

Muzika

Entertainment Classics

series

Full
Concert
Band

1. Strike Up The Band

George Gershwin

arrangement by Anne Geert Bartelds

difficulty: very easy ☐ ☐ ☒ ☐ ☐ ☐ very difficult

duration: 2' 30"

1 x Full Score

6 x C Flute (Piccolo)
2 x C Oboe
2 x C Bassoon

1 x E $\flat$ Clarinet
4 x B $\flat$ Solo Clarinet
4 x B $\flat$ Clarinet 1
4 x B $\flat$ Clarinet 2
4 x B $\flat$ Clarinet 3
1 x B $\flat$ Alto Clarinet
1 x B $\flat$ Bass Clarinet

1 x E $\flat$ Alto Saxophone 1
1 x E $\flat$ Alto Saxophone 2
1 x B $\flat$ Tenor Saxophone 1
1 x B $\flat$ Tenor Saxophone 2
1 x E $\flat$ Baritone Saxophone

1 x F/E $\flat$ Horn 1
1 x F/E $\flat$ Horn 2
1 x F/E $\flat$ Horn 3
1 x F/E $\flat$ Horn 4

2 x B $\flat$ Trumpet 1
2 x B $\flat$ Trumpet 2
2 x B $\flat$ Trumpet 3
2 x B $\flat$ Trumpet 4

1 x C Trombone 1
1 x C Trombone 2
1 x C Trombone 3
1 x C Trombone 4

1 x B $\flat$ Trombone 1 tr/tr
1 x B $\flat$ Trombone 2 tr/tr
1 x B $\flat$ Trombone 3 tr/tr
1 x B $\flat$ Trombone 4 tr/tr

2 x C Baritone
2 x B $\flat$ Baritone tr
1 x B $\flat$ Baritone tr

2 x C Bass Tuba 1/2
2 x E $\flat$ Bass Tuba tr
1 x E $\flat$ Bass Tuba tr
2 x B $\flat$ Bass Tuba tr
1 x B $\flat$ Bass Tuba tr

1 x Timpani
1 x Drums

MUZIKA - Franeker - Holland

**Full Score
Concert Band**

STRIKE UP THE BAND

George Gershwin
arr. Anne Geert Bartelds

[illegible]

* Note 1 The Timpani Roll is to be played until the conductor has come onto the bandstand, and has ordered the rest of the orchestra to start playing!

**** Note 2** The part for drums is merely to be looked upon as an indication. The snare drum beats on 2 and 4 may for instance be varied ad libitum by playing accents in the tradition of jazz drumming. The same goes for the fills, although a fill may never be omitted. The final chord may be filled ad libitum.

In swing, twice as fast= 132

A

3

Fl *ff* *f*

Ob *ff* *f*

Bsn *ff* *mf* quasi pizz (like a stringed bass)

E♭ Cl *ff* *f*

Solo Cl *ff* *f*

Cl 2/3 *ff* *f*

A. Cl *ff* *f*

B. Cl *ff* *f*

A. Sax *ff* *f*

T. Sax *ff* *f*

B. Sax *ff* *f*

Hn *ff* *mf*

Hn *ff* *mf*

Tpt *ff* *f*

Tpt *ff* *f*

Tbn *ff* *f*

Tbn *ff* *f*

Bar *ff* *mf* quasi pizz (like a stringed bass)

B. Tba *ff* *mf*

Drums *ff* hi-hat *mf*

Timp *ff*

Fl

Ob

Bsn

E♭ Cl

Solo Cl 1

Cl 2/3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Hn

Hn

Tpt

Tpt

Tbn

Tbn

Bar

B. Tba

Drums

Timp

ff

f

mf

