

Le Lion Est Mort Ce Soir

The Lion Sleeps Tonight

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

L. Creatore / H. Peretti / G. Weiss

EMR 10052

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♭}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Marimba (optional)		
1	B \flat Soprano Saxophone (optional)	1	Claves		
2	1 st E \flat Alto Saxophone	1	Shaker		
2	2 nd E \flat Alto Saxophone	1	Drum Set		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)		Special Parts		Fanfare Parts
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Baritone ♩		
2	1 st F & E \flat Horn	1	E \flat Tuba ♩		
2	2 nd F & E \flat Horn	1	B \flat Tuba ♩		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Processional Fanfare (Tailor)	2'10	EMR 10073	EMR 3042
2	Sea Songs (Mortimer)	4'29	EMR 10215	EMR 3043
3-5	Iberian Impressions (Tailor)	7'34	EMR 10195	-
6	Pie Jesu (Webber)	2'56	EMR 10324	EMR 3044
7	Con Fuoco (Balissat)	3'59	EMR 10183	-
8	L'Aigle Noir (Barbara)	3'37	EMR 10252	EMR 3045
9	Le Lion Est Mort Ce Soir (Creatore / Peretti / Weiss)	3'21	EMR 10052	EMR 3046
10	Christmas Impressions (Tailor)	5'00	EMR 1971	EMR 3047
11	Morning Prayer (Traditional)	4'10	EMR 10089	EMR 3048
12	Montreux (Pasche)	4'15	EMR 10229	EMR 2934
13	La Vie En Rose (Louiguy - Piaf)	3'57	EMR 1991	EMR 3049
14	Gilbert Bécaud (Arr.: Tailor)	5'53	EMR 10251	EMR 3050
15	Greek Dances (Tailor)	3'28	EMR 10291	EMR 3051

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Le Lion Est Mort Ce Soir

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The Lion Sleeps Tonight

Arr.: Marcel Saurer

♩ = 189

Shuffle Reggae ♩ = 126

3 4 5 6 7 8 A 9 10

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Keyboard/Guitar/Bass Guitar (optional), Marimba (optional), Claves, Shaker, and Drum Set. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a 'Shuffle Reggae' feel with a tempo of 126. The piece is divided into measures 3 through 10, with a section labeled 'A' starting at measure 8. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum set part includes a '(Roto-) Tom'.

11 12 13 14 15 16 17 18 19 20

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Keyb./Gtr./Bass
Mar.
Cla.
Sha.
Drums

21 22 23 24 **B** 25 26 27 28 29 30

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Flute (Fl.):** Part 1, playing a melodic line with some grace notes.
- Oboe (Ob.):** Part 1, playing a similar melodic line to the flute.
- Bassoon (Bsn.):** Part 1, playing a lower melodic line.
- Clarinets (Cl.):** Parts 1, 2, and 3, playing a rhythmic pattern.
- Bass Clarinet (B. Cl.):** Part 1, playing a lower melodic line.
- Saxophones:**
 - A. Sax. 1 & 2:** Alto saxophones, playing a rhythmic pattern.
 - T. Sax.:** Tenor saxophone, playing a rhythmic pattern.
 - B. Sax.:** Baritone saxophone, playing a rhythmic pattern.
- Trumpets (Tpt./Cnt.):** Parts 1, 2, and 3, playing a rhythmic pattern.
- Horns (Hn.):** Parts 1 and 2, playing a rhythmic pattern.
- Baritone (B. Tbn.):** Part 1, playing a rhythmic pattern.
- Tuba:** Part 1, playing a rhythmic pattern.
- Keyboards (Keyb./Gtr./Bass):** Playing a rhythmic pattern.
- Mariaca (Mar.):** Playing a rhythmic pattern.
- Clarinets (Cla.):** Part 1, playing a rhythmic pattern.
- Shawm (Sha.):** Part 1, playing a rhythmic pattern.
- Drums:** Playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A rehearsal mark **B** is placed above measure 24. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

31 32 33 34 35 36 37 38 39 40

Fl. *2nd x only* *mf* *both x's*

Ob. *2nd x only* *mf* *both x's*

Bsn. *mf* *both x's*

Cl. 1 *2nd x only* *mf* *both x's*

Cl. 2 *2nd x only* *mf* *both x's*

Cl. 3 *2nd x only* *mf* *both x's*

B. Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp* *mf*

Tuba *mf*

Keyb./Gtr./Bass *mp* *mf*

Mar.

Cla.

Sha.

Drums

C

41 42 43 44 45 46 47 48 49 50

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1
mf

A.Sax.2
mf

T.Sax.
mf

B.Sax.
mf

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
mf

Bar.

Tuba

Keyb./
Gtr./
Bass

Mar.
mf

Cla.

Sha.

Drums

51 52 53 54 55 56 **D** 57 58 59 60

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Keyb./Gtr./Bass
Mar.
Cla.
Sha.
Drums

61 62 63 64 65 66 67 68 69 70

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Keyb./Gtr./Bass
Mar.
Cla.
Sha.
Drums

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
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EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
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EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (MacDuff)
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EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
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EMR 10650	Applause	ZANDER (Sedlak)
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EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES
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EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
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EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
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EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
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EMR 1714	C'est si bon	BETTI (Schneiders)
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EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 10314	Cuckoo Clock (Solo)	TAILOR (Saurer)
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
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EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / NINI / FOSTER
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EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
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