



5

Picc. *ff*  
 2 Fl. *f*  
 3 Hb. *f*  
 C.A. *f*  
 Picc. *f*  
 3 Cl. *f*  
 Cl.B. *f*  
 2 B<sup>m</sup>. *f*  
 CB<sup>m</sup>. *f*  
 4 Cors. *mf* *flat*  
 3 Trp. *f*  
 1.2. Trb. *mf* *p*  
 Q. *p* *f*  
 Xylo. *f*  
 cricelle *f*  
 Gmb. *p*  
 Timb. *fp*

Musical score for page 28, rehearsal mark 5. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, and Percussion (Xylophone, Cricelle, Gong, Timpani). The music is in 3/4 time and features complex rhythmic patterns with triplets and slurs. Dynamics range from piano (p) to fortissimo (ff).

Allegro. ♩ = 112-116

10

Picc. 

2 Fl. 

3 Hb. 

C.A. 

Pic. Cl. 

I 

Cl. II 

III 

Cl. B. 

2 B<sup>ns</sup> 

CB<sup>ns</sup> 

4 Cors 

5 Trp. 

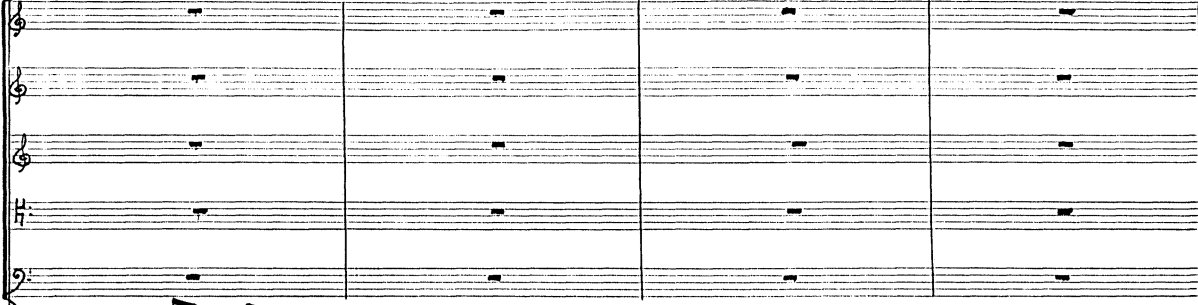
1. 2. Trb. 


3. Trb. 

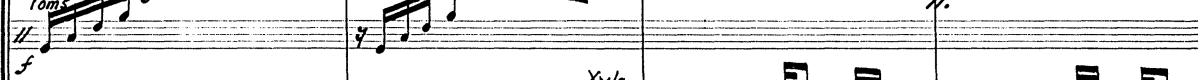
Tuba 

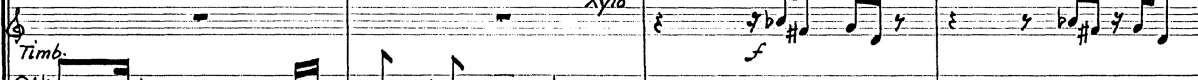
Allegro ♩ = 112-116


10

Q. 

Blocks 

Toms 

Xylo 

Timb. 

Picc

2 Fl.

3 Hb.

C.A. *mf*

1<sup>re</sup> Cl.

I *mf*

Cl. II *mf*

III *mf*

Cl.B. *mf*

2 B<sup>on</sup>

CB<sup>on</sup>

4 cors

3 Trp

1. 2. Trb. *Ôtez sourdines*

3<sup>e</sup> Trb. Tuba *Ôtez sourdines*

Q.

TAM.

Timb. *p*

Score for page 31, featuring the following instruments and parts:

- Picc.
- 2 Fl.
- 3 Hb
- C.A.
- Pte. Cl.
- I
- Cl. II
- III
- Cl. B.
- 2 Boas
- CB<sup>oo</sup>
- 4 cors
- 3 Trp
- 1. 2. Trb.
- 3<sup>e</sup> Trb
- Tuba
- Q.
- Timb.

Annotations include *mettre les sourdines* and *TAM. p*.

20

Picc. *f*

2 Fl. *f* *col. Fl. & 3*

3 Hb *f*

C.A. *f*

Pic. Cl. *f* *a 3*

3 Cl. *f* *col. Clar.*

Cl. B //

2 B<sup>ass</sup> *f*

CB<sup>ass</sup> *f*

4 Cors *mf* *bouché* *ouvert* *bouché*

sourd. *mf*

3 Trp *mf*

1. 2. Trb. *mf*

3<sup>e</sup> Trb. *f* *2ua*

20

Q.

H:

B:

Xylo *f*

Blacks *f* *caïcelle*

Toms *f*

Cencerros *mf* *Timb.*

Cymb. *f*

Black *f*

Toms *f*

Cencerros *mf*

Cymb. *f*