

# The Mummy Returns

*Le Retour de la Momie / Die Mumie kehrt zurück*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Alan Silvestri

EMR 10202

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$			
8	1 <sup>st</sup> & 2 <sup>nd</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$			
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$			
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$			
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$			
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$			
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$			
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)			
1	B <sup>b</sup> Bass Clarinet (optional)	1	Timpani			
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Mallets			
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Snare Drum / Suspended Cymbal / Cowbell			
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Tenor Drum / Metal Chimes / Clashed Cymbal			
2	B <sup>b</sup> Tenor Saxophone	1	Bass Drum / Low Tom / Tam-Tam / Triangle			
1	E <sup>b</sup> Baritone Saxophone (optional)					
1	E <sup>b</sup> Trumpet / Cornet (optional)			<b>Special Parts</b>	<b>Fanfare Parts</b>	
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$		2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$		2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$		2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Baritone $\text{♩}$			
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba $\text{♩}$			
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Tuba $\text{♩}$			

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# DISCOGRAPHY



## Cinemagic 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Robin Hood (Kamen)	4'35	EMR 10027	EMR 2682
2	Hymn To Red October (Poledouris)	4'47	EMR 10239	EMR 3009
3	Eye Of The Tiger (Peterik / Sullivan III)	2'43	EMR 10017	EMR 2683
4	Ave Maria Païen (Plamondon / Cocciantè)	4'07	EMR 10321	EMR 3015
5	The Mummy Returns (Silvestri)	9'15	EMR 10202	EMR 3010
6	Jaws (Williams)	3'16	EMR 10235	EMR 3011
7	The Clowns (Rota)	4'34	EMR 10222	EMR 2961
8	The Muppet Show Theme (Henson / Pottle)	2'47	EMR 10023	EMR 2694
9	Puttin' On The Ritz (Berlin)	3'01	EMR 10238	EMR 3012
10	Copacabana (Manilow)	3'23	EMR 10157	EMR 3013
11	Dirty Dancing (Previte / DeNicola / Markowitz)	4'09	EMR 10018	EMR 2673
12	Think (Franklin / White)	2'57	EMR 10250	EMR 3014

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# The Mummy Returns

Le Retour de la Momie / Die Mumie kehrt zurück

Alan Silvestri

Arr.: John Glenesk Mortimer



Appassionato  $\text{♩} = 112$  2 3 4 5 6 7 8 9 10 11

1st & 2nd Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass *ff*

Timpani *fp* *ff* *mf* *fp* *ff*

Mallets *ff*

Percussion 1 (S.D., Susp. Cym., Cowbell) *mf* *ff*

Percussion 2 (T.D., Tamb., Metal Chimes, Clashed Cyms.) *ff*

Percussion 3 (B.D., Low Tom, Tam-Tam, Triangle) *fp* *ff*

**A** Allegro molto  $\text{♩} = 144$

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Mallets

Perc.1

Perc.2

Perc.3

*mf dim.*

*p*

*dim.*

*optional, or if no low woodwind*

*p*

*B.D.*

*p*

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*p*

*ff*

*(Sva bass if poss.) p*

*loco*

**B**

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*ff p sub.*

*ff p sub.*

*cresc. f*

*ff p sub.*

*cresc. ff p sub.*

*ff p sub.*

*cresc. ff p sub.*

*p ff mf ff p sub.*

*p ff mf ff p sub.*

*p ff mf ff p sub.*

*p ff mf f*

*ff p sub.*

*ff p sub.*

*ff p sub.*

*(8va bass if poss.) p ff mf ff p sub.*

*p ff mf ff p sub.*

*p ff mf ff p sub.*

*cresc. f*

*p ff mf f play*

*cresc. f*

*cresc. f*

*[S.D.] p f*

*cresc. f*

46 47 48 49 50 51 52 53 54 55 56

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Mallets  
Perc.1  
Perc.2  
Perc.3

*ff* *p sub.* *ff* *p sub.* *ff*

[TAMB.]  
*f < ff* *f < ff* *f < ff*

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./ Cnt. 1  
Tpt./ Cnt. 2  
Tpt./ Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Mallets  
Perc. 1  
Perc. 2  
Perc. 3



Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Mallets  
Perc.1  
Perc.2  
Perc.3

**C**

*ff*

**XYLO.**

**TENOR DRUM**

*ff*

L'istesso  $\text{♩} = 144$

The image shows a page of a musical score for orchestra, covering measures 77 through 88. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B.C.), Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba (Tba.), and String Bass (Str. B.). The percussion section includes Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of dynamics, including fortissimo (ff), piano subito (p sub.), fortississimo (fff), sfzp (sforzando piano), and mezzo-forte (mf). The woodwinds and strings play sustained chords or textures, while the brass and percussion have more rhythmic and melodic lines. The percussion part includes specific instructions for cymbals (C.Y.M.) and low tom, with accents and triplets. The tempo is marked as  $\text{♩} = 144$  and the piece is in common time.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Mallets

Perc.1

Perc.2

Perc.3

*sfzp < f*

*f*

*mf*

[S.D.]

Fl. 1/2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *ff* *gliss.*

Hn. 2 *ff* *gliss.*

Hn. 3 *ff* *gliss.*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str. B. *ff*

Timp. *ff*

Mallets *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* [B.D.]

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Fl. 1/2

Ob.

Bsn.

Cl. 1  
*ossia*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2  
*ossia*

Hn. 3  
*ossia*

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

**D** Andante  $\text{♩} = 80$

rall.

Fl. 1/2

Ob. *solo* (if possible cor anglais - actual sounds) *mf espr.*

Bsn. *dim.* *p*

Cl. 1 (optional solo replace oboe) *mf espr.*

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1 (optional solo replace oboe) *mf espr.*

A.Sax. 2

T.Sax.

B.Sax. *dim.* *p*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn. *dim.* *p*

Bar. *p*

Tba. *dim.* *p*

Str.B. *dim.* *p*

Timp. *dim.* *p*

Mallets

Perc. 1

Perc. 2

Perc. 3 [TAM-TAM]