

For Patrick Selmer & the U.S. Navy band

Sir Patrick

An adaptation of "Shetland sequence" arr. by J. Steele - Saxtet publications

for saxophone Quartet or Quintet and symphonic orchestra

Sax quartet version I : SATB

Sax quartet version II : SSTB

Sax quintet : SSATB

Philippe Geiss

Duration : 4'

A

$\text{♩} = 132 \text{ env.}$

Piccolo

Flute I

Flute II

Oboe I, II

Clarinet I B.

Clarinet II B.

Bass clarinet

Bassoon I

Bassoon II

Horn F I, II

Horn F III, IV

Trumpet I, II in B.

Trumpet III in B.

Trombone I, II

Bass Trombone

Tuba in C

Glockenspiel/
Xylophone

Scottish snare

Cymbals

Orch. Bass drum

Saxophone soprano I

Soprano saxophone II
for SSTB or SSATB

Saxophone alto
for quartet SATB

Saxophone alto
for quintet SSATB

Tenor saxophone

Baryton saxophone

Violin I

Violin II

Viola

Violoncello

String bass

6

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Cl. B.

Bsn. I

Bsn. II

Hrn F I, II

Hrn F III, IV

Trp. I, II

Trp. III

Trb. I, II

Trb. B.

Tb.

Glock.

Snar.

Cymb.

Gr. C.

Sop. Sax.

Sop. Sax. II

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. sax

Vln. I

Vln. II

Vla.

Vc.

C. B.

2

Quasi slap

mf

B

The musical score for "Sir Patrick" on page 3, section B, is arranged for a large orchestra. The instruments are listed on the left side of the page, including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The section begins at measure 11, indicated by a double bar line with a "11" above it. The woodwind and string parts are mostly silent, with rests. The percussion section, including Snare, Cymbal, and Gong, has some activity. The Snare part features a rhythmic pattern of eighth notes with accents, starting in measure 11 and continuing through measure 14. The Cymbal and Gong parts have rests. The Saxophone section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Soprano Saxophone part has a melodic line starting in measure 11, with a dynamic marking of *mf*. The Baritone Saxophone part has a rhythmic pattern of quarter notes starting in measure 11. The string section, including Violins I and II, Viola, Violoncello, and Contrabass, has rests. The score ends at measure 14, indicated by a double bar line with a "2" above it.

17

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Cl. B.

Bsn. I

Bsn. II

Hrn F I, II

Hrn F III, IV

Trp. I, II

Trp. III

Trb. I, II

Trb. B.

Tb.

Glock.

Snar.

Cymb.

Gr. C.

Sop. Sax.

Sop. Sax. II

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. sax

Vln. I

Vln. II

Vla.

Vc.

C. B.

2

2

C

21

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Cl. B.

Bsn. I

Bsn. II

Hrn F I, II

Hrn F III, IV

Trp. I, II

Trp. III

Trb. I, II

Trb. B.

Tb.

Glock.

Snar.

Cymb.

Gr. C.

Sop. Sax.

Sop. Sax. II

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. sax.

2

2

21

Vln. I

Vln. II

Vla.

Vc.

C. B.

D

27 Picc. Fl. I Fl. II Ob. I, II Cl. I Cl. II Cl. B. Bsn. I Bsn. II Hrn F I, II Hrn F III, IV Trp. I, II Trp. III Trb. I, II Trb. B. Tb. Glock. Snar. Cymb. Gr. C. Sop. Sax. Sop. Sax. II Alto Sax. Alto Sax. Ten. Sax. Bar. sax. Vln. I Vln. II Vla. Vc. C. B.

27

mf marcato

31

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Cl. B.

Bsn. I

Bsn. II

Hrn F I, II

Hrn F III, IV

Trp. I, II

Trp. III

Trb. I, II

Trb. B.

Tb.

Glock.

Snar.

Cymb.

Gr. C.

Sop. Sax.

Sop. Sax. II

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. sax.

Vln. I

Vln. II

Vla.

Vc.

C. B.

2

2

2

E

37

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Cl. B.

Bsn. I

Bsn. II

Hrn F I, II

Hrn F III, IV

Trp. I, II

Trp. III

Trb. I, II

Trb. B.

