

Southern Stomp

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Dennis Armitage

EMR 1118

| | | | |
|---|--------------------------------------------|---|-------------------------------------------------|
| 1 | Score | 1 | Solo Trombone $\text{tr} + \text{b}$ |
| 6 | Flute / Piccolo | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Clarinet (optional) | 3 | Baritone $\text{tr} + \text{b}$ |
| 1 | Solo B \flat Clarinet | 2 | E \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass tr |
| 4 | 2 nd B \flat Clarinet | 1 | Solo Tuba b |
| 4 | 3 rd B \flat Clarinet | 2 | Tuba b |
| 1 | B \flat Bass Clarinet (optional) | 1 | String Bass (optional) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Cymbals / Bass Drum |
| 2 | 1 st E \flat Alto Saxophone | 1 | Timpani |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Drums |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 1 | Solo B \flat Trumpet / Cornet | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 1 | 1 st F & E \flat Horn | | |
| 1 | 2 nd F & E \flat Horn | | |
| 1 | 3 rd F & E \flat Horn | | |
| 1 | 4 th F & E \flat Horn | | |

Special Parts

| | |
|---|-----------------------------------------------|
| 1 | 1 st B \flat Trombone b |
| 1 | 2 nd B \flat Trombone b |
| 1 | B \flat Bass Trombone b |
| 1 | B \flat Baritone b |
| 1 | E \flat Tuba b |
| 1 | B \flat Tuba b |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Happy Times

The London Light Orchestra
conducted by Marc Reift

| | | | | | |
|----|-------------------------------------|------|----|------------------------------------------|------|
| 1 | Free Time Blues | 1'52 | 11 | Sombrero | 3'09 |
| 2 | On Parade | 2'18 | 12 | Waltz For Daisy | 2'39 |
| 3 | The Butterfly Waltz | 2'15 | 13 | Sweet And Mellow | 1'58 |
| 4 | Mellow-Melody (Trumpet Solo) | 2'31 | 14 | Complaining Blues | 2'27 |
| 5 | My Bonny | 2'16 | 15 | Flipping It Over | 2'23 |
| 6 | Midnight Tango | 4'02 | 16 | Let's All Take It Easy | 2'08 |
| 7 | Lollypop Waltz | 2'01 | 17 | The Happy Twins (2 Trumpets Solo) | 1'50 |
| 8 | Popcorn | 2'19 | 18 | Teddy Bear | 1'57 |
| 9 | Royal Blue | 2'52 | 19 | Happy-Go-Lucky-Rag | 2'30 |
| 10 | Hot-Cha-Cha | 3'11 | 20 | Southern Stomp | 1'59 |

All compositions by Dennis Armitage
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" Southern Stomp "

Dixieland 2-Beat

for Wind Band with Clarinet, Trumpet, Trombone & Tuba Solo

Dennis Armitage

(*1928)

Medium Dixie (ca. = 108)

The musical score is arranged in a standard wind band format with 20 staves. The instruments and their parts are as follows:

- Flutes & Piccolo:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Oboes:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Bassoons:** Bass clef, playing a melodic line with dynamics *f* and *mf*.
- E♭ Clarinet:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- SOLO Clarinet:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- 1st B♭ Clarinets:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- 2nd & 3rd B♭ Clarinets:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- E♭ Alto Clarinet:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- B♭ Bass Clarinet:** Bass clef, playing a melodic line with dynamics *f* and *mf*.
- E♭ Alto Saxophones:** Treble clef, playing a harmonic accompaniment with dynamics *f* and *mf*.
- B♭ Tenor Saxophone:** Treble clef, playing a harmonic accompaniment with dynamics *f* and *mf*.
- E♭ Baritone Saxophone:** Treble clef, playing a harmonic accompaniment with dynamics *f* and *mf*.
- SOLO Trumpet:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- 1st Trumpets & Cornets in B♭:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- 2nd & 3rd Trumpets & Cornets in B♭:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Horns I & II in F:** Treble clef, playing a harmonic accompaniment with dynamics *f* and *mf*.
- Horn III & IV in F:** Treble clef, playing a harmonic accompaniment with dynamics *f* and *mf*.
- SOLO Trombone:** Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Trombones I & II:** Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Trombone III:** Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Baritones:** Bass clef, playing a melodic line with dynamics *f* and *mf*.
- SOLO Tuba:** Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Basses String Bass:** Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Cymbals Bass Drum:** Percussion, playing a rhythmic pattern with dynamics *f* and *mf*.
- Timpani:** Percussion, playing a rhythmic pattern with dynamics *f* and *mf*.
- Drums:** Percussion, playing a rhythmic pattern with dynamics *f* and *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions like "a 2" (second ending). The key signature is one sharp (F#) and the time signature is 2/4.

