

TRUMPET

John Glenesk Mortimer

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Technical & Melodic Studies Vol. IV


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John Glenesk Mortimer

Andante con moto

1



6



11



16



20



* = G ♭ / sol ♭

2



8



14



19



Andante maestoso

3 *mf*

4 *p cresc.*

7 *f* *mf*

10 *f*

Musical score for 'Andante maestoso' in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff starts at measure 3 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 4 with a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff starts at measure 7 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 10 with a forte (*f*) dynamic. The fifth staff continues the piece.

Allegro moderato

4 *f*

6 *mf*

12 *p* *cresc.*

17 *f*

23

28

Musical score for 'Allegro moderato' in 3/4 time, key of D major. It consists of six staves of music. The first staff starts at measure 4 with a forte (*f*) dynamic. The second staff starts at measure 6 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 12 with a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff starts at measure 17 with a forte (*f*) dynamic. The fifth staff starts at measure 23. The sixth staff starts at measure 28.

Andante

5 

6

11 *cresc.*

16 *f dim.* *p*

21 *p*

Allegro

6 

6 *mf*

8

16 *Fine,* *p*

25 *D.C. al Fine*

Allegro

7 

Moderato

8 

* = A ♮ / la ♮

* = D ♮ / ré ♮

Maestoso drammatico

9

f marcato

5

p

9

13

17

f marcato *ff*

Moderato

10

mf

4

p

8

12

f

16

p *mf*

19

22

Andante

11

mf

5

f

10

13

p

16

mf

20

dim.

Andante

12

mf

4

p

7

cresc.

11

f

p

15

18

cresc.

f

Allegretto non troppo

13

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic.

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics including *cresc.*, *f*, *p*, and *cresc.*

Musical staff 19: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics including *f*, *p*, *cresc.*, and *f*, ending with a *rall.* marking.

Adagio molto sostenuto

14

Musical staff 14: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic and a *cantabile* marking.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic.

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a piano (*p*) dynamic.

Musical staff 16: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a **Fine** marking and a forte (*f*) *marcato* dynamic.

Musical staff 21: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a **D.C.** marking.

Molto moderato

15  *mf*

4  *f*

8  *p*

11  *cresc.* *dim.*

14 *poco rall.*  *p* *mf* *a tempo*

Gavotte $\text{♩} = 80$

16  *mf-p*

5  *[D.C.: cresc a f]* **Fine'**

9  *cresc.*

14  *f* *mf*

19  *p* **D.C.**

Allegro

17

5

9

13

17

Maestoso

18

ff

5 *quasi cadenza*

f

Adagio cantabile

p

10

molto sostenuto

mf

16

22 *quasi cadenza*

p

f

p

Andante tranquillo

19 Musical notation for measures 19-20. Measure 19 starts with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. Measure 20 continues the melody with quarter notes D5, E5, F#5, and G5, ending with a half note G5. The dynamics are marked *f*.
5 Musical notation for measures 5-6. Measure 5 continues the melody with quarter notes A4, B4, and C5. Measure 6 continues with quarter notes D5, E5, F#5, and G5, ending with a half note G5. The dynamics are marked *f*.
10 Musical notation for measures 10-11. Measure 10 continues the melody with quarter notes A4, B4, and C5. Measure 11 continues with quarter notes D5, E5, F#5, and G5, ending with a half note G5. The dynamics are marked *f*.
15 Musical notation for measures 15-16. Measure 15 continues the melody with quarter notes A4, B4, and C5. Measure 16 continues with quarter notes D5, E5, F#5, and G5, ending with a half note G5. The dynamics are marked *p*.
20 Musical notation for measures 20-21. Measure 20 continues the melody with quarter notes A4, B4, and C5. Measure 21 continues with quarter notes D5, E5, F#5, and G5, ending with a half note G5. The dynamics are marked *mf*.

Moderato

20 Musical notation for measures 20-21. Measure 20 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Measure 21 continues the melody with quarter notes D5, E5, F#5, and G5, ending with a half note G5. The dynamics are marked *f*.
8 Musical notation for measures 8-9. Measure 8 continues the melody with quarter notes A4, B4, and C5. Measure 9 continues with quarter notes D5, E5, F#5, and G5, ending with a half note G5. The dynamics are marked *f*.
14 Musical notation for measures 14-15. Measure 14 continues the melody with quarter notes A4, B4, and C5. Measure 15 continues with quarter notes D5, E5, F#5, and G5, ending with a half note G5. The dynamics are marked *f*, *mf*, *p*.
21 Musical notation for measures 21-22. Measure 21 continues the melody with quarter notes A4, B4, and C5. Measure 22 continues with quarter notes D5, E5, F#5, and G5, ending with a half note G5. The dynamics are marked *mf*, *f*, *p*, *f*.
27 Musical notation for measures 27-28. Measure 27 continues the melody with quarter notes A4, B4, and C5. Measure 28 continues with quarter notes D5, E5, F#5, and G5, ending with a half note G5. The dynamics are marked *f*, *p*, *f*, *p*.

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