

Collection Fun & Easy

The Man I Love

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

George Gershwin

EMR 10618

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 5 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}\flat$ Bass $\text{tr} / \text{B}\flat$ Bass tr
- 1 Cymb. susp. / Congas
- 1 Drums

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 3 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 1 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$ (optional)
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard / Guitar (optional)
- 1 Timpani (optional)
- 1 Xylophone / Glockenspiel (optional)

Special Parts

- 1 1st B \flat Trombone tr
- 1 2nd B \flat Trombone tr
- 1 3rd B \flat Trombone tr
- 1 B \flat Baritone tr
- 1 E \flat Tuba tr
- 1 B \flat Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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The Man I Love

George Gershwin

Arr.: Jérôme Naulais

Slow ♩ = 76

2 3 4 5

Flute (& optional Oboe) *mp*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet (optional) *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

1st B♭ Trumpet / Cornet *f* Solo

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn *mp*

2nd F Horn (optional) *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone (optional) *mp*

Baritone *mp*

Tuba in C (& optional String Bass or Bass Guitar) *mp*

Piano / Keyboard *mp*

Timpani (optional)

Xylophone Glockenspiel (optional) *mp*

Drums *mp*

Cymb. susp. Congas *mp*

Musical score for a symphony orchestra, measures 6-10. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Kb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Congas (Cong.).

Measures 6-10 show various instrumental entries and patterns. The Clarinet 1 part features a triplet in measure 6. The Alto Saxophone and Tenor Saxophone parts have triplets in measures 6 and 10. The Trumpet 1 part has a triplet in measure 6. The Horns 1 and 2 parts have triplets in measure 10, marked *mf*. The Baritone part has triplets in measure 10. The Keyboard part has a triplet in measure 10. The Drums part has a rhythmic pattern in measure 6.

11

12

13

14

15

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score consists of five measures, numbered 11 through 15 at the top. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The word *Tutti* is written above the trumpet parts in measure 12. The flute and clarinet parts feature prominent triplet figures. The woodwinds and strings provide harmonic support, while the percussion includes a steady drum pattern and timpani rolls.

16 17 18 19 20 21

Fl. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Kb. *f*

Timp. *mf* *f*

Glock. *mf*

Dr. *f*

Cong.

accel. **Animato** ♩ = 104

22

23

24

25

26

27

rall.

Fl. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *f mp*

Tpt. 3 *f mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Kb. *mp*

Timp. *f mp*

Glock.

Dr. *mp*

Cong. *Symb. susp. p*

Tempo primo 28 29 30 31 32

Fl. *f* 3

Bsn. *mf*

Cl. 1 *f* 3

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *f* 3

Tpt. 2 *mf* 3

Tpt. 3 *mf* 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf* 3

Tbn. 2 *mf* 3

Tbn. 3 *mf* 3

Bar. *mf*

Tuba *mf*

Kb. *mf*

Timp. *mf* D → E_b

Glock. *mf*

Dr. *mf*

Cong. *mf*

33

34

35

36

37

38

Swing ♩ = 152

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock.

Dr.

Cong.

mf

f

Congas

mf

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock.

Dr.

Cong.

46

47

48

49

50

51

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock.

Dr.

Cong.

mf

f

Xylo. *mf*

Fl. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Kb. *mf*

Timp.

Glock. *mf*

Dr. *mf*

Cong. *mf*

58

59

60

61

62

63

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock.

Dr.

Cong.

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