

III Tarentelle

F Near West Side Tarentella $\text{♩} = 132$

190

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1&2
- Oboe 1&2
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2&3
- Bass Clarinet
- Alto Sax. 1&2
- Tenor Sax.
- Baritone Sax.
- Horn in F 1&2
- Horn in F 3&4
- Flugelhorn
- Trumpet in B \flat 1
- Trumpet in B \flat 2&3
- Trombone 1
- Trombone 2&3
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Marimba opt. (Opt.)
- Vibra/Xylo Glock
- Drum Set
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 6/8 time with a tempo of $\text{♩} = 132$. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures, with some measures containing rests or specific rhythmic patterns.

This page of the musical score for "Chicago" includes rehearsal mark 2. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- 2 Fl.
- 2 Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- 2 A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1&2
- Hn. 3&4
- Flghn.
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Tbn. 1
- Tbn. 2&3
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Mrb.
- Vib./Xyl. Glock.
- D. S.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including dynamics such as *mf* and *mp*, and rehearsal marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (slashes with dots).