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Flutes & Piccolo

Oboes

Bassoons

E♭ Clarinet

SOLO Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

SOLO Trumpet

1st Trumpets & Cornets in B♭

2nd & 3rd Trumpets & Cornets in B♭

Horns I & II in F

Horn III & IV in F

SOLO Trombone

Trombones I & II

Trombone III

Baritones

SOLO Tuba

Basses String Bass

Cymbals Bass Drum

Timpani

Drums

13

Flutes & Piccolo

Oboes

Bassoons

E♭ Clarinet

SOLO Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

SOLO Trumpet

1st Trumpets & Cornets in B♭

2nd & 3rd Trumpets & Cornets in B♭

Horns I & II in F

Horn III & IV in F

SOLO Trombone

Trombones I & II

Trombone III

Baritones

SOLO Tuba

Basses String Bass

Cymbals Bass Drum

Timpani

Drums

19

Flutes & Piccolo

Oboes

Bassoons

E♭ Clarinet

SOLO Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

SOLO Trumpet

1st Trumpets & Cornets in B♭

2nd & 3rd Trumpets & Cornets in B♭

Horns I & II in F

Horn III & IV in F

SOLO Trombone

Trombones I & II

Trombone III

Baritones

SOLO Tuba

Basses String Bass

Cymbals Bass Drum

Timpani

Drums

mf

a 2

25

Flutes & Piccolo

Oboes

Bassoons

E♭ Clarinet

SOLO Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

SOLO Trumpet

1st Trumpets & Cornets in B♭

2nd & 3rd Trumpets & Cornets in B♭

Horns I & II in F

Horn III & IV in F

SOLO Trombone

Trombones I & II

Trombone III

Baritones

SOLO Tuba

Basses String Bass

Cymbals Bass Drum

Timpani

Drums

31

Flutes & Piccolo

Oboes

Bassoons

E♭ Clarinet

SOLO Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

SOLO Trumpet

1st Trumpets & Cornets in B♭

2nd & 3rd Trumpets & Cornets in B♭

Horns I & II in F

Horn III & IV in F

SOLO Trombone

Trombones I & II

Trombone III

Baritones

SOLO Tuba

Basses String Bass

Cymbals Bass Drum

Timpani

Drums

WIND BAND – HARMONIE – BLASORCHESTER**FIESTA TROPICAL / LATINO**

| | | |
|------------|-----------------------------------------------------------|------------------------------------|
| EMR 1808 | 1... 2... 3... Maria | BLAKE / PORTER (Schneiders) |
| EMR 1802 | Adiós, Muchachos | SANDERS / VEDANI (Schneiders) |
| EMR 10278 | Amor Y Sol | NAULAIS |
| EMR 1641 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 10296 | Annabelle | TAILOR (Saurer) |
| EMR 10261 | April In Portugal | KENNEDY (Saurer) |
| EMR 1644 | Arrivederci Roma | RASCEL (Tailor) |
| EMR 11039 | Ave Maria (Solo) | GOUNOD (Naulais) |
| EMR 11199 | Ave Maria (Trio) | GOUNOD (Naulais) |
| EMR 1823 | Banana Boat Song | TRADITIONAL (Saurer) |
| EMR 10245 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 11679 | Beguine | RITTINER |
| EMR 11176 | Belo Horizonte | NAULAIS |
| EMR 1646 | Bésame Mucho | VELAZQUEZ (Tailor) |
| EMR 10457 | Blue Bone (Trombone Solo) | NAULAIS |
| EMR 10670 | Blue Clarinet (Clarinet Solo) | NAULAIS |
| EMR 10582 | Blue Flugel (Flugelhorn Solo) | NAULAIS |
| EMR 10669 | Blue Flute (Flute Solo) | NAULAIS |
