

For the 125th Anniversary Of Brass Band Marcelline, Grône

The Count Of Morestel

Overture

Wind Band / Concert Band / Harmonie / Blasorchester

Bertrand Moren

EMR 12338

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Bass Drum |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 1 st Percussion (Bass Drum / Tam-Tam / Mark-Tree 4 Tom-Toms / Cymbals) |
| 2 | 1 st E \flat Alto Saxophone | 1 | 2 nd Percussion (Drums / Suspended Cymbal) |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | 1 st & 2 nd B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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The Count Of Morestel

Overture

Bertrand Moren

2 3 4 5 6 7 8 9 10 11 12 13

Lento Maestoso $\text{♩} = 76$

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet (with a solo part), 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st / 2nd Baritone, Tuba in C, String Bass (optional), Timpani (F, B♭, C, G), Bass Drum, Percussion 1 (Bass Drum, Tam-Tam, Mark Tree, 4 Tom-Toms, Suspended Cymbal, Clashed Cymbals), and Percussion 2 (Drums, Suspended Cymbals). The score features various dynamics such as *f*, *sfz*, *ff*, and *p*, and includes performance markings like 'Solo' and '2'.

EMR 12338

accel. ...

A Più Mosso ♩ = 84

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor, Bass). The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and two Percussion parts. The score is marked with dynamics such as *mf*, *ff*, *p*, and *sfz*. Performance instructions include *accel. ...*, *Tutti*, and *Mark Tree*. The tempo is indicated as *Più Mosso* with a metronome marking of ♩ = 84. The score spans measures 14 to 20.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff p* *ff* *mf*

Cl.2 *ff p* *ff* *mf*

Cl.3 *ff* *mf*

B.Cl. *ff p* *ff* *mf*

A.Sax.1 *ff p* *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax. *ff p* *ff* *mf*

B.Sax. *ff p* *ff* *mf*

Tpt./Cnt.1 *ff sfz-p* *ff* *f*

Tpt./Cnt.2 *ff sfz-p* *ff* *f*

Tpt./Cnt.3 *ff sfz-p* *ff* *f*

Hn.1 *ff sfz-p* *ff* *mf*

Hn.2 *ff sfz-p* *ff* *mf*

Hn.3 *ff sfz-p* *ff* *mf*

Tbn.1 *ff sfz-p* *ff* *f*

Tbn.2 *ff sfz-p* *ff* *f*

B.Tbn. *ff sfz-p* *ff* *mf*

Bar. *ff sfz-p* *ff* *mf*

Tba. *ff* *mf*

S.Bass *ff* *ff* *mf*

Timp. *ff p* *Solo ff* *mf*

B.D. *ff p* *ff* *mf*

Perc.1 *ff* *4 Tom-toms Solo ff* *mf*

Perc.2 *ff p* *ff* *mf*

Picc. *f sfzp* *f* *ff*
 Fl. *f sfzp* *f* *ff*
 Ob. *f sfzp* *f* *ff*
 Bsn. *f sfzp* *f* *ff*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B.Cl. *ff*
 A.Sax.1 *ff*
 A.Sax.2 *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Tpt./Cnt.1 *sfp* *f* *sfp* *f* *sfp* *ff*
 Tpt./Cnt.2 *sfp* *f* *sfp* *f* *sfp* *ff*
 Tpt./Cnt.3 *sfp* *f* *sfp* *f* *sfp* *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Tbn.1 *sfp* *f* *sfp* *f* *sfp* *ff*
 Tbn.2 *sfp* *f* *sfp* *f* *sfp* *ff*
 B.Tbn. *ff*
 Bar. *ff*
 Tba. *ff*
 S.Bass *ff*
 Timp. *ff*
 B.D. *ff*
 Perc.1 *ff*
 Perc.2 *mf* *f* *mf* *f* *mf* *ff*

