

# young symphonic band series

## The Edge of Adventure

By Todd Stalter (ASCAP)

Excitement, anticipation, dread, wonder...all of these thrilling aspects of the journey of discovery into the unknown are musically depicted in *The Edge of Adventure*.

The energetic tempo of the beginning, with its unanticipated rhythmic accents, driving percussion, and foreboding chords, leads to a middle section that builds to a triumphant expression of amazement and beauty. Listeners and performers alike are constantly sitting on adventure's edge in the music, unaware of what to expect as their quest for discovery unfolds.

### Notes to the Conductor

Close attention to the correct performance of articulation markings and dynamic phrasing will make the piece come to life. Percussion solos should be prominent in the musical texture. Conduct a full release of the fermata at measure 59, so there is silence before the tempo primo resumes.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
4 — Percussion 2 (Suspended Cymbal/  
Tambourine/Mark Tree, Tenor Drums [2])  
1 — Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# The Edge of Adventure

FULL SCORE  
Duration - 3:10

By Todd Stalter (ASCAP)

**Boldly** ♩ = 156

The musical score is arranged in a standard orchestral format with five systems of staves. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Boldly' with a quarter note equal to 156 beats per minute. The score includes parts for Flute, Oboe, Bassoon, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Tambourine, Mark Tree, Tenor Drums [2]), and Timpani. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include '(w/med. plastic mallets)' for Bells, '(w/med. felt mallets)' for Percussion 1, and '(w/med. mallets) Tune: G, C, F' for Percussion 2. The score is divided into five measures, numbered 1 through 5 at the bottom.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *p*

Ob. *p*

Bsn. *p* *f*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *mp*  
Tenor Drums [2]

Perc. 2 *mp*

Timp. *f*

Fl. (Bells) *mp*

Ob.

Bsn. *p* *f*

1 Cls.

2 Cls.

B. Cl. *p* *f*

1 A. Saxes.

2 A. Saxes.

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

1 Tbps. *p* *f*

2 Tbps. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells Solo *mp*

Perc. 1

Perc. 2 Tambourine

Timp.

Fl. *Play*

Ob. *mp* *f*

Bsn. *mf* *p* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *p* *f*

1 A. Saxes. *p* *f*

2 A. Saxes. *p* *f*

T. Sax. *mf* *p* *f*

Bar. Sax. *p* *f*

23

1 Tpts. *mf* *p* *f*

2 Tpts. *mf* *p* *f*

Hn. *mf* *p* *f*

1 Tbps. *mf* *p* *f*

2 Tbps. *mf* *p* *f*

Euph. *mf* *p* *f*

Tuba *mf* *p* *f*

Bells

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *p* *f*

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It covers measures 26 through 30. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are present throughout the score. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

31

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

31

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*ff*



39 Dramatically slower ♩ = 66

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mp*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

B. Cl. *ff* *mp*

1 A. Saxes. *ff* *mp*

2 A. Saxes. *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

39 Dramatically slower ♩ = 66

1 Tpts. *ff* *mp*

2 Tpts. *ff* *mp*

Hn. *ff* *mp*

1 Tbns. *ff* *mp*

2 Tbns. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells

Perc. 1 *ff* *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

cross stick rim shot

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *mp* *p*

1 Cls. *p* *mp* *mf*

2 Cls. *p* *mp* *p*

B. Cl. *p* *mp* *p*

1 A. Saxes. *p* *mp* *mf*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

43

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *mp* *p*

1 Tbns. *p* *mp* *p*

2 Tbns. *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Bells

Perc. 1

Perc. 2 *Mark Tree* *mp*

Timp. *p*

*p* 41 42 43 44 45



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*

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52

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

52

*fp*

*f*

*mp*

*f*

*p*

*f*

*p*

51 52 53 54 55



Tempo primo ♩ = 156

Fl. *mp* *div. rit.*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p* *rit.* Tempo primo ♩ = 156

2 Tpts. *p*

Hn. *p*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Bells *p*

Perc. 1 *p* rim

Perc. 2 *f* *p*

Timp. *p*

62

Fl. *mp*

Ob.

Bsn.

1  
Cls. *mp*

2  
Cls. *mp*

B. Cl.

1  
A. Saxes. *mp*

2

T. Sax.

Bar. Sax.

62

1  
Tpts.

2

Hn. *mp*

1  
Tbns.

2

Euph. *mp*

Tuba

Bells *mp*

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

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70

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

70 Tpts. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f* *mf* *f* *mp*

Perc. 2 *f*

Timp. *f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

79

Fl. *mf*

Ob.

Bsn. *mf* *ff* *mf* *ff*

1 Cls. *mf* *ff* *mf* *ff*

2 Cls.

B. Cl. *mf* *ff* *mf* *ff*

1 A. Saxes. *mf* *ff* *mf* *ff*

2 A. Saxes.

T. Sax. *mf* *ff* *mf* *ff*

Bar. Sax.

79 1 Tpts. *mf* *ff* *mf* *ff*

2 Tpts.

Hn. *mf* *ff* *mf* *ff*

1 Tbns. *mf* *ff* *mf* *ff*

2 Tbns.

Euph. *mf* *ff* *mf* *ff*

Tuba *mf* *ff* *mf* *ff*

Bells

Perc. 1

Perc. 2

Timp. *mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff*

**Fl.**  
**Ob.**  
**Bsn.**  
**Cl.**  
 1  
 2  
**B. Cl.**  
**A. Saxes.**  
 1  
 2  
**T. Sax.**  
**Bar. Sax.**  
**Tpts.**  
 1  
 2  
**Hn.**  
**Tbns.**  
 1  
 2  
**Euph.**  
**Tuba**  
**Bells**  
**Perc. 1**  
**Perc. 2**  
**Timp.**

49106S 83 84 85 86

*Solo*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

cross stick rim shots  
*sfz sfz*

(w/snare sticks)  
ch. ch. ch. ch.

*sfz sfz*

dampen