

# young symphonic band series

## Starfall

By Robert Sheldon  
Op. 231

This dynamic and exciting piece was inspired by a viewing of the Lyrid meteor shower, this composition invokes interstellar drama with introspection into the vastness of our universe

### Notes to the Conductor

String parts are available for download at [alfred.com/supplemental](http://alfred.com/supplemental) that can be played along with the concert band setting.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
2 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
2 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
3 — Mallet Percussion (Marimba/Bells/  
Vibraphone)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
4 — Percussion 2 (Mark Tree/Triangle/  
Tambourine, Suspended Cymbal)  
2 — Timpani

### SUPPLEMENTAL and WORLD PARTS

*available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass





Commissioned by the Gulliver Academy Band and Orchestra, Coral Gables, Florida,  
Robert Keating and Mari-Liis Calloway, Directors

# Starfall

By Robert Sheldon  
Op. 231

FULL SCORE  
Duration - 4:50

Misterioso ♩ = 66

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Misterioso ♩ = 66

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Mallet Percussion (Marimba/Bells/Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Mark Tree/Triangle/Tambourine, Suspended Cymbal)

Timpani

Tune: F, G, C

1 2 3 4 5

Fl. *div.*  
*p* *mp* *mf* *p*

Ob. *p*

Bsn. *mp*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *mp*

1 A. Saxes. *mp* *p*

2 A. Saxes. *mp* *p*

T. Sax. *mp*

Bar. Sax. *mp*

9

1 Tpts. *p* *mp* *p*

2 Tpts. *p* *mp* *p*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *p* *mf*

Timp. *mp*

**molto rall.**

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *mp* *p*

1 A. Saxes. *mf* *p*

2 A. Saxes. *mf* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

1 Tpts. *mf* **molto rall.**

2 Tpts. *mf*

Hn. *mf* *mp* *p*

1 Tbns. *mf* *mp* *p*

2 Tbns. *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p* *f* *mf* M.T.

Timp. *p*

Allegro vivo! ♩ = 144

18

Fl. *mp* *div.*

Ob. *mp*

Bsn.

1 *mp* (Ob.) Play

2 *mp*

B. Cl. *p*

1

2

A. Saxes. *p*

T. Sax.

Bar. Sax. *p*

Allegro vivo! ♩ = 144

18

1 *mp*

2 *mp* *div.*

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. *p*

Perc. 1

Perc. 2 Triangle *mp*

Timp. (w/medium mallets)

Fl. *div.*

Ob. *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

B. Cl. *f*

1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* To Bells

Perc. 1 S.D. *mf* B.D. *p*

Perc. 2 *p* *f*

Timp. *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

Tambourine

*p*

*mp*

30



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *f*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Timp. *f*

41 *div.*

Fl.

Ob.

Bsn. *mp*

1  
Cls.

2

B. Cl. *mp*

1  
A. Saxes. *f*

2 *f*

T. Sax. *mp*

Bar. Sax. *mp*

41 *mp*

1  
Tpts.

2

Hn. *f*

1  
Tbns. *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*  
Bells (w/hard rubber mallets)

Perc. 1 *p*

Perc. 2 *mp*

Timp. *mp*

49

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f*

*mp*

*mf*

*p*

46 47 48 49 50

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

*mf*

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

57

Fl. *mf* *div.*

Ob. *mf*

Bsn.

1 *mp* *mf* *Play* *mf* *Play*

2 *mp* *mf*

B. Cl.

1 *mf*

2 *mf*

A. Saxes.

T. Sax. *mf*

Bar. Sax.

57

1

2

Tpts.

Hn. *mf*

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1 *p* *mp* (w/sticks)

Perc. 2

Timp. *mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

65

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mp*

To Marimba

(w/mallets)

61 62 63 64 65

Fl. *div.*

Ob.

Bsn. *p*

1 *mp* *p*

2 *mp* *p*

B. Cl. *p*

1 *mp* *p*

2 *p*

T. Sax. *p*

Bar. Sax.

1

2

Tpts.

Hn. *p*

1 *p*

2 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p* *pp* *pp* *pp*

Perc. 1

Perc. 2

Timp. *(w/soft mallets)* *p*



Fl. *mp* *mf* *p* *mf*

Ob. *p* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *p* *mf*

2 Cls. *mp* *p* *mf*

B. Cl. *mp* *mf*

1 A. Saxes. *mp* *p* *mf*

2 A. Saxes. *mp* *p* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *p* *mp* *mf*

73

1 Tpts. *p* *mp* *mf*

2 Tpts. *p* *mp* *mf*

Hn. *mp* *mf*

1 Tbns. *mp* *mf*

2 Tbns. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp. *mp*

*mf* molto rall.

Andante ♩ = 76

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

Andante ♩ = 76

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mf* M.T.

*p*

*mf*

*mp*

*p*

(w/sticks)

82

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

82

1

Tpts.

*mp*

2

*mp*

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

poco accel.

90 Più mosso ♩ = 84

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

*mp*

*mf*

*mp*

*mp*

*mp*

poco accel.

90 Più mosso ♩ = 84

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mp*

*mp*

*mp*

*mp*

To Bells

(w/mallets)

*mf*

*mp*

This page of a musical score contains the parts for various instruments. The instruments and their staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1) and Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1) and Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The percussion parts include a section for Bells in measure 94. The page number 21 is located in the top right corner.

poco rall. 98 Andante ♩ = 76

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

*p*

poco rall. 98 Andante ♩ = 76

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

*mf*

*mf*

*mf*

M.T.

poco rall.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

1 Tbps. *mf*

2 Tbps. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* To Mar.

Perc. 1

Perc. 2 *p* *mf* (w/sticks)

Timp. *mf*

poco rall.

106 Allegro vivo! ♩ = 144

Fl. *p* *mp* *div.*

Ob. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp* (Ob.) Play

2 Cls. *p* *mp*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

106 Allegro vivo! ♩ = 144

1 Tpts. *p* *mp* *div.*

2 Tpts. *p* *mp*

Hn. *p*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p* Marimba

Perc. 1

Perc. 2 *p* Tri. *mp*

Timp. *p* (w/medium mallets)



Fl. *div.* *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Hn. *f*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* *mf* *To Bells* *Bells*

Perc. 1 *p* *mf*

Perc. 2 (w/mallets) *p* *f* *p*

Timp. *f* *p*

116 *div.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

116

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*mf*

*p*

*mf*



Fl. *ff* *div.* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *sfz*

Cl. 1 *ff* *div.* *sfz*

Cl. 2 *ff* *sfz*

B. Cl. *ff* *sfz*

A. Sax. 1 *ff* *sfz*

A. Sax. 2 *ff* *sfz*

T. Sax. *ff* *sfz*

Bar. Sax. *ff* *sfz*

Tpts. 1 *ff* *div.* *sfz*

Tpts. 2 *ff* *sfz*

Hn. *ff* *sfz*

Tbns. 1 *ff* *sfz*

Tbns. 2 *ff* *sfz*

Euph. *ff* *sfz*

Tuba *ff* *sfz*

Mlt. Perc. *ff* *sfz*

Perc. 1 *ff* (w/sticks) *sfz*

Perc. 2 *ff* (w/mallets) *mp* *damp.* *ff*

Timp. *ff* *mp* *ff*