

"Commissioned by the Fredericksburg (VA) Concert Band
in celebration of the 20th anniversary of its Music Director and Conductor, Christopher Fens."

Duration - 6:00

The Falcon of Egypt

Rossano GALANTE

♩ = 150 Con Spirito

Instrument list and performance instructions:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoons 1, 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpets 2, 3
- Horns in F 1, 2
- Horns in F 3, 4
- Trombone 1
- Trombones 2, 3
- Euphonium
- Tubas 1, 2
- String Bass
- Timpani (tune: F, Bb, C, Eb; soft mallets)
- Vibraphone - soft yarn mallets-motor off
- Mallets
- Vibes, Glock., Xylo.
- Percussion 1, 2 (S. D., Tambourine, B. D.)
- Percussions 3, 4 (S. C., C. C.)
- Percussion 5 (Triangle, Tambourine)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5



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Picc. *sfz* *mf* *f*

Fl. 1, 2 *sffp* *f*

Ob. 1, 2 *sffp* *f*

Bsn. 1, 2 *sffz* *p* *f*

Cl. 1 *sffp* *f*

Cl. 2 *sffp* *f*

Cl. 3 *sffp* *f*

B. Cl. *sffz* *p* *f*

A. Sax. 1, 2 *sffp* *f*

T. Sax. *sffp* *f*

Bar. Sax. *sffp* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2, 3 *f* *mf* *f*

Hns. 1, 2 *sffp* *f*

Hns. 3, 4 *sffp* *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *sffz* *p* *f*

Tubas *sffz* *p* *f*

S. Bass *sffz* *p* *f*

Timp. *sffz* *p* *f*

Mallets *sffp* *f*

Perc. 1, 2 *f* *mf* *f*

Perc. 3, 4 *p* *mf* *f*

Perc. 5 *sffp* *f*

Bells - brass mallets

19

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5



25

Picc. *ff*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f*

Bsn. 1, 2 *sfz* *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *sfz* *ff* *f*

A. Sax. 1, 2 *ff*

T. Sax. *sfz* *ff*

Bar. Sax. *sfz* *ff* *f*

Tpt. 1 *sfz* *ff*

Tpt. 2, 3 *sfz* *ff* *f*

Hns. 1, 2 *sfz* *ff*

Hns. 3, 4 *p* *ff*

Tbn. 1 *sfz* *ff* *f*

Tbn. 2, 3 *sfz* *ff* *f*

Euph. *ff* *f*

Tubas *sfz* *ff* *f*

S. Bass *arco* *sfz* *ff* *f*

Timp. *sfz* *ff*

Mallets *ff*

Perc. 1, 2 *sfz* *ff*

Perc. 3, 4 *mf* *ff*

Perc. 5 *ff* *f*

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. 1, 2 *mp* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1, 2 *mf* *f* Cue Horns

T. Sax. *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mp* *mf* *f*

Hns. 1, 2 *mf* *f*

Hns. 3, 4 *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2, 3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tubas *mp* *mf* *f*

S. Bass *mp* *mf* *f* Pizz. arco Pizz. arco

Timp. *f* *mp* *mf* *f*

Mallets

Perc. 1, 2 *f*

Perc. 3, 4 *mp* *mf*

Perc. 5 *mf*



Picc. *ff* *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f*

Bsn. 1, 2 *ff* *f* *sfz* *f* *a2*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff*

