

Superstar

Sung by "The Carpenters"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Leon Russell / Bonnie Bramlett

EMR 1184

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
6	Flute	2	2 nd Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{tr} + \text{b}$
1	E \flat Clarinet (optional)	2	E \flat Bass tr
5	1 st B \flat Clarinet	2	B \flat Bass tr
4	2 nd B \flat Clarinet	2	Tuba b
4	3 rd B \flat Clarinet	1	Keyboard / Guitar (optional)
1	B \flat Bass Clarinet (optional)	1	Bass Guitar / String Bass (optional)
1	B \flat Soprano Saxophone (optional)	1	Percussion
2	1 st E \flat Alto Saxophone	1	Drums
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b
1	2 nd B \flat Trombone b
1	B \flat Bass Trombone b
1	1 st & 2 nd B \flat Baritone b
1	E \flat Tuba b
1	B \flat Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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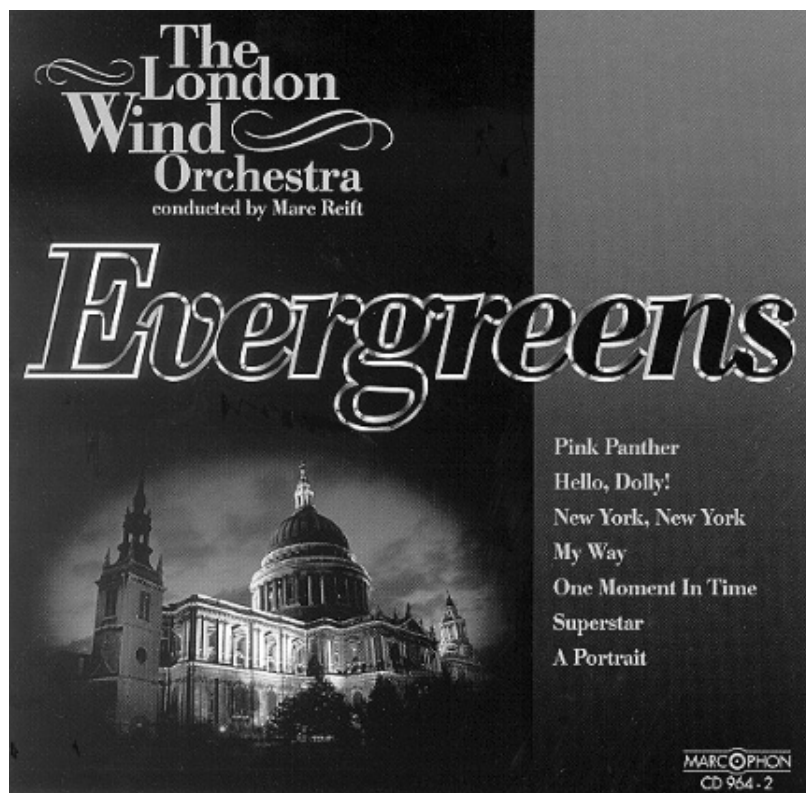


EDITIONS MARC REIFT

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DISCOGRAPHY



Evergreens

The London Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|---|------|----|---|------|
| 1 | Attention, Mesdames et Messieurs | 3'02 | 9 | I'm Getting Sentimental Over You | 3'52 |
| | Michel Fugain | | | Bassman - Washington | |
| | | | | Trombone Soloist: Marc Reift | |
| 2 | Strike up the Band | 1'58 | 10 | Hello, Dolly ! | 1'49 |
| | George Gershwin | | | Jerry Herman | |
| | | | | Vocal Soloist: Carlos Correa | |
| 3 | A Portrait | 8'14 | 11 | The Pink Panther | 2'21 |
| | George Gershwin | | | Henry Mancini | |
| | | | | Trombone Soloist: Marc Reift | |
| 4 | My Way | 4'36 | 12 | Music Non-Stop «Evergreens» | 9'46 |
| | François - Revaux | | | José Ruggieri | |
| 5 | For all we know | 2'29 | 13 | New York, New York | 3'47 |
| | Carpenters | | | John Kander | |
| 6 | Superstar | 3'45 | 14 | Auld Lang Syne | 2'55 |
| | Carpenters | | | Traditional | |
| 7 | One Moment in Time | 4'34 | | | |
| | Hammond - Bettis | | | | |
| 8 | Morgens um Sieben | 3'32 | | | |
| | James Last | | | | |

