



Molenaar Edition

# Suite On a Hymn

Henk van Lijnschooten

Art.nr: 011493080

Difficulty: D

Duration: 8:50

Concert Band

Recorded on: Molenaar Band Series No. 7 (310007630)

## Original Pieces

Colofon

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Mini - Score

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INSTRUMENTATION "SUITE ON A HYMN" - 03.1493.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn I	} Eb/F	Additional Parts
8 Flute	1 Horn II		
2 Oboe	1 Horn III + IV	} Bb	1 Trombone Bb I
2 Bassoon I + II	2 Trombone C I		1 Trombone Bb II
1 Eb Clarinet/Flügelhorn	2 Trombone C II	} Bb	1 Trombone Bb III
8 Clarinet/Flügelhorn I	2 Trombone C III		2 Barit.Euph. Bb
8 Clarinet/Flügelhorn II + III	2 Barit.Euph. C	} Bb	2 Eb Bass
1 Alto Clarinet	2 Barit.Euph. Bb		2 Bb Bass
1 Bass Clarinet	4 Basses (Tuba) C	} Bb	2 Soprano Saxophone
2 Alto Saxophone I + II	1 Stringbass		
2 Tenor Saxophone	2 Snare Drum (woodblock, tom-tom)		
1 Baritone Saxophone	2 Bass Drum (cymbals, chime, triangle)		
3 Cornet/Trumpet I	1 Timpani		
3 Cornet/Trumpet II			
3 Cornet/Trumpet III			

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## SUITE ON A HYMN

FOR BAND  
(HARMONIE - FANFARE)

DIRECTIE in C  
CONDUCTEUR en UT  
Duration: 8:50 min.

Andante rubato  
Clar. solo  
(Fan./.: Sopr.-Sax.)

### 1. Hymn

HENK VAN LIJNSCHOOTEN

2



2. Variations

Presto (♩ = 152)

1st Clar.  
 Basses, Bar.  
 stacc. leggiero  
 S.D. p

molto  
 Timpani

Violente

TUTTI  
 W.W. Trp.  
 Hrn.  
 Trp.  
 Bar. etc.  
 Timpani  
 S.D. stacc.

Timpani



Timpani

Timpani

Dolce L'istesso tempo

Oboe solo (Clar. & def., Fanf.: Sopr.-Sax.)  
 1st Alt. Sax.  
 2nd Alt. Sax. (3rd Clar. & def.)  
 Bassoon, Bas. Clar., Bar.-Sax.  
 (Bar. & def.)



TUTTI  
 +8va  
 All Low Brass, W.W.  
 +8va basses  
 ff molto marcato  
 S.D.  
 B.D. Timpani

w.w.  
 1st, 2nd Hrns.  
 3rd, 4th Hrns.  
 Trb.  
 Bar.  
 Basses

TUTTI  
 Tromp.  
 Tromb.  
 Trp.



molto leggiero  
 Woodblock

Clar., Fl. Oboe.  
 Sax.  
 Hrn.  
 Bar., Basses

Trp.  
 Tromb.  
 Woodblock

w.w.  
 Bar.  
 Tromp.  
 Tromb., Hrn., Sax.  
 Tom-Tom - Timpani or S.D. without drums  
 Susp. Cymb.  
 S.D. Timpani





### 3. Intermezzo

**Rubato ma non troppo lento**  $\text{♩} = \pm 72 - 92$   
 senza misura

Alt-Sax. solo Oboe solo (Fag./: Sopr.-Sax.)

dynamic  $\pm mf$  Ten.-Sax. solo

Chime (Dulciklok)

Hrn. solo Tromp. solo

Fl. solo (Sopr.-Sax.) Clar. solo

Bar. solo Bass Clar.

accel. accel.



**Lento declamando**  
 w.w. *Trpa.*

Hrn. *mf* Sax. *mp*

Timp. (roll.)

Oboe solo, (Clar. & dsf.) *Fag./: Sopr.-Sax.*

Sopr. Clar., Alt-Sax., Alb-Clar.

Ten.-Sax., Bar.-Sax., Bas-Clar.

Triangel

### 4. Marche Triomphale

**Tempo di Marcia con brio**  
 $\text{♩} = \pm 132$

Tutti *w.w.*

Hrn. Hrn.

Bar., Basson Timp.

B.D.



Fl. Tromp.

Hrn.

Tromp.

Hrn.

Clar. (1e et 2e)

1e Tromp.

Sax., Trb.

W.W.

Hrn.

Tromb.

Triangel

Timp.



84 poco meno mosso  
In 2<sup>a</sup>, 3<sup>a</sup> Clar. *espress.*

Hrns., A-Clar.  
Bar., Bassoon

90 Fl. 2<sup>a</sup> Oboe.  
Bar., Bassoon 2<sup>a</sup> basses

Hrns., Alt-Sax.  
Tromb.  
B.D.

95

100 poco meno mosso  
Tutti → Solo W.W. → 1<sup>a</sup> Trp.  
2<sup>a</sup>, 3<sup>a</sup> Sax.

Trp.  
Hrns., Bar.  
Trb.



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101

102

on dehors  
Trbn., Bar.

103

rall.

104 Deciso

Temp. roll.



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