Tb.

Glock.

Snar.

Cymb.

Gr. C.

Sop. Sax.

Sop. Sax. II

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. sax.

Vln. I

Vln. II

Vla.

Vc.

C. B.

37

2

cresc. poco a poco

cresc. poco a poco

2

2

cresc. poco a poco

2

2

cresc. poco a poco

43 **F**

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Cl. B.

Bsn. I

Bsn. II

Hrn F I, II

Hrn F III, IV

Trp. I, II

Trp. III

Trb. I, II

Trb. B.

Tb.

Glock.

Snar.

Cymb.

Gr. C.

Sop. Sax.

Sop. Sax. II

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. sax.

Vln. I

Vln. II

Vla.

Vc.

C. B.

57

Picc. *cresc poco a poco*

Fl. I *cresc poco a poco*

Fl. II

Ob. I, II *p* *molto cresc*

Cl. I *cresc poco a poco*

Cl. II

Cl. B. *cresc poco a poco*

Bsn. I *molto cresc*

Bsn. II *cresc poco a poco* *molto cresc*

Hrn F I, II *molto cresc*

Hrn F III, IV *molto cresc*

Trp. I, II *p* *molto cresc*

Trp. III

Trb. I, II *p* *molto cresc.*

Trb. B.

Tb. *mf* *molto cresc*

Glock. *mf* *molto cresc*

Snar. *p cresc poco a poco* *molto cresc*

Cymb.

Gr. C.

Sop. Sax. *mf* *molto cresc*

Sop. Sax. II

Alto Sax. *Short notes on the beat*

Alto Sax. *mf* *molto cresc*

Ten. Sax. *molto cresc*

Bar. sax. *cresc poco a poco* *molto cresc*

Vln. I

Vln. II

Vla.

Vc.

C.B. *mf* *molto cresc*

H

67 Picc. Fl. I Fl. II Ob. I, II Cl. I Cl. II Cl. B. Bsn. I Bsn. II Hrn F I, II Hrn F III, IV Trp. I, II Trp. III Trb. I, II Trb. B. Tb. Glock. Snar. Cymb. Gr. C. Sop. Sax. Sop. Sax. II Alto Sax. Alto Sax. Ten. Sax. Bar. sax. Vln. I Vln. II Vla. Vc. C. B.

81 Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I, II *mf*

Cl. I *mf*

Cl. II *mf*

Cl. B.

Bsn. I

Bsn. II *mf*

Hrn F I, II *mf* Hr.I

Hrn F III, IV *mf* Hr.III

Trp. I, II

Trp. III

Trb. I, II

Trb. B.

Tb. *mf*

Xyl. *mf*

Snar.

Cymb.

Gr. C. *f*

Sop. Sax. *f*

Sop. Sax. II *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. sax. *f*

Vln. I *f* *marcato*

Vln. II *f*

Vla. *mf*

Vc. *mf*

C. B. *mf*

This page of the musical score for "Sir Patrick" features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Clarinet Bass, Bassoon I and II, Horn F I and II, Horn F III and IV, Trumpet I and II, Trumpet III, Trombone I and II, Trombone Bass, and Tuba. The percussion section consists of Snare, Cymbal, and Gong. The saxophone section includes Soprano Saxophone I and II, Alto Saxophone I and II, Tenor Saxophone, and Baritone Saxophone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 86 and includes dynamic markings such as *mf* and *f*. There are several double bar lines with repeat signs throughout the page.

91

Picc. *mf*

Fl. I

Fl. II

Ob. I, II *f* *mf*

Cl. I *mf*

Cl. II *mf*

Cl. B. *mf*

Bsn. I *mf*

Bsn. II *mf*

Hrn F I, II *mf*

Hrn F III, IV *mf*

Trp. I, II

Trp. III

Trb. I, II *f* *mf*

Trb. B. *f* *mf*

Tb. *f* *mf*

Xyl.

Snar. *f*

Cymb. *f*

Gr. C. *f*

Sop. Sax. *mf*

Sop. Sax. II *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. sax. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

C.B. *mf*

