

# SWING TIME

Music for Concerts, Weddings,  
Birthdays, Dances, Parties,  
Cocktails and  
other Festive Occasions



- |                                      |                             |  |
|--------------------------------------|-----------------------------|--|
| <b>1. Glory, Glory, Halleluja</b>    | <b>5. Home on the Range</b> | <b>9. Love is a Many Splendoured Thing</b> |
| <b>2. Means that you're grand</b>    | <b>6. Bill Bailey</b>       | <b>10. Ain't She Sweet</b>                 |
| <b>3. South America take it away</b> | <b>7. Quando Quando</b>     | <b>11. Rum and Coca-Cola</b>               |
| <b>4. My Happiness</b>               | <b>8. Oh ! Susanna</b>      | <b>12. Goody, Goody</b>                    |

Harmonie • Concert Band • Symphonic Band • Fanfare

Brass Band

..... Expl.: Condensed Score in C  
 ..... Expl.: Flute  
 ..... Expl.: Oboe  
 ..... Expl.: Bassoon  
 ..... Expl.: E $\flat$  Cornet/Clarinet  
 ..... Expl.: 1st B $\flat$  Clarinet/Flugelhorn  
 ..... Expl.: 2nd/3rd B $\flat$  Clarinet/Flugelhorn  
 ..... Expl.: B $\flat$  Bass Clarinet  
 ..... Expl.: B $\flat$  Soprano Saxophone  
 ..... Expl.: 1st/2nd E $\flat$  Alto Saxophone  
 ..... Expl.: B $\flat$  Tenor Saxophone  
 ..... Expl.: E $\flat$  Baritone Saxophone  
 ..... Expl.: 1st B $\flat$  Trumpet/Cornet  
 ..... Expl.: 2nd/3rd B $\flat$  Trumpet/Cornet  
 ..... Expl.: 1st/2nd F Horn  
 ..... Expl.: 3rd F Horn  
 ..... Expl.: 1st/2nd E $\flat$  Horn  
 ..... Expl.: 3rd E $\flat$  Horn  
 ..... Expl.: 1st Trombone  $\mathfrak{b}$   
 ..... Expl.: 2nd Trombone  $\mathfrak{b}$   
 ..... Expl.: Bass Trombone  $\mathfrak{b}$   
 ..... Expl.: 1st Trombone  $\mathfrak{c}$   
 ..... Expl.: 2nd Trombone  $\mathfrak{c}$   
 ..... Expl.: Bass Trombone  $\mathfrak{c}$

..... Expl.: 1st/2nd B $\flat$  Baritone  $\mathfrak{c}$   
 ..... Expl.: 1st/2nd Baritone  $\mathfrak{b}$   
 ..... Expl.: Euphonium  $\mathfrak{c}$   
 ..... Expl.: Euphonium  $\mathfrak{b}$   
 ..... Expl.: E $\flat$  Bass  
 ..... Expl.: B $\flat$  Bass  
 ..... Expl.: Tuba  $\mathfrak{b}$  / Bass Guitar  
 ..... Expl.: 1st Percussion  
 ..... Expl.: 2nd Percussion  
 ..... Expl.: Snare  
 ..... Expl.: Drums

### Special Parts

..... Expl.: 1st B $\flat$  Trombone  $\mathfrak{b}$   
 ..... Expl.: 2nd B $\flat$  Trombone  $\mathfrak{b}$   
 ..... Expl.: B $\flat$  Bass Trombone  $\mathfrak{b}$   
 ..... Expl.: 1st/2nd B $\flat$  Baritone  $\mathfrak{b}$   
 ..... Expl.: B $\flat$  Euphonium  $\mathfrak{b}$   
 ..... Expl.: E $\flat$  Tuba  $\mathfrak{b}$   
 ..... Expl.: B $\flat$  Tuba  $\mathfrak{b}$

..... Expl.: Condensed Score in C  
 ..... Expl.: E $\flat$  Cornet  
 ..... Expl.: 1st Trumpet/Cornet  
 ..... Expl.: 2nd/3rd Trumpet/Cornet  
 ..... Expl.: 1st/2nd E $\flat$  Horn  
 ..... Expl.: 3rd E $\flat$  Horn  
 ..... Expl.: 1st/2nd B $\flat$  Baritone  $\mathfrak{c}$   
 ..... Expl.: B $\flat$  Euphonium  $\mathfrak{c}$   
 ..... Expl.: 1st Trombone  $\mathfrak{c}$   
 ..... Expl.: 2nd Trombone  $\mathfrak{c}$   
 ..... Expl.: Bass Trombone  $\mathfrak{c}$   
 ..... Expl.: 1st Trombone  $\mathfrak{b}$   
 ..... Expl.: 2nd Trombone  $\mathfrak{b}$   
 ..... Expl.: Bass Trombone  $\mathfrak{b}$   
 ..... Expl.: E $\flat$  Bass  
 ..... Expl.: B $\flat$  Bass  
 ..... Expl.: Tuba  $\mathfrak{b}$  / Bass Guitar  
 ..... Expl.: 1st Percussion  
 ..... Expl.: 2nd Percussion  
 ..... Expl.: Snare  
 ..... Expl.: Drums

