

13 **17 Allegro con spirito** (♩ = 136)

Fl. 1 / Picc.
Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Snare Drum 1 (swares on)

Concert Bass Drum

19

Fl. 1 / Picc.
Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Glockenspiel

Crash Cymbal (play *ff*)

Whip

24

Fl. 1 / Picc.
Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mp

poco a poco cresc.

f

open

gliss.

Concert B.D.

29

33

Fl. 1 / Picc.
Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

f

All

arco

Xylophone

2. Decades of Suffering

Lamentevole (♩ = 64) *Allarg.* **5** **A tempo**

1. Picc.

Flute 1 / Piccolo
Flute 2

Oboe

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1
Cue Eng. Hn.

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium

Tuba
One player Cue B♭, Bc, Cl

String Bass
pizz.

Timpani

Mallet Percussion
Glock.

Percussion 1

Percussion 2

8 **9** All Fls.

Fl. 1 / Picc.
Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

9

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timpani

Mall. Perc.

Perc. 1

Perc. 2

14

Fl. 1 / Picc.
Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Allarg.

a piacere

20

Fl. 1 / Picc.
Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Senza misura

a piacere

f

p

mf

pp

stentando

a piacere

f

p

mf

pp

stentando

a piacere

f

p

mf

pp

stentando

a piacere

f

p

mf

pp

stentando

One player, a piacere

p

mf

pp

Cue Eng. Hn.

One player, a piacere

p

mf

pp

Senza misura

One player, a piacere

f

(other players)

21 Devoto (♩ = 60)

All Fls.

Fl. 1 / Picc.
Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

3. Chain of Freedom

Deciso (♩ = 116)

7

Flute 1 / Piccolo
Flute 2

Oboe

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium

Tuba

String Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Vibraslap

52

All

Fl. 1 / Picc.
Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.D. 1

arco

This page of the musical score, page 36, contains measures 52 through 57. It features a full orchestral arrangement with parts for woodwinds, brass, strings, and percussion. A large black watermark is present in the center of the page. The score includes various dynamics such as *mf* and *mf*, and performance instructions like *All*, *arco*, and *S.D. 1*.

58

Fl. 1 / Picc.
Fl. 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

High Tom tom

This page of the musical score, page 37, contains measures 58 through 63. It continues the orchestral arrangement from the previous page. A large black watermark is present in the center of the page. The score includes various dynamics such as *mf* and *mf*, and performance instructions like *All* and *High Tom tom*.

64 Maestoso ma l'istesso tempo

Fl. 1 / Picc.
Fl. 2
Ob.
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl. (opt.)
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.



64 Maestoso ma l'istesso tempo

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Bar. / Euph.
Tuba
Str. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

