

Arrangement dedicated to my friend Jonathan Dumoulin

Time - 4:55

End Credits from the original motion picture

# The Rocketeer

Wind Band

James HORNER  
arr. Roland SMEETS

## Full Score

Andante  $\text{♩} = 80$

The score is for a Wind Band and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe & English Horn (Oboe and Engl. Hrn. (in C) are indicated)
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st C Trombone
- 2nd C Trombone
- 3rd C Trombone
- 1st & 2nd C Euphoniums
- C Bass
- Timpani
- 1st Percussion (Bells)
- 2nd & 3rd Percussions (Xylo. w/ rubber mal.)
- 4th & 5th Percussions (Vibes)

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *sempre legato* for the woodwinds and *p* for the percussion parts.



Picc. *mp*

Fl. *mp*

Ob. & Engl. Hrn. *mp*

Bsn. *mp* *p*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp* *p*

Alto Sax. *mp*

Ten. Sax.

Bar. Sax. *mp* *p*

B♭ Trp.

F Hrn.

C Trb. *mp*

C Euph. *mp*

C Bass *mp*

Timp. *mp*

Perc.

4

www.hafabramusic.com

Picc. *mp* **A**

Fl. *mp*

Ob. & Engl. Hrn. *mp*

Bsn. *mp* *p*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp* *p*

Alto Sax. *mp*

Ten. Sax. *p*

Bar. Sax. *mp* *p*

B♭ Trp.

F Hrn.

C Trb. *mp*

C Euph. *mp*

C Bass *mp*

Timp. *mp*

Perc.



Picc. *mp*

Fl. *mp*

Ob. & Engl. Hrn. *mp*

Bsn. *mp* *p*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp* *p*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp* *p*

B♭ Trp.

F Hrn.

C Trb. *mp*

C Euph. *mp*

C Bass *mp*

Timp. *mp* (5th)

Perc.

12

B

Picc.

Fl.

Ob. & Engl. Hrn. *pp* *a2* *mp*

Bsn. *pp* *mp*

E♭ Cl.

B♭ Cl. *p* *pp* *pp* *stagger breathing*

Bass Cl. *pp* *pp* *mp*

Alto Sax. *pp*

Ten. Sax.

Bar. Sax. *pp*

B♭ Trp.

F Hrn.

C Trb.

C Euph. *mp*

C Bass

Timp. *p* *mp* *Susp. Ride Cymb. w/ soft. yarn mal.*

Perc. *pp* *pp*



Picc.

Fl.

Ob. & Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

Windchimes

*pp* *mp* *p* *mp*

19

C

Picc.

Fl.

Ob. & Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

*pp*

*mp*

*mp* Xylo. w/ rubber mal.

*mp*



Picc. *mp*

Fl. *mp*

Ob. & Engl. Hrn. *mp* *div.*

Bsn. *mp* 26

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp* 26

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp* 26

B♭ Trp.

F Hrn. *mp*

C Trb. *mp*

C Euph. *mp*

C Bass *mp* 26

Timpani *mp*

Perc. *p* (3rd Perc.)

Susp. Cr. Cyn

www.hafabramusic.com







Picc. *mf* *f*

Fl. *mf* *f*

Ob. & Engl. Hrn. *mf* *f* Engl. Hrn. (in C)

Bsn. *mp* *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. *mp* *mf* *f*

Bass Cl. *mp* *mf* *f*

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

B♭ Trp. *f*

F Hrn. *mp* *mf* *f*

C Trb. *mf* *f*

C Euph. *mp* *mf* *f*

C Bass *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc. *f* Tambourine *f* Piatti *f* Windchimes *f*

(5th Perc.)

www.hafabramusic.com

**E** breathe ad lib.

Picc.

Fl.

Ob. & Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

*sempre legato*

*mf* breathe ad lib.

*mf*

*mf*

37



Picc.   
 Fl.   
 Ob. & Engl. Hrn.   
 Bsn.   
 Eb Cl.   
 Bb Cl.   
 Bass Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 Bb Trp.   
 F Hrn.   
 C Trb.   
 C Euph.   
 C Bass   
 Timp.   
 Perc.   
 Bells   
 Piatti

Musical score for page 15, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, and Percussion. The score includes dynamic markings such as *f*, *pp*, and *mf*, and a rehearsal mark 'F' at the top. The page number '15' is located in the top right corner.

Picc.

Fl.

Ob. & Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.



www.hafabramusic.com

Picc. *f*

Fl. *f*

Ob. & Engl. Hrn. *f*  
 Oboe  
 Engl. Hrn. (in C)

Bsn. *f*

E♭ Cl. *f*

B♭ Cl.