| EMR 10581 | Blue Sax (Alto Sax Solo) | NAULAIS |
| EMR 1548 | Bossalino | THOMAS |
| EMR 1649 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 1643 | Brazil | BARROSO (Tailor) |
| EMR 11518 | Brazilian Beach Party | MONTANA |
| EMR 10370 | Canto Siboney | LECUONA (Saurer) |
| EMR 10322 | Caribbean Holiday | TAILOR (Saurer) |
| EMR 10259 | Carioca | YOUMANS (Tailor) |
| EMR 10192 | Carmen | BIZET (Saurer) |
| EMR 11273 | Carnival Party | BARCLAY |
| EMR 10537 | Cavaquinho | NAZARETH (Suba) |
| EMR 1866 | Cha-Rumba | THOMAS |
| EMR 1525 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 10485 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10389 | Cielito Lindo (Chorus SATB) | Arr.: NAULAIS |
| EMR 10484 | Cielito Lindo (Solo Voice) | Arr.: NAULAIS |
| EMR 1939 | Combo Concertino (Tenor Sax, Trumpet & Trombone) | THOMAS |
| EMR 10157 | Copacabana | MANILOW (Saurer) |
| EMR 11558 | Cuban Holiday | MONTANA |
| EMR 1922 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 1940 | Dominican Dance | THOMAS |
| EMR 1734 | Downtown Havana | TAILOR |
| EMR 11360 | El Baile de Luis Alonso (Cornet or Trumpet Trio) | GIMENEZ (Suba-Moren) |
| EMR 11269 | El Baile de Luis Alonso (Intermedio) (Clarinet Solo) | GIMENEZ (Suba) |
| EMR 10508 | El Baile de Luis Alonso (Intermedio) (Guitar Solo) | GIMENEZ (Suba) |
| EMR 1648 | El Bimbo | MORGAN (Tailor) |
| EMR 1645 | El Choclo | TRADITIONAL (Tailor) |
| EMR 1850 | El Condor Pasa (Flute Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 1655 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 1655MF | El Cumbanchero (March Format) | HERNANDEZ (Tailor) |
| EMR 10365 | El Gato Montés | PENELLA (Tailor) |
| EMR 11082 | Elisa (Solo) | Arr.: NAULAIS |
| EMR 10364 | España Cãni | MARQUINA (Saurer) |
| EMR 1640 | Eviva Espana | CAERTS (Tailor) |
| EMR 1869 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1496 | Fiesta Latino | ARMITAGE |
| EMR 10397 | Fon-Fon | NAZARETH (Suba) |
| EMR 1462 | Goias | TAILOR |
| EMR 1731 | Granada | LARA (Schneiders) |
| EMR 1895 | Guajira Del Sol | THOMAS |
| EMR 1642 | Guantanamera | DIAZ (Tailor) |
| EMR 10301 | Habana | TAILOR (Saurer) |
| EMR 1116 | Hot-Cha-Cha | ARMITAGE |
| EMR 11360 | Intermedio (Cornet or Trumpet Trio) | GIMENEZ (Suba-Moren) |
| EMR 11269 | Intermedio From "El baile de Luis Alonso" (Clarinet Solo) | GIMENEZ (Suba) |
| EMR 10508 | Intermedio From "El baile de Luis Alonso" (Guitar Solo) | GIMENEZ (Suba) |
| EMR 11108 | Julito Mio (Duet) | NAULAIS |
| EMR 10999 | Julito Mio (Solo) | NAULAIS |
| EMR 11105 | Julito Mio (Trio) | NAULAIS |
| EMR 1830 | Kriminaltango | TROMBETTA / LOCATELLI (Schneiders) |
| EMR 1466 | La Bamba | TRADITIONAL (Tailor) |
| EMR 10406 | La Bamba | TRADITIONAL (Saurer) |
| EMR 10405 | La Bamba (Chorus SATB) | TRADITIONAL (Saurer) |
| EMR 10530 | La Boda de Luis Alonso | GIMENEZ (Andrews) |
| EMR 10468 | La Copa De La Vida | ROSA / CHILD / ESCOLAR (Saurer) |
| EMR 1658 | La Cucaracha | TRADITIONAL (Tailor) |