Full recording on :  
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CD «Swing Time»  
(7003)

MARCOPHON

### Preis • Prix • Price

Solo Stimme / Voix / Part: A0  
Partitur / Direction / Score: Ck

### Small Ensemble

- Spielbar ab 10 Stimmen
- Jouable à partir de 10 voix
- Playable with 10 parts or more

Condensed Score in C

# 1. Glory Glory Halleluja

Dennis Armitage

Easy Bright  $\text{♩} = \text{ca. } 100$

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Musical score for measures 1-6. It features three staves: Treble, Bass, and a lower Bass staff. The music is in C major with a key signature of one flat. It includes dynamic markings like 'f' and 'mf', and first/second endings.

Musical score for measures 7-13. It features three staves: Treble, Bass, and a lower Bass staff. The music continues with various rhythmic patterns and dynamics.

Musical score for measures 14-21. It features three staves: Treble, Bass, and a lower Bass staff. The music includes complex chordal textures and melodic lines.

Musical score for measures 22-28. It features three staves: Treble, Bass, and a lower Bass staff. The music shows a progression of chords and rhythmic accompaniment.

Musical score for measures 29-35. It features three staves: Treble, Bass, and a lower Bass staff. The music concludes with a final cadence.

# 2. Means That You're Grand

Bright  $\text{♩} = \text{ca. } 100$

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Music by S. Secunda, Original text Jacob Jacobs, english text Cahn / Chaplin

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# Condensed Score in C 3. South America Take It Away

Arr.: Dennis Armitage

Latin ♩ = ca. 100



Musical score system 1, measures 1-6. Features piano accompaniment in bass clef and a melody in treble clef. Dynamics include *mf*.

Musical score system 2, measures 7-13. Includes a Flute 8va part (Fl. 8va) with accents and a section marked with a 'S' symbol. Dynamics include *mf*.

Musical score system 3, measures 14-20. Continues the piano accompaniment and melody. Dynamics include *mf*.

Musical score system 4, measures 21-27. Includes a vocal line with the syllable 'o - lé' and piano accompaniment. Dynamics include *mf*.

Musical score system 5, measures 28-34. Continues the piano accompaniment and melody. Dynamics include *mf*.

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Condensed Score in C

# 4. My Happiness

Arr.: Dennis Armitage

Medium Slow ♩ = ca. 100

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Bb<sup>7</sup> Eb<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> mf *cresc.*

Bass Cl.  
(All)  
Drums

1. 2.

Fl. 8va  
f *cresc.*

Condensed Score in C

# 5. Home on the Range

Dennis Armitage

Bright  $\text{♩} = \text{ca. } 100$



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Musical score for measures 1-8. It features three staves: Treble, Bass, and Drums. The Treble staff has a melodic line with dynamics *f* and *mf*. The Bass staff has a harmonic accompaniment with dynamics *f* and *mf*. The Drums staff shows a rhythmic pattern with dynamics *f* and *mf*. A section symbol is present at the end of measure 8.

Musical score for measures 9-17. It features three staves: Treble, Bass, and Drums. The Treble staff continues the melodic line with dynamics *f* and *mf*. The Bass staff continues the harmonic accompaniment with dynamics *f* and *mf*. The Drums staff continues the rhythmic pattern with dynamics *f* and *mf*.

Musical score for measures 18-25. It features three staves: Treble, Bass, and Drums. The Treble staff continues the melodic line with dynamics *f* and *mf*. The Bass staff continues the harmonic accompaniment with dynamics *f* and *mf*. The Drums staff continues the rhythmic pattern with dynamics *f* and *mf*.

Musical score for measures 26-33. It features three staves: Treble, Bass, and Drums. The Treble staff continues the melodic line with dynamics *f* and *mf*. The Bass staff continues the harmonic accompaniment with dynamics *f* and *mf*. The Drums staff continues the rhythmic pattern with dynamics *f* and *mf*.

Musical score for measures 34-41. It features three staves: Treble, Bass, and Drums. The Treble staff continues the melodic line with dynamics *f* and *mf*. The Bass staff continues the harmonic accompaniment with dynamics *f* and *mf*. The Drums staff continues the rhythmic pattern with dynamics *f* and *mf*.