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *f*

C Trb. *mf*

C Euph. *mf*

C Bass *f*

Timp. *p*

Perc. *f*  
 Susp. C♯ Cymb. w/ soft. yarn mat.

G

Picc.

Fl.

Ob. & Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

Piatti

Bass Dr.

49 *f*



www.hafabramusic.com















**I**

Picc. *mf*

Fl. *mf*

Ob. & Engl. Hrn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mf*

Ten. Sax. *mp* *p* *mf*

Bar. Sax. *mp*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mp*

C Euph. *mf*

C Bass *mf*

Timp. *mf*

Perc. *mf*

67







J

Picc. *mp*

Fl. *mp*

Ob. & Engl. Hrn. *mp*  
 Oboe  
 Engl. Hrn. (in C)

Bsn. *pp*

E♭ Cl. *mp*

B♭ Cl. *pp*

Bass Cl. *p*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Trp.

F Hrn.

C Trb.

C Euph. *pp*

C Bass *p*

Timp.

Perc. *p*

80



Picc. *cresc.*

Fl. *mp cresc.*

Ob. & Engl. Hrn. *mp cresc.*

Bsn. *mp mp*

E♭ Cl. *cresc.*

B♭ Cl. *cresc. cresc.*

Bass Cl. *mp cresc.*

Alto Sax. *mp cresc.*

Ten. Sax. *mp mp*

Bar. Sax. *p cresc.*

B♭ Trp. *mp mp*

F Hrn. *mp mf*

C Trb. *mp cresc.*

C Euph. *mp p cresc.*

C Bass *mp cresc.*

Timp. *mp*

Perc. *p* *cresc.* *Susp. Cx Cymb. w/ soft. yarn mal.*

**K**

Picc. *f*

Fl. *f*

Ob. & Engl. Hrn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *pp*

C Euph. *f*

C Bass *f*

Timp. *f*

Perc. *f* *Piatti*

Detailed description of the musical score: This page contains a full orchestral score for a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe and English Horn (Ob. & Engl. Hrn.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a rehearsal mark 'K' at the beginning. Dynamics include fortissimo (f) and pianissimo (pp). The Percussion part includes a section for 'Piatti' (cymbals). The woodwinds and brasses play melodic lines with various articulations and slurs, while the strings (not explicitly shown but implied by the context) provide a rhythmic accompaniment with sixteenth-note patterns. The page number '29' is located in the top right corner.



L

Picc. *pp*

Fl. *pp*

Ob. & Engl. Hrn. *pp*

Bsn. *pp* *mf*

E♭ Cl. *pp*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *pp* *mf*

Bar. Sax. *pp* *mf*

B♭ Trp. *pp*

F Hrn.

C Trb. *f* *mf*

C Euph. *f* *mf*

C Bass *mf*

Timp. *mp* *f*

Perc. *p* *f*

Susp. Cr. Cymb. w/ soft, yarn mat.

93



Picc. *f*

Fl. *f*

Ob. & Engl. Hrn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *mf* *f*

Ten. Sax.

Bar. Sax. *f*

B♭ Trp.

F Hrn. *mf* *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp.

Perc. *mf*

Windchimes *f*

99 *f*

Detailed description: This is a page of a musical score for a large orchestra. It features 21 staves, each labeled with an instrument. The instruments include Piccolo, Flute, Oboe and English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Cornet, Euphonium, C Bass, Timpani, and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'Windchimes' and a rehearsal mark '99'. The page number '32' is in the top left corner.

*accel* M *più mosso* ♩ = 100

Picc. *sfz* *p* *f*

Fl. *sfz* *p* *f*

Ob. & Engl. Hrn. *sfz* *p* *f*

Bsn. *sfz* *p* *f*

E♭ Cl. *sfz* *p* *f*

B♭ Cl. *sfz* *p* *f*

Bass Cl. *sfz* *p* *f*

Alto Sax. *f*

Ten. Sax. *sfz* *p* *f*

Bar. Sax. *sfz* *p* *f*

B♭ Trp. *sfz* *p* *f*

F Hrn. *f*

C Trb. *sfz* *p* *f*

C Euph. *sfz* *p* *f*

C Bass *sfz* *p* *f*

Timp. *p* *sfz* *p* *ch.*

Perc. *p* *f* *pp* *ch.*

Bell Tree  
Triangle

Sn. Dr.

104





Picc. *f*

Fl. *f*

Ob. & Engl. Hrn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Perc. *f*

*f* Tambourine

Susp. Cr. Cymb. w/ soft. yarn mal. *p* *f* *ch.*

111