

# SIR PATRICK

Septet de saxophones avec caisse claire optionnelle

Saxophones septet with optionnal snare drum

An adaptation of "Shetland Sequence" - Arr. by J.Steele - saxtet publications

Time : 3'30

Arr. : Philippe GEISS

♩ = 136

Soprano saxophone 1

Soprano saxophone 2

Saxophone soprano 3

Alto Saxophone

Tenor saxophone 1

Tenor Saxophone 2

Baryton saxophone

Snare drums (opt.Scottish)

Solo

*f*

**A** Start here if no snare intro

5

S.S. 1

S.S. 2

S.S. 3

S.A.

S.T. 1

S.T. 2

S.B.

Snare

1rst Sax Solo

*mf*

2

9

S.S. 1

S.S. 2

S.S. 3

S.A.

S.T. 1

S.T. 2

S.B. Quasi slap  
*mf*

Snare

**B**

13

S.S. 1

S.S. 2 *mf*

S.S. 3

S.A.

S.T. 1 Quasi slap  
*mf*

S.T. 2

S.B.

Snare

17

S.S. 1

S.S. 2

S.S. 3

S.A.

S.T. 1

S.T. 2

S.B.

Snare

21

C

S.S. 1

S.S. 2

S.S. 3

*mf*

S.A.

S.T. 1

S.T. 2

S.B.

Snare

25

S.S. 1

S.S. 2

S.S. 3

S.A.

S.T. 1

S.T. 2

S.B.

Snare

D

29

S.S. 1

S.S. 2

S.S. 3

S.A.

S.T. 1

S.T. 2

S.B.

Snare

*marcato*

*marcato*

2

33

S.S. 1

S.S. 2

S.S. 3

S.A.

S.T. 1

S.T. 2

S.B.

Snare

E

37

S.S. 1

S.S. 2

S.S. 3

S.A.

S.T. 1

S.T. 2

S.B.

Snare

41

S.S. 1 *cresc poco a poco*

S.S. 2 *cresc poco a poco*

S.S. 3 *cresc poco a poco*

S.A.

S.T. 1 *cresc poco a poco*

S.T. 2 *cresc poco a poco*

S.B. *cresc poco a poco*

Snare

45

**F**

S.S. 1 *f*

S.S. 2 *f*

S.S. 3

S.A.

S.T. 1 *mf* *molto espressivo e sostenuto*

S.T. 2

S.B.

Snare *f*

50

Musical score for measures 50-53. The score is for a septet consisting of three saxophones (S.S. 1, 2, 3), two trumpets (S.T. 1, 2), a trombone (S.B.), and a snare drum. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 50-51 feature a melodic line in the saxophones and a rhythmic pattern in the snare. Measures 52-53 show a change in dynamics, with *mf* markings appearing in the saxophone and snare parts. The snare part includes a *p* dynamic marking and a wavy line indicating a specific drum effect.

54

Musical score for measures 54-56. The score continues with the same septet. Measures 54-55 show a continuation of the melodic and rhythmic themes. Measure 56 features a *p* dynamic marking in the snare part and a *mf* marking in the saxophone part. The score concludes with a final measure.

57

S.S. 1

S.S. 2

S.S. 3

S.A.

S.T. 1

S.T. 2

S.B.

Snare

Short notes on the beat

*mf*

*cresc poco a poco*

*p*

*cresc poco a poco*

60

S.S. 1

S.S. 2

S.S. 3

S.A.

S.T. 1

S.T. 2

S.B.

Snare

G

*ff*

*molto cresc*

*mf*

*ff*

*mf*

*mf*

*molto cresc*

*ff*