B. Cl. *ff* *f* *sfz* *f*

A. Sax. 1, 2 *f* *ff* *f* *a2*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f* *sfz* *f*

Tpt. 1 *ff* *f*

Tpt. 2, 3 *ff* *f*

Hns. 1, 2 *ff* *f* *a2*

Hns. 3, 4 *ff* *f* *a2*

Tbn. 1 *ff* *f*

Tbn. 2, 3 *ff* *f* *a2*

Euph. *ff* *f*

Tubas *ff* *f* *sfz* *f* *Pizz.*

S. Bass *ff* *f*

Timp. *ff* *mf* *f* *mf* *f*

Mallets *f*

Perc. 1, 2 *ff* *mf* *f*

Perc. 3, 4 *f* *mf* *f*

Perc. 5 *f*

Picc. *sfz* *mf* *ff* *mf*

Fl. 1, 2 *a2* *1* *a22* *subp* *sfz* *mp* *ff* *mf*

Ob. 1, 2 *a2* *1* *a22* *subp* *sfz* *mp* *ff* *mf*

Bsn. 1, 2 *p* *ff* *f* *mf*

Cl. 1 *sfz* *mp* *ff* *mf*

Cl. 2 *subp* *ff* *mf*

Cl. 3 *sfz* *mp* *ff* *mf*

B. Cl. *p* *ff* *f* *mf*

A. Sax. 1, 2 *a2* *2* *a21* *a2* *subp* *sfz* *mp* *ff* *f* *mf*

T. Sax. *sfz* *mf* *ff* *f* *mf*

Bar. Sax. *p* *ff* *f* *mf*

Tpt. 1 *sfz* *mf* *ff* *f*

Tpt. 2, 3 *sfz* *mf* *ff* *f*

Hns. 1, 2 *sfz* *a2* *gliss* *mf* *Soli* *ff* *f*

Hns. 3, 4 *sfz* *a2* *gliss* *mf* *Soli* *ff* *f* *3rd* *mp*

Tbn. 1 *sfzp* *ff* *f*

Tbn. 2, 3 *sfzp* *ff* *f*

Euph. *sfzp* *ff* *f*

Tubas *sfzp* *ff* *f*

S. Bass *sfzp* *ff* *f* *Pizz.* *mf*

Timp. *sfzp* *ff* *f*

Mallets *Xylophone - plastic mallets* *sfz* *mf* *ff* *Vibraphone* *mf*

Perc. 1, 2 *sfzp* *ff* *f*

Perc. 3, 4 *p* *ff*

Perc. 5 *ff* *mf*

61 Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1, 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2, 3 Hns. 1, 2 Hns. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tubas S. Bass Timp. Mallets Perc. 1, 2 Perc. 3, 4 Perc. 5

2 a2₁¹ a22 a2₁ a2 2 a2₁¹ a22 a2₁ a2 2 a2₁¹ a22 a2₁ a2 2 a2₁¹ a22 a2₁ a2 2 a2₁¹ a22 a2₁ a2 2 a2₁¹ a22 a2₁ a2

mf tutti tutti mp mp mp mp

1 only tutti

Tambr

mf mp



69

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Timp. F to A

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

77

Picc. *p* *p* *mf* *p*

Fl. 1, 2 *p* *p* *mf* *p*

Ob. 1, 2 *p* *a2* *mf* *p* *mf* *2 Solo*

Bsn. 1, 2 *p* *a2* *mf* *p*

Cl. 1 *Solo* *p* *mf* *tutti* *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *div.* *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sax. 1, 2 *p* *a2* *mf* *p* *1 only* *p*

T. Sax. *p* *p* *mf* *p*

Bar. Sax. *p* *p* *mf* *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2, 3 *p* *mf* *p*

Hns. 1, 2 *p* *1 only* *a2* *mf* *p*

Hns. 3, 4 *p* *a2* *mf* *p*

Tbn. 1 *p* *p* *b* *mf* *p*

Tbn. 2, 3 *p* *p* *mf* *p*

Euph. *p* *p* *mf* *p*

Tubas *p* *p* *mf* *p*

S. Bass *p* *arco* *mf* *p* *Pizz* *mp*

Timp. *p* *p* *mf* *p* *A to F*

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5 *mp*



88

Picc.

