

A Song For Lea

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

James Gourlay

EMR 1141

1	Score	2	3 rd F & E ^b Horn		
8	1 st & 2 nd Flute	2	4 th F & E ^b Horn		
1	Oboe (optional)	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
5	1 st B ^b Clarinet	3	Baritone $\text{♩} + \text{♩}$		
4	2 nd B ^b Clarinet	2	E ^b Bass ♩		
4	3 rd B ^b Clarinet	2	B ^b Bass ♩		
1	B ^b Bass Clarinet (optional)	2	Tuba ♩		
1	B ^b Soprano Saxophone (optional)	1	String Bass (Optional)		
2	1 st E ^b Alto Saxophone	1	Timpani		
2	2 nd E ^b Alto Saxophone	3	Percussion		
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)		Special Parts		
1	E ^b Trumpet / Cornet (optional)				Fanfare Parts
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Baritone ♩		
2	2 nd F & E ^b Horn	1	E ^b Tuba ♩		
2	3 rd F & E ^b Horn	1	B ^b Tuba ♩		

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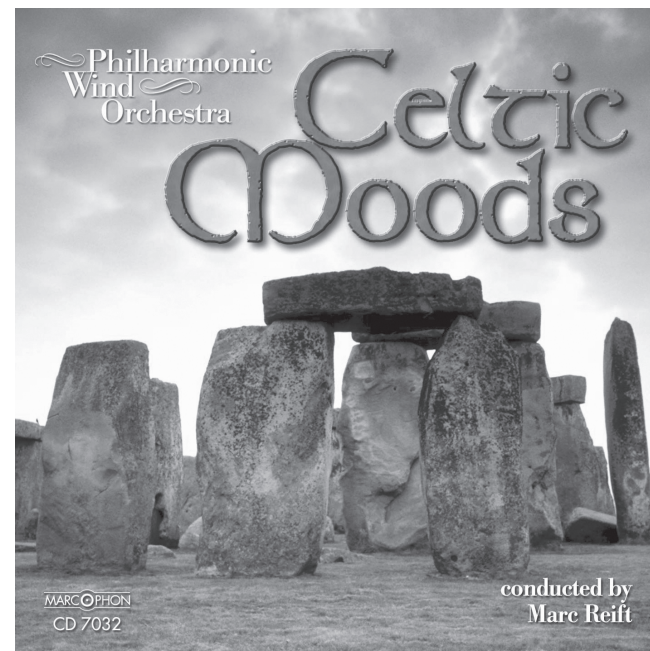


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DISCOGRAPHY



Celtic Moods

Philharmonic Wind Orchestra
conducted by Marc Reift

1	Towermusic Jean-François Michel	2'57	8	Fribourg 2001 Freiburg Walter Künzli	3'09
2	Metropolitan Overture Hardy Schneiders	4'21	9	Les Gursks Jean Balissat	8'39
3	Waltz N° 2 Dmitri Shostakovich / Arr.: H. Schneiders	3'42	10	A Song For Lea James Gourlay	5'43
4	Sunrise And Dance Of The Waves	3'01	11	Celebration Overture Arthur Frackenpohl	3'46
5	The Song Of The Dolphin	2'39	12	Alte (und neue) Kameraden Karl Teike / Arr.: Hardy Schneiders	3'25
6	The Fishermen's Wedding	2'29	13	Radetzky March Johann Strauss / Arr.: Hardy Schneiders	2'24
7	Yesterday Lennon - McCartney / Arr.: J.G. Mortimer	2'35			

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A Song for Léa (Canto Leinha)

James Gourlay
(* 1958)

Lento ♩ = 66

4

Flutes

Oboes

Bassoons

B♭ Clarinets

Alto Clarinet in Eb

Bass Clarinet in B♭

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trumpets / Cornets

Horns in F

Trombones

Baritones

Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

con sord.

SUSP. CYM.

WIND-CHIMES

L.v.

mf, *f*, *dim.*, *p*, *mp*

Fl.

Ob.

Bsn.

B♭ Cl.

Alto Cl.

Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Tpts. / Cnts.

F Hns.

Tbns.

Bar.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

A

mp, *f*, *dim.*, *p*, *mf*

11

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Alto Cl. 3

Alto Cl.

Bass Cl. *mp*

Alto Sax.

Tenor Sax.

Bar. Sax.

Tpts. / Cnts. 1

Tpts. / Cnts. 2

Tpts. / Cnts. 3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Basses

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

16

FL.

Ob.

Bsn.

B♭ Cl. 2

B♭ Cl. 3

Alto Cl. *sonore*

Bass Cl. *mf*

Alto Sax. *sonore*

Tenor Sax. *sonore*

Bar. Sax.

Tpts. / Cnts. 1 *sonore*

Tpts. / Cnts. 2 *via sord.*

Tpts. / Cnts. 3 *via sord.*

F Hns. 1 *sonore*

F Hns. 2 *sonore*

F Hns. 3 *sonore*

F Hns. 4 *sonore*

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *mf*

Basses *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

B Andante con moto

21

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Tpts./Cnts. 1

Tpts./Cnts. 2

Tpts./Cnts. 3

F Hns. 1

F Hns. 2

F Hns. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *poco f*

GLOCKENSPIEL

VIBRAPHONE

26

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Tpts./Cnts. 1

Tpts./Cnts. 2

Tpts./Cnts. 3

F Hns. 1

F Hns. 2

F Hns. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

Musical score for page 9, measures 31 to 35. The score is arranged in a concert band layout with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1-3 (B♭ Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Trumpets/Cornets 1-3 (Tpts./Cnts.), French Horns 1-4 (F Hns.), Trombones 1-3 (Tbns.), Baritone (Bar.), Basses, and Timpani (Timp.). Percussion parts include Percussion 1, 2, and 3. The key signature is three flats, and the time signature is 4/4. Dynamic markings include *f*, *p*, and *mf*. A multi-measure rest of 2 measures is marked 'a 2' in the French Horns part. The Percussion 3 part includes the instruction 'SUSP. CYM.' and a *lv.* marking.

Musical score for page 10, measures 36 to 40. The instrumentation is the same as on page 9. The key signature remains three flats. This page features several *dim.* (diminuendo) markings across various parts, including Flute, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets, French Horns, Trombones, Baritone, Basses, and Timpani. The Percussion 1 part includes the instruction 'CYMS. a 2'. The Percussion 2 part includes 'SUSP. CYM.' and 'S.D.'. The Percussion 3 part includes 'VIBRAPHONE' and 'GLOCKENSPIEL'. The Percussion 3 part begins with a *mp* dynamic marking.

41 C Più mosso $\text{♩} = \text{ca. } 112$

1. Solo to replace Oboe

f

p

mf

mp

cup mute

mp

1. Solo

mf

CLAVES

WIND-CHIMES

TRIANGLE

mf *pp*

46

sim.

mf

sim.

sim.

sim.

mf

sim.

sim.

sim.

sim.

sim.

sim.

sim.