includes tempo markings like *poco rit.*, *poco piu mosso*, *poco rit.*, *poco largamente*, and *poco rit. a tempo*.

Musical score for page 20, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. Includes tempo markings like *piu tranquillo*, *a tempo*, and *Moderato*.

Musical score for page 21, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. Includes the title "When Johnny Comes Down to Hilo" and a *Solo* marking.

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[N] "Roving"

Musical score for page 26, measures 27-36. The score is for a large ensemble including Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets Bb, Clarinet Soprano, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 & 3, Horns 2 & 4, Cornets 1-2, Trumpets 1 & 2, Trombones 1-2, Euphonium, Tuba, and Percussion. The music is marked with dynamics like *mf* and *ff*. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 27, measures 37-46. The score continues from page 26. It includes the same ensemble of instruments. The music features complex rhythmic patterns and dynamic markings. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 28, measures 47-56. The score continues with the same ensemble. The music is highly rhythmic and dense. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 29, measures 57-66. The score concludes with the same ensemble. The music features a variety of textures and dynamics. A large watermark "Mini Score" is overlaid on the page.

Como le mouvement

rall.

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R Andante

rall.

Allegro Vivace

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