Picc. *Solo*
 Fl. *Solo*
 Ob.
 Bsn. *p*
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1 *mp*
 A.Sax.2 *mp*
 T.Sax. *mp*
 B.Sax. *p*
 Tpt./Cnt.1 *Solo*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3
 Hn.1 *Solo*
 Hn.2 *mf*
 Hn.3 *mp*
 Tbn.1 *mp*
 Tbn.2 *mp*
 B.Tbn. *mp*
 Bar. *mp*
 Tba. *mp*
 S.Bass *Pizz.*
 Timp. *mp*
 B.D. *mp*
 Perc.1 *To Susp. Cymb.*
 Perc.2

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

| | | |
|-----------|---|----------------------------|
| EMR 11118 | 3 Moments Of Happiness | GAY |
| EMR 10197 | 3 Sketches (Solo) | TAILOR |
| EMR 10358 | 4 Fanfares | NAULAIS |
| EMR 1423 | A Bumble Bee's Fantasy (Trumpet Solo) | DEBONS |
| EMR 10131 | A Festive Intrada | DEBONS |
| EMR 10956 | A Part Of Dream | NAULAIS |
| EMR 10133 | A Scottish Cradle Song | GOURLAY |
| EMR 1141 | A Song For Lea | GOURLAY |
| EMR 1729 | All Aboard ! | TAILOR |
| EMR 11165 | Allegoria (Percussion Solo) | NAULAIS |
| EMR 10161 | Balkan Impressions | MORTIMER |
| EMR 1984 | Balkan Suite (Hungaria-Bulgaria-Romania) | SCHNEIDERS |
| EMR 1108 | Ballade (Trombone Solo) | BENZ |
| EMR 1079 | Ballet sans Ballerine | DAETWYLER |
| EMR 10536 | Bassoonissimo (Bassoon Solo) | RICHARDS |
| EMR 10954 | Battle Cry Of Freedom | MOREN |
| EMR 11528 | Berceuse | GOURLAY |
| EMR 1239 | Berenice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 10221 | Best Of British | MORTIMER |
| EMR 10672 | Best Of Joplin (Piano Solo) | JOPLIN (Mortimer) |
| EMR 11067 | Birthday Fanfare | MOREN |
| EMR 10992 | Brass Explosion | MOREN |
| EMR 11085 | Brass Power | MOREN |
| EMR 10779 | Bravissimo | BELLINI |
| EMR 1833 | Brazilian Impressions | SCHNEIDERS |
| EMR 10549 | Brisk Parade | RAIK |
| EMR 11200 | Broadway Nights (Trumpets & Trombone Feat.) | MOREN |
| EMR 10284 | Building The Great Pyramid (The Mysteries Of Egypt) | TAILOR |
| EMR 1942 | Bulgaria | SCHNEIDERS |
| EMR 1035 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 11504 | Can-Can Alla Rossini! | BUTTALL |
| EMR 10906 | Cap Opera | NAULAIS |
| EMR 1077 | Capriccio Barbaro | DAETWYLER (Mortimer) |
| EMR 1134 | Caribbean Concerto (Trombone Solo) | MORTIMER |
| EMR 10980 | Carmen Fantasy (Clarinet Solo) | MORTIMER |
| EMR 11313 | Carmen Fantasy (Duet for F Horn & Trombone) | MORTIMER |
| EMR 11613 | Carmen Fantasy (Flute Solo) | MORTIMER |
| EMR 1966 | Carnival Fantasy | TAILOR |
| EMR 10361 | Carnival Variations | MORTIMER |
| EMR 10277 | Carré d'As (Solo for Brass Quartet & WB) | NAULAIS |
| EMR 10674 | Celebration Fanfare | MOREN |
| EMR 1143 | Celebration Overture | FRACKENPOHL |
| EMR 1861 | Celtic Moods | MORTIMER |
| EMR 10047 | Celtic Parade | TAILOR |
| EMR 10927 | Celtic Spirit | MOREN |
| EMR 10033 | Celtic Visions | MORTIMER |
| EMR 11084 | Celtica | MOREN |
| EMR 10075 | Ceremonial Fanfare | TAILOR |
| EMR 10217 | Circus Fantasy | TAILOR |
| EMR 11578 | Cirrus (Trombone Solo) | NAULAIS |
| EMR 10990 | Clarinet Carnival (Clarinet Solo) | MORTIMER |