Fl. 1, 2
2 players
mf

Ob. 1, 2
2 Players
mf

Bsn. 1, 2
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
div.
mf

B. Cl.
mf

A. Sax. 1, 2
mf
tutti
a2

T. Sax.
mf

Bar. Sax.
mf

Tpt. 1
mf

Tpt. 2, 3
mf

Hns. 1, 2
mf

Hns. 3, 4
mf

Tbn. 1
mf

Tbn. 2, 3
mf
a2

Euph.
mf

Tubas
mf

S. Bass
mf
arco

Timp.
mp

Mallets

Perc. 1, 2

Perc. 3, 4
p < *mp*

Perc. 5

a2 tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

p < mp

mp < mf

mp < mf

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5



104

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

ff *mp* *mf* *f* *mp* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Solo

2 1

a2

1 1 only

Cue Bassoon

B^b to B^{\natural}

mf *f* *mf* *f* *mf* *f*

mf

Picc. *tutti* *ff* *mp* *ff* *mp* *ff* *f*

Fl. 1, 2 *ff* *mp* *ff* *mp* *ff* *f*

Ob. 1, 2 *ff* *mp* *ff* *mp* *ff* *f*

Bsn. 1, 2 *tutti* *ff* *mp* *ff* *mp* *ff* *mp* *f*

Cl. 1 *ff* *mp* *ff* *mp* *ff* *f*

Cl. 2 *ff* *mp* *ff* *mp* *ff* *f*

Cl. 3 *ff* *mp* *ff* *mp* *ff* *f*

B. Cl. *ff* *mp* *ff* *mp* *ff* *mp* *f*

A. Sax. 1, 2 *ff* *mp* *ff* *mp* *ff* *mp* *f*

T. Sax. *Play* *ff* *mp* *ff* *mp* *ff* *mp* *f*

Bar. Sax. *ff* *mp* *ff* *mp* *ff* *mp* *f*

Tpt. 1 *ff* *sfpp* *ff* *sfpp* *ff* *f*

Tpt. 2, 3 *a2* *ff* *sfpp* *ff* *sfpp* *ff* *f*

Hns. 1, 2 *ff* *mp* *ff* *mp* *ff* *mp* *f*

Hns. 3, 4 *ff* *mp* *ff* *mp* *ff* *mp* *f*

Tbn. 1 *ff* *sfpp* *ff* *sfpp* *ff* *f*

Tbn. 2, 3 *a2* *ff* *sfpp* *ff* *sfpp* *ff* *f*

Euph. *ff* *mp* *ff* *mp* *ff* *mp* *f*

Tubas *ff* *mp* *ff* *mp* *ff* *mp* *f*

S. Bass *ff* *mp* *ff* *mp* *ff* *mp* *f*

Timp. *ff* *mp* *ff* *mp* *ff* *mp* *f*

Mallets *ff*

Perc. 1, 2 *S. D.* *ff* *mp* *ff* *mp* *ff* *f*

Perc. 3, 4 *ff* *f*

Perc. 5 *Tambourine* *ff* *sfpp* *ff* *sfpp* *ff* *f*



Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2, 3 *f*

Hns. 1, 2

Hns. 3, 4

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f* *a2*

Euph. *f*

Tubas *mf*

S. Bass *mf*

Timp. *mf*

Mallets

Perc. 1, 2 *mf*

Perc. 3, 4 *f* *mf*

Perc. 5 *mf*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tubas *f*

S. Bass *f* Pizz. arco *V*

Timp. *f* B to B \flat

Mallets *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f* *mf* *f*

Perc. 5 *f*



Picc. *mf*
 Fl. 1, 2 *mp* *mf*
 Ob. 1, 2 *mp* *mf*
 Bsn. 1, 2 *mp* *mf*
 Cl. 1 *mp* *mf*
 Cl. 2 *mp* *mf*
 Cl. 3 *mp* *mf*
 B. Cl. *mp* *mf*
 A. Sax. 1, 2 *mp*
 T. Sax. Cue 2nd Bassoon *mp*
 Bar. Sax. *mp* *mf*
 Tpt. 1 *mp* *mf* St. Mute
 Tpt. 2, 3
 Hns. 1, 2 *mp*
 Hns. 3, 4 *mp*
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tubas *mp* I only
 S. Bass *mp* *mf* Pizz.
 Timp. *mp* E♭ to G, F to A♭
 Mallets *mf* Bells
 Perc. 1, 2 *p* *mp*
 Perc. 3, 4 *mp*
 Perc. 5 Triangle *mp* *mf*

