

The Cherry Tree

15th Century Ballad

Arranged by Brian Beck (ASCAP)

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 2 Bells
 - 2 Vibraphone
 - 2 Chimes
 - 2 Percussion
(Triangle, Suspended Cymbal)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

 available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

Many versions of this children's ballad exist, some dating as early as the 15th century in the English Midlands. Having traveled all around western Europe, *The Cherry Tree* folk tune eventually found its way to America, gaining popularity in the South in early 1900s and again in the 1960s.

Preview Only
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The Cherry Tree

FULL SCORE
Duration - 3:00

15th Century Ballad
Arranged by Brian Beck (ASCAP)

Gently ♩ = 72

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Vibraphone

Chimes

Percussion
(Triangle,
Suspended Cymbal)

Piano
(Optional)

The musical score is arranged in a standard orchestral format with five systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'a2' for alternate fingerings, 'Tbn. play upper notes and Bar./Bsn. play lower notes when divisi.', and specific malletting instructions for Bells and Suspended Cymbal. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5



Fl. *mf* *p*

Ob. *mf* *p*

Cls. 1/2 *mf* *p* *mp* *a2*

B. Cl. *mf* *p*

A. Saxes. 1/2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1/2 *mf* *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells *mf*

Vibes. *mf*

Chimes *mf*

Perc. *mf* *p*

Pno. *mf* *mp*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Vibes.

Chimes

Perc.

Pno.

mf

mf

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Vibes.

Chimes

Perc.

Pno.

p

mf

p

mp

p

mp

mp

mp

p

mf

p

21

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

21

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Vibes. *mp* *mf*

Chimes *mp* *mf*

Perc. *mp* *p* *mf*

Pno. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mp* *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Vibes. *mp* *mf*

Chimes *mp* *mf*

Perc. *p* *mf*

Pno. *mp* *mf*



33

Fl. *mp* *f*

Ob. *mp* *f*

Cls. 1/2 *mp* *f*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *f*

T. Sax. *mp*

Bar. Sax. *mp*

33

Tpts. 1/2 *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp* *mf*

Vibes. *mp* *mf*

Chimes *mp* *mf*

Perc. *mp* *mf*

Pno. *mp* *mf*

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cls. 1/2 *mp* *mf* *p* *a2*

B. Cl. *p*

A. Saxes. 1/2 *mp* *mf* *p* *a2*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *p* *a2*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells *mp* *p*

Vibes. *mp* *p*

Chimes *p*

Perc. *mp* *p*

Pno. *mp* *p*

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43

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Cls. 1/2 *mf* *p* *mp*

B. Cl. *mf* *p*

A. Saxes. 1/2 *mf* *p*

T. Sax. *mf* *p* *mp*

Bar. Sax. *mf* *p*

Tpts. 1/2 *mf* *p* *mp*

Hn. *mf* *p* *mp*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells *mf* *p* *mp*

Vibes. *mf* *p* *mp*

Chimes *mf* *p* *mp*

Perc. *mf* *p* *mp*

Pno. *mf* *p* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1/2 *mp* *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

Tpts. 1/2 *mf* *mp*

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bells *mf* *mp*

Vibes. *mf* *mp*

Chimes *p* *mf* *p*

Perc. *mf*

Pno. *mf* *mp*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Vibes.

Chimes

Perc.

Pno.

f *p* *a2* *mp*

Fl. *mp*

Ob. *mp*

Cls. 1/2 *f mp mf p mp*

B. Cl. *f mp mf p mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *f mp a2 mf p mp*

Hn. *f mp mf p mp*

Tbn./Bar./Bsn. *f mp mf p mp*

Tuba *f mp mf p mp*

Bells *mp*

Vibes. *mp*

Chimes *mf*

Perc. *mp*

Pno. *f mp mf mp*

61

Fl. *f* *mf dim. poco a poco*

Ob. *f* *mf dim. poco a poco*

Cls. 1/2 *f* *mf dim. poco a poco*

B. Cl. *f* *mf dim. poco a poco*

A. Saxes. 1/2 *f* *mf dim. poco a poco*

T. Sax. *f* *mf dim. poco a poco*

Bar. Sax. *f* *mf dim. poco a poco*

61

Tpts. 1/2 *f* *mf dim. poco a poco*

Hn. *f* *mf dim. poco a poco*

Tbn./Bar./Bsn. *f* *mf dim. poco a poco*

Tuba *f* *mf dim. poco a poco*

Bells *f* *mf*

Vibes. *f* *mf*

Chimes *p* *f* *mf*

Perc. *p* *f* *mf*

Pno. *f* *mf dim. poco a poco*

Fl. *rit.*
p

Ob. *p*

Cls. 1/2 *p*

B. Cl. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *p*
rit.

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells *mp* *p* dampen

Vibes. *mp* *p*

Chimes *mp* *p*

Perc. *p*

Pno. *p*