| EMR 10934 | Clarinetonic (Clarinet Solo) | NAULAIS |
| EMR 10505 | Clarinetissimo (Clarinet Solo) | MORTIMER |
| EMR 1822 | Cleopatra | MORTIMER |
| EMR 11228 | Clouds | MOREN |
| EMR 10220 | Clowns' Carnival | RICHARDS |
| EMR 11223 | Colors (Alto Saxophone Solo) | NAULAIS |
| EMR 11181 | Colossus Of Rhodes | DEBS |
| EMR 1131 | Concertino - Konzert (Trombone Quartet) | KOETSIER |
| EMR 10888 | Concertino (Bass Trombone Solo) | SACHSE (Moren) |
| EMR 10668 | Concertino (Clarinet Solo) | GRGIN (Mortimer) |
| EMR 1403B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 10889 | Concertino (Trombone Solo) | SACHSE (Moren) |
| EMR 1403A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 11101 | Concerto (Duet for Horn in F & Trombone) | ROSETTI (Oliver) |
| EMR 1158W | Concerto (Euphonium Solo) | PONCHIELLI (Mortimer) |
| EMR 11102 | Concerto (Horn Duet in F) | ROSETTI (Oliver) |
| EMR 11127 | Concerto (Solo) | BELLINI (Andrews) |
| EMR 11103 | Concerto (Trombone Duet) | ROSETTI (Oliver) |
| EMR 1397 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV (Mortimer) |
| EMR 10372 | Concerto Fantastico (Piano Solo) | ANDREWS |
| EMR 10689 | Concerto For Clarinet | SHAW (Parson) |
| EMR 1064 | Concerto For Trumpet | GLIERE (Mortimer) |
| EMR 1704 | Concerto op. 42 (Trumpet Solo) | NESTEROV |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo) | TAILOR |
| EMR 10775 | Concerto Piccolo (Baritone Saxophone Solo) | TAILOR |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo) | TAILOR |
| EMR 10770 | Concerto Piccolo (Bassoon Solo) | TAILOR |
| EMR 10771 | Concerto Piccolo (Clarinet Solo) | TAILOR |
| EMR 10776 | Concerto Piccolo (Euphonium Solo) | TAILOR |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo) | TAILOR |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo) | TAILOR |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|-------------------|
| EMR 10955 | Concordia March | MOREN |
| EMR 10163 | Conquistador | MORTIMER |
| EMR 10781 | Contrabassissimo (String Bass Solo) | MORTIMER |
| EMR 11147 | Contrasts | MOREN |
| EMR 10279 | Conversations | NAULAIS |
| EMR 10448 | Cossack Ride | TAILOR (Saurer) |
| EMR 1025 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 10449 | Cuban Suite | TAILOR (Saurer) |
| EMR 10327 | Da Vinci Code | NAULAIS |
| EMR 10360 | Dance Of The Oriental Queen | TAILOR |
| EMR 10132 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 1140 | Dear Reflection | ARMITAGE |
| EMR 1231 | Dinardzade (Trumpet Solo) | DEBONS |
| EMR 11044 | Double Jeu (Duet for Tenor & Bass Trb.) | NAULAIS |
| EMR 10907 | Downtown | NAULAIS |
| EMR 11539 | East Coast Celebration | MUHSIN |
| EMR 10336 | East Wind | NAULAIS |
| EMR 10903 | El Sol De Sevilla (Trumpet or Cornet Trio) | MOREN |
| EMR 10262 | Evasion (Cornet or Trumpet Solo) | NAULAIS |
| EMR 10482 | Fanfare For Symphony Hall | GOURLAY |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section only) | GOURLAY |
