



Molenaar Edition

Suite de Salon

Henk van Lijschooten

Art.n.r.: 012442070
Difficulty: B

Concert Band
Recorded on: Teabreak (311053720)

Original Pieces

Colofon

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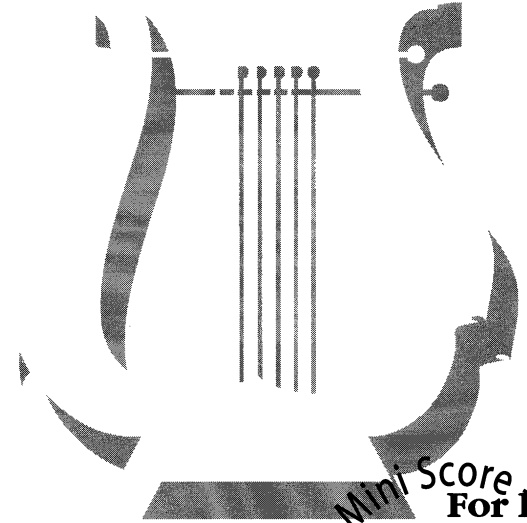
Mini - Score

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Molenaar Edition

SUITE DE SALON

HENK VAN LIJSCHOOTEN



Mini Score - Mini Score For Band
Mini Score - Mini Score
03.244.207
**



SUITE DE SALON - Henk van Lijschooten

N Geschreven in opdracht van het Nederlands Instituut voor de Blasmusiek en de drum- en showbands, met financiële steun van het "Fonds voor de scheppende Toonkunst".

Toelichting

In deze suite verplaatsen we ons naar de 18e eeuw toen een belangrijk deel van het muziekleven zich afspeelde in de salons, de verblijven, van vorsten en invloedrijke personen. Er wordt een dansfeest gegeven en achtereenvolgens horen we de verklanking hiervan in vier korte delen.

1. **ENTREE.** Na een openingsfanfare maken we de plechtige ontvangst mee van de gasten. Muzikaal wordt teruggegrepen op enkele 17e eeuwse principes zoals de toepassing van echo-dynamiek.

2. **INVITATION A LA DANSE.** De gasten begeven zich naar de balzaal en worden aan elkaar voorgesteld. Dit deel heeft een klassiek karakter.

3. **CHIACONNA.** Een plechtige dans van Spaanse oorsprong waarbij één thema steeds met andere omspelingen terugkeert.

4. **DANSE FINALE.** Een vrolijke dans vormt de uittocht van de gasten maar het feest zal ongetwijfeld langer hebben geduurd dan deze suite.

SUITE DE SALON - Henk van Lijschooten

F Oeuvre composée sur commande de l'Institut néerlandais pour la Musique à Vent (NIB), avec l'aide financière du "Fonds voor de scheppende Toonkunst".

Commentaire

Cette suite nous emmène au 18ème siècle lorsque une grande partie de la vie musicale se passait dans les salons, lieux de séjour des monarques et des personnages de haut rang. Voici l'évocation musicale d'un bal de l'époque en quatre parties.

1. **ENTREE.** La fanfare d'ouverture introduit la réception solennelle des invités. Le compositeur a recours à quelques procédés de composition du 17ème siècle comme la dynamique de l'écho.

2. **INVITATION A LA DANSE.** Les invités se rendent vers la salle de bal où ont lieu les présentations. Ce mouvement a un caractère 'classique'.

3. **CHIACONNA.** Une danse solennelle d'origine espagnole avec un thème qui revient chaque fois avec d'autres ornements et des accompagnements différents.

4. **DANSE FINALE.** Un joyeuse danse accompagne la sortie des invités, mais la fête aura sûrement duré plus longtemps que cette suite.

SUITE DE SALON - Henk van Lijschooten

D Komponiert im Auftrag des niederländischen Instituts für Blasmusik (NIB) mit der finanziellen Unterstützung des "Fonds voor de scheppende Toonkunst".

Erläuterung

Diese Suite bringt uns in das 18. Jahrhundert. Damals spielte ein wichtiger Teil des musikalischen Lebens sich in den Salons, den bevorzugten Aufenthaltsorten der Fürsten und einflussreichen Personen, ab. Heute gibt es ein großes Tanzfest und wir hören die Vertonung dieses Balls in vier kurzen Teilen.

1. **ENTREE.** Nach der Eröffnungsfanfare gibt es den feierlichen Empfang der Gäste. Der Komponist verwendet einige musikalische Prinzipien des 17. Jahrhunderts wie z.B. die Echodynamik.

2. **INVITATION A LA DANSE.** Die Gäste gehen zum Ballsaal und werden vorgestellt. Dieser Teil hat einen 'klassischen' Charakter.

3. **CHIACONNA.** Ein feierlicher Tanz spanischer Herkunft mit einem einzigen Thema das immer mit anderen Verzerrungen und Begleitungen wiederholt wird.

