



# Speedball

By Michael Story (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Bells
- 1 Timpani
- 3 Percussion 1  
(Snare Drum/Tom-Tom, Bass Drum)
- 4 Percussion 2  
(Suspended Cymbal/Shaker, Tambourine/Triangle)

### SUPPLEMENTAL and WORLD PARTS

Available for download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

A dynamic original composition cast in traditional ABA overture form, this piece maintains the same energetic tempo throughout. Enhanced contemporary elements are incorporated, creating a fresh new feel.

## NOTES TO THE CONDUCTOR

Rhythmic precision along with ensemble consistency and conformity, especially with the numerous and varied articulations, will provide the clarity necessary for a successful performance.

There may be a natural tendency for the tempo to lag in the "B" section beginning at measure 34. Strive to stay on top of the beat during this section.

I hope you and your students enjoy *Speedball*!

*Michael Story*



Fls. 1/2 *ff* *mf* 9 1. Solo

Ob. *ff*

Bsn. *ff*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. (B. Cl.) *mp*

Perc. 1 *ff*

Perc. 2 *ff* ch. Tambourine *mp*

Timp. *ff*



Fls. 1/2 *mf* All 1sts

Ob.

Bsn.

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *mf* One player each

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in 2/2 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *p* (piano). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

To Coda ⊕

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff*

*p*

To Coda ⊕





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*a2*  
*mf*

*mf*

*mf*

*mf*

42<sub>1.</sub>

Fls. 1/2 *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp*  
2/3 +3. *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp* -2. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*  
2/3 *mf* *mp*

Hns. 1  
2

Tbns. 1 *mf* *mp*  
2/3 *mf* *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *mp*  
Triangle

Timp.



50

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

50

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 Tom-Tom *f*

Perc. 2 *f*

Timp. *f*

*p* *f*



61  
1. Solo

*D.S. al Coda*

Fls. 1/2 *mf*

Ob. *ff*

Bsn. *ff*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *D.S. al Coda*  
One player *mf*

2/3 *ff* *D.S. al Coda*  
One player each *mf*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. (B. Cl.) *mp*

Perc. 1 *ff*

Perc. 2 *ff* ch.

Timp. *mp* Tamb.

*Coda*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*Coda*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cls. 1 *mf* *f* *ff*

2 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Saxes. 1 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpts. 1 *mf* *f* *ff*

2 3 *mf* *f* *ff*

Hns. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

Tbns. 1 *mf* *f* *ff*

2 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff* *ch.*

Timp. *mf* *f* *ff*

49157S 70 71 *f* 72 73 *ff* 74