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

| | | |
|-----------|----------------------------------------|---------------------------------|
| EMR 1656 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 10295 | La Guagua | TAILOR |
| EMR 1647 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 10340 | La Morena De Mi Copla | CASTELLANOS / VILLEGAS (Saurer) |
| EMR 1515 | La Paloma | TAILOR |
| EMR 10400 | La Virgen De La Macarena | TRADITIONAL (Saurer) |
| EMR 10891 | Latin America Greatest Hits | TAILOR |
| EMR 1504 | Latin Flavour | ARMITAGE |
| EMR 1970 | Latin Voyage | TAILOR |
| EMR 11290 | Latinobone (4 Trombones) | NAULAIS |
| EMR 1740 | Le Plus Beau Tango du Monde | SCOTTO / SARVIL (Schneiders) |
| EMR 1498 | Looking At The Moon | ARMITAGE |
| EMR 10530 | Luis Alonso's Wedding | GIMENEZ (Andrews) |
| EMR 1868 | Mafalda | TAILOR |
| EMR 1512 | Mambo Bombastica | ARMITAGE |
| EMR 1650 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1876 | Mambo N° 007 | THOMAS |
| EMR 1500 | Mambo Rambo | ARMITAGE |
| EMR 1875 | Merengue Picante | THOMAS |
| EMR 1514 | Mexican Hat Dance | TAILOR |
| EMR 1506 | Mexicano | ARMITAGE |
| EMR 1160 | Midnight Tango | ARMITAGE |
| EMR 1467 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1219 | My Bonny | ARMITAGE |
| EMR 1716 | No Guns, Please | TAILOR |
| EMR 11769 | Oktoberfest Cha-Cha | BAGINSKY |
| EMR 11748 | Oktoberfest Tango | BAGINSKY |
| EMR 10275 | Olé! | TAILOR |
| EMR 1710 | One Note Samba | JOBIM (Tailor) |
| EMR 1931 | Paso Doble Olé! | Arr.: TAILOR |
| EMR 1929 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1494 | Passion Flower | ARMITAGE |
| EMR 1461 | Peanut Time | TAILOR |
| EMR 1652 | Pepito | TAYLOR / TRUSCOTT (Tailor) |
| EMR 1651 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 1666 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1326 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 10588 | Recuerdo | TAILOR |
| EMR 1492 | Red Peppers | ARMITAGE |
| EMR 1867 | Rice And Beans | TAILOR |
| EMR 1921 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 10165 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 10187 | Rosen In Tirol | ZELLER (Tailor) |
| EMR 1324 | Rum And Coca Cola | BARON / SULLIVAN (Armitage) |
| EMR 1920 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1490 | Samba Caramba | ARMITAGE |
| EMR 1938 | Samba De Bahia | THOMAS |
| EMR 1807 | Samba De Janeiro | ZENKER / MOREIRA (Schneiders) |
| EMR 1215 | Samba Tramba (Trombone Solo) | ARMITAGE |
| EMR 10145 | Samba...alla Turca! | BUTTALL |
| EMR 1502 | Sambatina | ARMITAGE |
| EMR 10310 | Sentimental Bossa | NAULAIS |
| EMR 11272 | Sevilla | MONTANA |
| EMR 10207 | Solfeggietto | BACH C.p.e. (Richards) |
| EMR 1117 | Sombrero | ARMITAGE |
| EMR 1829 | Somethin' Stupid | PARKS (Thomas) |
| EMR 1330 | South America Take It Away | ROME (Armitage) |
| EMR 11097 | South American Suite | PARSON |
| EMR 11597 | South American Suite (Clarinet Solo) | PARSON |
| EMR 1796 | Spanish Trumpet (Trumpet Solo) | THOMAS |
| EMR 10260 | Stardust | CARMICHAEL (Tailor) |
| EMR 10177 | Tango | ALBENIZ (Tailor-Saurer) |
| EMR 11556 | Tango Forever | MONTANA |
| EMR 1981 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1877 | Tango Latino | THOMAS |
| EMR 1510 | Tears | ARMITAGE |
| EMR 10160 | Tequila | RIO (Saurer-Tailor) |
| EMR 10148 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 10646 | The Sandpiper | MANDEL (Schneiders) |
| EMR 1837 | The Shadow Of Your Smile | MANDEL (Schneiders) |
| EMR 1730 | Tico Tico | ABREU (Schneiders) |
| EMR 10488 | Tico-Tico (Accordion Solo) | ABREU (Zeiter-Bellini) |
| EMR 11093 | Tico-Tico (Clarinet Solo) | ABREU (Bellini) |
| EMR 11094 | Tico-Tico (Solo) | ABREU (Bellini) |
| EMR 10152 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 1520 | Tristeza | LOBO (Tailor) |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer) |
| EMR 1508 | Twilight Tango | ARMITAGE |
| EMR 10335 | Una noche Cubana | SAURER |
| EMR 10173 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 10186 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 10993 | Viva Mexico | PARSON |
| EMR 10164 | Wave | JOBIM (Saurer) |