Condensed Score in C

# 6. Bill Bailey

Dennis Armitage

Bright  $\text{♩} = \text{ca. } 100$



Musical score system 1-7. It features three staves: Treble, Bass, and a lower Bass staff. The music is in C major and 4/4 time. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The system ends with a repeat sign.

Musical score system 8-14. It features three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The system ends with a repeat sign.

Musical score system 15-22. It features three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The system ends with a repeat sign.

Musical score system 23-30. It features three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The system ends with a repeat sign.

Musical score system 31-37. It features three staves. The first staff has a dynamic marking of *cresc.*. The second staff has a dynamic marking of *cresc.*. The third staff has a dynamic marking of *cresc.*. The system ends with a repeat sign.

# 7. Quando, Quando, Quando

Bright  $\text{♩} = 100$

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Fl. 8va Cl., Trpt.

*f* *mf* *mp*

*mp* Horn  
Euph. 1.x tacet

15

*cresc.* *f* *mf*

1. 2.

Trbn., Euph. Bassoon

22

Fl. 8va

*mf* *mf* *mf*

29

*f* *cresc.* *cresc.*



Condensed Score in C

# 8. Oh! Susanna

Medium Bright  $\text{♩} = \text{ca. } 108$

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Musical score for the first system, measures 1-6. It features three staves: Treble, Bass, and a lower Bass staff. The music is in C major with a key signature of one flat. Dynamics include *mf* and accents.

1. x tacet

Musical score for the second system, measures 7-13. It features three staves. The top staff is marked 'Fl.' and has a '1. x tacet' instruction. The music continues with various rhythmic patterns and dynamics.

Musical score for the third system, measures 14-20. It features three staves. The top staff has a first ending marked '1. play' and 'Cl. Eb Comet'. The second staff is marked 'Fl. 8va'. Dynamics include *f* and *mf*.

(2nd Time)

Musical score for the fourth system, measures 21-27. It features three staves. The top staff has a second ending marked '2.'. Dynamics include *mf*.

Musical score for the fifth system, measures 28-34. It features three staves. The music concludes with various rhythmic patterns and dynamics.

# 9. Love is a Many Splendoured Thing

Condensed Score in C

Arr.: Dennis Armitage

Moderato ♩ = 100



Fl. Trpt. Solo

*p*

*p*

8 Fl. (All) Sax.

16 Fl. 8va

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

24 Cl., Sax.

*mf*

*mf*

*mf*

32 Fl., Cl. Fl. 8va

*f*

*f*

Condensed Score in C

# 10. Ain't She Sweet

Arr.: Dennis Armitage

Bright  $\text{♩} = \text{ca. } 100$

Fl. 8va



Drums Solo *f*

1. *f*

13 2. Fl. tacet *mf*

19 Fl. 8va Cl. Sax. *f*

25 *mf*

Condensed Score in C

# 11. Rum and Coca - Cola

Arr.: Dennis Armitage

March - Samba ♩ = ca. 100

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Musical score for measures 1-8. The score is for Trbn. (Trumpet) and Drums. The Trbn. part starts with a *mf* dynamic. The Drums part features a rhythmic pattern with eighth notes and rests.

Musical score for measures 9-15. The score includes parts for Trbn. and Euph. (Euphonium). There are two first endings marked "1. x tacet". The Trbn. part has a melodic line with eighth notes.

Musical score for measures 16-23. This section continues the melodic and harmonic development for the Trbn. and Euph. parts.

Musical score for measures 24-31. The score includes parts for Bar. (Baritone) and Horn. The Bar. part has a melodic line with the instruction "play". The Horn part has a rhythmic accompaniment. A note below the staff reads "plus Low W. Wind".

Musical score for measures 32-38. The score includes parts for Trbn. and Euph. The Trbn. part has a melodic line with the instruction "play". The Euph. part has a rhythmic accompaniment.

Condensed Score in C

# 12. Goody, Goody

Arr.: Dennis Armitage



Bright  $\text{♩} = \text{ca. } 100$  ( $\text{♩} = \text{♩} \text{ } ^3 \text{ } ^7$ )

W. w. 8va

*f* *p* *f*

Bar.

*f* *p* *f*

Musical score for measures 1-9, featuring piano, baritone, and a third voice part. Dynamics range from *f* to *p*.

10

$\$$

Musical score for measures 10-17, continuing the piano and baritone parts.

18

Musical score for measures 18-25, continuing the piano and baritone parts.

26

Musical score for measures 26-33, continuing the piano and baritone parts.

34

*mf* *f*

Musical score for measures 34-41, continuing the piano and baritone parts.

Music & Text Johnny Mercer / Matt Melneck

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