4. **DANSE FINALE.** Ein fröhlicher Tanz begleitet den Auszug der Gäste, aber das Fest wird bestimmt länger gedauert haben als diese Suite.

SUITE DE SALON - Henk van Lijschooten

E Commissioned by the NIB, the Dutch Wind Music Institute, with the financial support of the "Fonds voor de scheppende Toonkunst".

Commentary

This suite brings us back to the 18th century when an important part of the musical life took place in the salons, the favorite quarters of monarchs and important people. There is a ball and we can hear the music in four successive short movements.

1. **ENTREE.** After an opening fanfare we see the solemn reception of the guests. The composer uses some 17th century musical principles such as the echo dynamics.

2. **INVITATION A LA DANSE.** The guests proceed to the ballroom and are officially introduced. This movement has a "classical" character.

3. **CHIACONNA.** A solemn dance of Spanish origin with a single theme that is repeated with different embellishments and accompaniment.

4. **DANSE FINALE.** A joyful dance announces the departure of the guests, but the party will certainly last longer than this suite.

INSTRUMENTATION 'SUITE DE SALON' - 03.244.207 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score (H)/Condensed Score	3	Trumpet III
1	Piccolo C	2	Horn I + II Eb/F
8	Flute	2	Horn III + IV Eb/F
2	Oboe	2	Trombone I C
2	Bassoon	4	Trombone II + III C
1	Eb Clarinet	2	Barit. Euph. C
5	Clarinet I	4	Barit. Euph. Bb
5	Clarinet II	1	Stringbass C
5	Clarinet III	4	Basses (Tuba) C I + II
1	Alto Clarinet	1	Timpani
1	Bass Clarinet	3	Percussion
4	Alto Saxophone I + II	1	Triangle, Glockenspiel, Xylophone
2	Tenor Saxophone	ADDITIONAL PARTS	
1	Baritone Saxophone	1	Trombone I Bb
1	Soprano Saxophone	2	Trombone II + III Bb
1	Eb Flügelhorn	2	Barit. Euph. Bb
2	Flügelhorn I	2	Eb Bass
2	Flügelhorn II	2	Bb Bass
1	Flügelhorn III		
3	Trumpet I		
3	Trumpet II		

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Suite de Salon

Piccolo C
 Flute C
 Oboe C
 Bassoon
 B♭ Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Alto Clarinet
 Bass Clarinet
 Alto Saxophone 1-2
 Tenor Saxophone
 Baritone Saxophone
 Horns 1-2 F
 Horns 3-4 F
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Baritone C
 Bass C
 Timpani
 Cymbal
 Snare Drum
 Bass Drum
 Percussion
 Triangle
 Glockenspiel
 Tom-tom (2)

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Piccolo C
 Flute C
 Oboe C
 Bassoon
 B♭ Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Alto Clarinet
 Bass Clarinet
 A. Sax.
 T. Sax.
 B. Sax.
 Horn 1/2
 Horn 3/4
 Trmp 1
 Trmp 2
 Trmp 3
 Tmb 1
 Tmb 2
 Tmb 3
 Bar.
 Bas.
 Timp.
 Perc. 1
 Perc. 2

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Piccolo C
 Flute C
 Oboe C
 Bassoon
 B♭ Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Alto Clarinet
 B. Clar.
 A. Sax.
 T. Sax.
 B. Sax.
 Horn 1/2
 Horn 3/4
 Trmp 1
 Trmp 2
 Trmp 3
 Tmb 1
 Tmb 2
 Tmb 3
 Bar.
 Bas.
 Timp.
 Perc. 1
 Perc. 2

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Piccolo C
 Flute C
 Oboe C
 Bassoon
 B♭ Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Alto Clarinet
 B. Clar.
 A. Sax.
 T. Sax.
 B. Sax.
 Horn 1/2
 Horn 3/4
 Trmp 1
 Trmp 2
 Trmp 3
 Tmb 1
 Tmb 2
 Tmb 3
 Bar.
 Bas.
 Timp.
 Perc. 1
 Perc. 2

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Musical score for Suite de Salon page 9/25. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bass), Clarinet in C (Cl.1, Cl.2, Cl.3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Saxophone Bass (B. Sax), Horns (Horn 1/2, Horn 3/4), Timpani (Timp 1, 2, 3), Trombones (Tbn 1, 2, 3), Basses (Bass), and Percussion (Perc 1, 2). The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'Mini Score' is overlaid on the page.

Musical score for Suite de Salon page 10/25. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bass), Clarinet in C (Cl.1, Cl.2, Cl.3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Saxophone Bass (B. Sax), Horns (Horn 1/2, Horn 3/4), Timpani (Timp 1, 2, 3), Trombones (Tbn 1, 2, 3), Basses (Bass), and Percussion (Perc 1, 2). The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'Mini Score' is overlaid on the page.

