

# THE FOUR WINDS LES QUATRE VENTS

Full score

Time : 7'00

for Concert Band

Robert Fienga

**A** Moderato  $\text{♩} = 64$

The score is arranged in five systems. The first system includes Piccolo, Flutes 1&2, Oboe 1&2 or Soprano Sax, Bassoon, and Contrabassoon or Doublebass clarinet. The second system includes Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2&3, and Bass Clarinet. The third system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes French Horn 1&2 in F, French Horn 3&4 in F, Trumpet in B♭ 1, Trumpet in B♭ 2&3, and Flugelhorn. The fifth system includes Trombone 1, Trombone 2&3, Bass Trombone, Euphonium in C, Tuba, and Contrabass. The sixth system includes Timpani, Xylophone, and Vibraphone. The seventh system includes Glockenspiel, Percussion 1 (Susp. Cymb., Chimes), Percussion 2 (Hand cymbals), and Percussion 3 (bass drum, Triangle). Dynamics include *p*, *mf*, *f*, *fp*, and *with expression*. Performance markings include *a 2*, *ped.*, and *susp. cymb.*

This page contains the musical score for measures 104, 105, 106, and 107. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl. 1/2** Flute 1 and 2
- Ob. 1/2** Oboe 1 and 2
- Bsn.** Bassoon
- C. Ba.** Contrabassoon
- Es. Cl.** E-flat Clarinet
- Cl. 1** Clarinet 1
- Cl. 2/3** Clarinet 2 and 3
- B. Cl.** Bass Clarinet
- A. S. 1** Alto Saxophone 1
- A. S. 2** Alto Saxophone 2
- T. S.** Tenor Saxophone
- B. S.** Baritone Saxophone
- Hrn 1/2** Horn 1 and 2
- Hrn 3/4** Horn 3 and 4
- Trp. 1** Trumpet 1
- Trp. 2/3** Trumpet 2 and 3
- Flg.** Flugelhorn
- Trb. 1** Trombone 1
- Trb. 2/3** Trombone 2 and 3
- B. Trb.** Baritone Trombone
- Euph.** Euphonium
- Tuba** Tuba
- Cb.** Contrabass
- Timp.** Timpani
- Xylo.** Xylophone
- Vib.** Vibraphone
- Glock.** Glockenspiel
- Perc. 1, 2, 3** Percussion 1, 2, and 3

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (Perc. 1, 2, 3) feature dynamic markings of *p* (piano) and *mp* (mezzo-piano) with slurs indicating sustained sounds.

195

196

197

198

199

200

Ritenu**to**

Perc. 1 *poco cresc.* *p* *poco cresc.* *p* to belltree belltree *Giuando*

Perc. 2

Perc. 3