

Allegro

The musical score is for a Wind Band and is titled "SUMMER MEETING 77" by François GLORIEUX. The tempo is marked "Allegro". The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd B♭ Trumpets, 1st & 2nd B♭ Cornets, 1st & 2nd B♭ Flugelhorns, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd C Trombones, 3rd C Trombone, C Euphonium, C Bases & String Bass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, with a first ending bracket at the end of the first system. The dynamics range from *f* (forte) to *fp* (pianissimo) and *f* (forte).

A

8

Picc.

Fl.

Ob.

Bsn.

8

E♭ Cl.

B♭ Cl.

Bass Cl.

8

Alto Sax.

Ten. Sax.

Bar. Sax.

8

B♭ Trp.

B♭ Crt.

B♭ Flg.

F Hrn.

C Trb.

Euph.

C Basses

8

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8

B

Pic.

Fl.

Ob.

Bsn.

15

E♭ Cl.

B♭ Cl.

Bass Cl.

15

Alto Sax.

Ten. Sax.

Bar. Sax.

15

B♭ Trp.

B♭ Crt.

B♭ Flg.

F Hrn.

C Trb.

Euph.

C Bases

15

Perc. 1

Perc. 2

Perc. 3

Perc. 4