All compositions published by Editions Marc Reift
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"Superstar"

for Wind Band / Brass Band
Combined score for both formations

Leon Russell / Bonnie Bramlett
Arr.: John Glenesk Mortimer

Allegro moderato

Wind Band

Flutes & Oboes *mf* *p*

Bassoon, Bass Clarinet & Baritone Saxophone *p*

1st Bb Clarinets *mf* *p*

2nd & 3rd Bb Clarinets *p*

Eb Alto Saxophones *p*

Bb Tenor Saxophone *mf*

Brass Band

Eb Cornet *mf* *p*

Bb Solo Cornets *mf* *p*

Bb Repiano Cornet & Flügelhorn *p*

2nd & 3rd Bb Cornets *p*

Wind Band

1st Bb Trumpets (& Cornets) *mf* *con sord.*

2nd & 3rd Bb Trumpets (& Cornets) *p*

Horns in F I & II *p* a 2

Brass Band

Solo Eb Horn *p*

1st & 2nd Eb Horns *p*

1st & 2nd Bb Baritones (Tenorhorns) *p*

1st & 2nd Trombones in Bb *p*

Bass Trombone *p*

Bb Euphonium (BB) Bb Baritone (WB) *mf* 1 Solo

Basses in C *p*

Percussion

Drum-set

(Optional keyboard and guitar parts not shown in score)

7

Wind Band

Fl./ Ob. *f*

Bsn./ B.Cl.
B. Sax. *p* *mf* *p*

Cl. 1 *f*

Cl. 2/3

A. Sax. *mf* *mf* *p* (Tacet if Trombone Solo)

T.Sax. *p* *mf* *p*

Brass Band

E♭ Cnt. *f*

Solo Cnt. *mf*

Rep./ Flg.

Cnts 2/3

Wind Band

Tpts. 1 *f*

Tpts. 2/3

Hns. in F *mf* *mf* *p* (Tacet if Trombone Solo)

Brass Band

Solo E♭ Horn *mf* *mf* *p* (Tacet if Trombone Solo)

1st & 2nd E♭ Hns. *mf* *mf* *p* (Tacet if Trombone Solo)

1st & 2nd Bar./ Thn. *mf* *p*

1st & 2nd Tbn. B♭ *mf* *mf* *p* 1 Solo, or a2

B. Tbn. *mf*

Euph. BB
Bar. WB *all* *p* *mf* *p*

Basses *mf* *p*

Perc. METAL-CHIMES *p*

Drums *mf*

Wind Band

Fl./ Ob. + Ob.

Bsn./ B.Cl.
B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Rep./ Flg.

Cnts 2/3

Wind Band

Tpts. 1

Tpts. 2/3

Hns. in F

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./ Thn.

1st & 2nd Tbn. B♭

B. Tbn.

Euph. B♭
Bar. WB

Basses

Perc.

Drums

all senza sord.

+ Rep.

senza sord.

TAM-TAM

mp

26

FL/ Ob.
Bsn./ B.Cl.
B. Sax.
Cl. 1
Cl. 2/3
A. Sax.
T.Sax.
Eb Cnt.
Solo Cnt.
Rep./ Flg.
Cnts 2/3
Tpts. 1
Tpts. 2/3
Hns. in F
Solo Eb Horn
1st & 2nd Eb Hns.
1st & 2nd Bar./ Thn.
1st & 2nd Tbn. Bb
B.Tbn.
Euph. BB
Bar. WB
Basses
Perc.
Drums

f

TAMBOURINE