144

Picc. *molto legato*

Fl. 1, 2 *molto legato*

Ob. 1, 2 *molto legato*

Bsn. 1, 2 *molto legato*

Cl. 1 *molto legato*

Cl. 2 *molto legato*

Cl. 3 *molto legato*

B. Cl. *molto legato*

A. Sax. 1, 2 *molto legato*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *Open*

Tpt. 2, 3 *f*

Hns. 1, 2 *a2 molto legato*

Hns. 3, 4 *a2 molto legato*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *1 only mp* *tutti f*

Tubas *tutti f*

S. Bass *f*

Timp. *f*

Mallets

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Perc. 5 *f* Tambourine



This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet 1, 2, & 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horns 1, 2, 3 & 4 (Hns. 1, 2, 3, 4), Trombone 1 & 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tubas, and String Bass (S. Bass).
- Percussion:** Timpani (Timp.), Mallets, Percussion 1, 2, 3 & 4 (Perc. 1, 2, 3, 4), and Percussion 5 (Perc. 5).

The score includes various musical notations such as notes, rests, dynamics (ff, mp, mf, p), and performance instructions like 'Solo', 'St. Mute', 'Metal Mute', and 'Pizz.'. The page is numbered 153 on the left and 159 on the right, and is page 23 of the score.

161

Picc. *mf*

Fl. 1, 2 *mf* a2

Ob. 1, 2 *mf* a2

Bsn. 1, 2 *mf*

Cl. 1 *mf* tutti

Cl. 2 *mp* *mf* div.

Cl. 3 *mp* *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2, 3 *mp* *mf*

Hns. 1, 2 *mf* Open a2

Hns. 3, 4 *mf* Open a2

Tbn. 1

Tbn. 2, 3

Euph. *mf*

Tubas *mp* *mf* 1 only

S. Bass *mf*

Timp. *p* *mf* A♭ to F G to

Mallets *mf* Bells

Perc. 1, 2 *mf*

Perc. 3, 4 *p* *mf*

Perc. 5 *mp* *mf* Tambourine



169

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f* Open

Tpt. 2, 3 *f* Open

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbn. 1 *f* Open

Tbn. 2, 3 *f* Open

Euph. *f*

Tubas *f* tutti arco

S. Bass *f*

Timp. *f* F to G

Mallets *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Perc. 5 *f*

177

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. 1, 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Hns. 1, 2 *mf* *f*

Hns. 3, 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Euph. *mf* *f*

Tubas *mf* *f*

S. Bass *mf* *f*

Timp. *mf* *f*

Mallets *f*

Perc. 1, 2 *mf* *f*

Perc. 3, 4 *mf* *f*

Perc. 5 *f*



185

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

Vibraphone

mf

f

mp

subp

sfz

p

a2

subp

f

192

Picc. *mf*

Fl. 1, 2 *mf* a2

Ob. 1, 2

Bsn. 1, 2 *mf* a2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tubas *mf*

S. Bass *mf*

Timp. *mf* F# to E#, G to A

Mallets

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Perc. 5



195

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Bsn. 1, 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Hns. 1, 2 *f* *ff*

Hns. 3, 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2, 3 *f* *ff*

Euph. *f* *ff*

Tubas *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff*

Mallets Bells *f* *ff*

Perc. 1, 2 *f* *ff*

Perc. 3, 4 *f* *ff*

Perc. 5 Triangle *f* *ff*