| EMR 1388 | Fat & Crazy (Duet) | ARMITAGE |
| EMR 11352 | Fire | MOREN |
| EMR 10897 | Flamme And Co | NAULAIS |
| EMR 11305 | Flamme And Co (Clarinet Solo) | NAULAIS |
| EMR 11359 | Flamme And Co (Cornet or Trumpet Trio) | NAULAIS |
| EMR 10882 | Flamme And Co (Trumpet Solo) | NAULAIS |
| EMR 10333 | Flash-Opening | NAULAIS |
| EMR 11482 | Flight To Moscow | NAULAIS |
| EMR 11577 | Flight To Buenos Aires | NAULAIS |
| EMR 11642 | Flight To France | NAULAIS |
| EMR 11579 | Flight To Italy | NAULAIS |
| EMR 11481 | Flight To Marrakech | NAULAIS |
| EMR 11643 | Flight To Mexico | NAULAIS |
| EMR 11494 | Flight To Sevilla | NAULAIS |
| EMR 11480 | Flight To Tokyo | NAULAIS |
| EMR 11644 | Flight To USA | NAULAIS |
| EMR 1023 | Florida-Concerto (Tenor & Bass Trb. Duet) | HIDAS |
| EMR 10409 | Flütissimo (Flute Solo) | NAULAIS |
| EMR 1623 | Fly to the Moon | MORTIMER |
| EMR 1707 | Focus | VARGAS |
| EMR 10219 | Frère Jacques | RICHARDS |
| EMR 1083 | Gargantua | POWELL |
| EMR 1088 | Gaudeamus | MORET |
| EMR 11277 | Genghis Khan | MORTIMER |
| EMR 1308 | Gladiatores | BRON |
| EMR 1409 | Gli Elementi | BALISSAT |
| EMR 10553 | Gourmetmenu | TAILOR |
| EMR 10309 | Ground | RUTTI |
| EMR 11496 | Hanging Gardens Of Babylon | DEBS |
| EMR 10533 | Hasty Start | RAIK |
| EMR 1702 | Hauterive | KOLLY |
| EMR 10281 | Heroes and Warriors | NEWTON |
| EMR 1176 | Heroic Fanfare | DEBONS |
| EMR 10369 | Hi-Lo (Duet) | RICHARDS |
| EMR 10885 | High Voltage | NAULAIS |
| EMR 10675 | Hollywood Fanfare | MOREN |
| EMR 1022 | Holmenkollage | FISCHER |
| EMR 10971 | Homage March | MOREN |
| EMR 10550 | Homeland Fantasy | RAIK |
| EMR 10547 | Homely Melody | RAIK |
| EMR 10811 | Horn Concerto (Horn in F Solo) | GLIERE (Cheseaux) |
| EMR 11109 | Horn Concerto N° 4 (Horn in F Solo) | MOZART (Mortimer) |
| EMR 1832 | Hungaria | SCHNEIDERS |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet) | NAULAIS |
| EMR 10316 | Hurricane | NAULAIS |
| EMR 10195 | Iberian Impressions | TAILOR |
| EMR 10996 | Ice & Fire | MOREN |
| EMR 1993 | Irish Fantasy | TAILOR |
| EMR 10886 | Irish Folk (Duet) | MOREN |
| EMR 11121 | Irish Story | NAULAIS |
| EMR 11100 | Irish Story (WB & Strings) | NAULAIS |
| EMR 10963 | Japanese Folksongs (Clarinet Solo) | Arr.: RICHARDS |
| EMR 10965 | Japanese Folksongs (Euphonium Solo) | Arr.: RICHARDS |
| EMR 10960 | Japanese Folksongs (Flute Solo) | Arr.: RICHARDS |
| EMR 10964 | Japanese Folksongs (Trumpet Solo) | Arr.: RICHARDS |
| EMR 10966 | Japanese Folksongs (Violin Solo) | Arr.: RICHARDS |
| EMR 10901 | Jazzy Winds | MOREN |
| EMR 10948 | Juana Of Castille | BARATTO |
| EMR 10977 | Jubilee March | MOREN |
| EMR 11081 | Jubilee Of The Stars | MOREN |
| EMR 10048 | Jubilee Parade | TAILOR |
| EMR 10208 | Kinderzirkus | KOETSIER (King) |
| EMR 10286 | King Tutankhamun (The Mysteries Of Egypt) | TAILOR |
| EMR 10683 | Klezmer Fantasy (Clarinet Solo) | SAURER |