III CHACONNA

Musical score for Suite de Salon page 11/25, titled 'III CHACONNA'. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bass), Clarinet in C (Cl.1, Cl.2, Cl.3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Saxophone Bass (B. Sax), Horns (Horn 1/2, Horn 3/4), Timpani (Timp 1, 2, 3), Trombones (Tbn 1, 2, 3), Basses (Bass), and Percussion (Perc 1, 2). The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'Mini Score' is overlaid on the page.

Musical score for Suite de Salon page 12/25. The score includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bass), Clarinet in C (Cl.1, Cl.2, Cl.3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax), Saxophone Tenor (T. Sax), Saxophone Bass (B. Sax), Horns (Horn 1/2, Horn 3/4), Timpani (Timp 1, 2, 3), Trombones (Tbn 1, 2, 3), Basses (Bass), and Percussion (Perc 1, 2). The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'Mini Score' is overlaid on the page.

Flc
Fl
Ob
Bass
B-C1
Clar1
Clar2
Clar3
Alto Cl
B-C1
A. Sax
T. Sax
B. Sax
Hrn1/2
Hrn3/4
Timp1
Timp2
Timp3
Tbn1
Tbn2
Bc
Bass
Timp
Perc1
Perc2

03.2442.07

Flc
Fl
Ob
Bass
B-C1
Clar1
Clar2
Clar3
Alto Cl
B-C1
A. Sax
T. Sax
B. Sax
Hrn1/2
Hrn3/4
Timp1
Timp2
Timp3
Tbn1
Tbn2
Bc
Bass
Timp
Perc1
Perc2

03.2442.07

Flc
Fl
Ob
Bass
B-C1
Clar1
Clar2
Clar3
Alto Cl
B-C1
A. Sax
T. Sax
B. Sax
Hrn1/2
Hrn3/4
Timp1
Timp2
Timp3
Tbn1
Tbn2
Bc
Bass
Timp
Perc1
Perc2

03.2442.07

Flc
Fl
Ob
Bass
B-C1
Clar1
Clar2
Clar3
Alto Cl
B-C1
A. Sax
T. Sax
B. Sax
Hrn1/2
Hrn3/4
Timp1
Timp2
Timp3
Tbn1
Tbn2
Bc
Bass
Timp
Perc1
Perc2

03.2442.07

Musical score for page 17, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Basses, and Percussion. The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 18, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Basses, and Percussion. The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 19, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Basses, and Percussion. The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 20, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Basses, and Percussion. The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs. A large watermark "Mini Score" is overlaid on the page.

Musical score for page 21, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Bass, and Percussion. The score includes a large watermark reading "Mini Score" and the number "03.2442.07" at the bottom.

Musical score for page 22, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Bass, and Percussion. The score includes a large watermark reading "Mini Score" and the number "03.2442.07" at the bottom.

Musical score for page 23, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Bass, and Percussion. The score includes a large watermark reading "Mini Score" and the number "03.2442.07" at the bottom.

Musical score for page 24, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Bass, and Percussion. The score includes a large watermark reading "Mini Score" and the number "03.2442.07" at the bottom.

03.2442.07



Grade XX Performance Time - 7:30" **Suite de Salon** For Band Henk van Lijschooten

Condensed score

I ENTRÉE For Band
Allegro Vivo $\text{♩} = \text{192}$ Harmonie-Fanfare

Moderato pomposo $\text{♩} = \text{96}$

II INVITATION À LA DANSE Moderato $\text{♩} = \text{96}$

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II INVITATION À LA DANSE Moderato $\text{♩} = \text{96}$

piu mosso $\text{♩} = \text{120}$

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45
all low
clar.solo
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
D.C. al Fine



III CHIACONNA

Moderato $\text{♩} = \pm 100$

5
bar.
p bass
10
15
w.w.
mf + trb.
mf
20
25
hrn. bar.
f tutti
30
35
ob.solo (cl ad lib.)
clar.
p sax.
p bass quasi pizz.



41
tr
p
all low
42
43
44
45
46
47
48
49
50
gl.sp.
p
a.sax



IV DANSE FINALE

presto

1
p sax.
stacc.
mp
mf
10
15
trb.
ff tutti
trb.bar.
20
25
30
35
trp.
p
hrn.
bar.
p
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
clar.
p
41
42
43
44
45
46
47
48
49
50
p sax.
p



clar. 66

musical notation for clarinet part, measures 66-69, including dynamics like *p*.

brass 70 w.w. 75

musical notation for brass and woodwind parts, measures 70-75, including dynamics like *f* and *p*.

tutti 80

musical notation for piano part, measures 80-85, including the instruction *tutti*.

86 1. 2. 88

musical notation for piano part, measures 86-88, including first and second endings.

100

musical notation for piano part, measures 100-105, including dynamics like *ff*.

105

musical notation for piano part, measures 105-110.

03.2442.07

115 120

musical notation for piano part, measures 115-120.

125 130

musical notation for piano part, measures 125-130.

135

musical notation for piano part, measures 135-140.



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