

ISRAEL: SHALOM ALECHEM

Traditionnel
Arr. Yves BOUILLOT

Andante

The musical score is arranged in systems for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes the following parts:

- Fls. Ob.**: Flute and Oboe, starting with a melodic line marked *f*.
- Bb Cl. 1 / Bb Cl. 2**: Bass Clarinet 1 and 2, playing a melodic line marked *f*.
- A.Sax**: Alto Saxophone, playing a harmonic accompaniment marked *mf*.
- T. Sax**: Tenor Saxophone, playing a harmonic accompaniment marked *mf*.
- Low W.W.**: Low Woodwind, playing a harmonic accompaniment marked *mf*.
- Corn. 1 / Corn. 2**: Cornets 1 and 2, playing a harmonic accompaniment.
- Hrn.**: Horn, playing a harmonic accompaniment marked *mf*.
- Trb. Euph.**: Trumpet and Euphonium, playing a harmonic accompaniment marked *mf*.
- Tuba**: Tuba, playing a harmonic accompaniment.
- Perc. 1**: Percussion 1, playing a cymbal pattern marked *mf*.
- Perc. 2**: Percussion 2, playing a cymbal pattern.
- Mall.**: Mallets, playing a Glockenspiel pattern marked *f*.
- Piano**: Piano, playing a harmonic accompaniment marked *f*.
- Vi. I / Vi. II**: Violins I and II, playing a melodic line marked *f*.
- Vi. III / Vla.**: Violin III and Viola, playing a harmonic accompaniment marked *f*.
- Cello**: Cello, playing a harmonic accompaniment marked *f*.
- Bass**: Bass, playing a harmonic accompaniment marked *f*.

This musical score page, numbered 29, is arranged in a standard orchestral layout. It features the following parts and markings:

- Fls. Ob.:** Flute and Oboe part, starting with a *p* dynamic.
- Bb Cl. 1 / Bb Cl. 2:** Bass Clarinet parts, also starting with a *p* dynamic.
- A.Sax:** Alto Saxophone part, which is silent throughout this section.
- T. Sax:** Tenor Saxophone part, playing a melodic line.
- Low W.W.:** Low Woodwind part, playing a sustained bass line.
- Corn. 1 / Corn. 2:** Horn parts, playing sustained chords.
- Hrn.:** Horn part, playing a melodic line.
- Trb. Euph.:** Trombone and Euphonium part, playing a melodic line.
- Tuba:** Tuba part, playing a melodic line.
- Perc. 1:** Percussion 1 part, silent.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern with a *p* dynamic. A *Triangle* is indicated.
- Mall.:** Mallet part, silent.
- Piano:** Piano part, playing chords with a *p* dynamic.
- VI. I:** Violin I part, playing a melodic line with *Pizz.* and *p* markings.
- VI. II:** Violin II part, playing a melodic line with *Pizz.* and *p* markings.
- VI. III:** Violin III part, playing a melodic line with *Pizz.* and *p* markings.
- Cello:** Cello part, playing a melodic line.
- Bass:** Bass part, playing a melodic line with *Pizz.* and *p* markings.

Fls. Ob.

Bb Cl. 1
Bb Cl. 2

A.Sax

T. Sax

Low W.W.

Corn. 1
Corn. 2

Hrn.

Trb.
Euph.

Tuba

Perc. 1

Perc. 2

Mall.

Piano

Vi. I

Vi. II

Vi. III
Via.

Cello

Bass

mf

mf

p

p

p

p

Closed H.H.

p

mf

mf

Pizz.

mf

Pizz.

mf

Pizz.

Arco

mf

Arco

p

Fls.
Ob.

Bb Cl. 1
Bb Cl. 2

A.Sax
T. Sax

Low W.W.

Corn. 1
Corn. 2

Hrn.

Trb.
Euph.

Tuba

Perc. 1

Perc. 2

Mall.

Piano

Vi. I

Vi. II

Vi. III
Via.

Cello

Bass

Detailed description: This page of a musical score contains 18 staves. The top staff is for Flute and Oboe. The second staff is for two B-flat Clarinets. The third and fourth staves are for Alto and Tenor Saxophones. The fifth staff is for the Low Woodwind section. The sixth and seventh staves are for two Cornets. The eighth staff is for Horn. The ninth and tenth staves are for Trumpet and Euphonium. The eleventh staff is for Tuba. The twelfth and thirteenth staves are for two Percussionists. The fourteenth staff is for Mallets. The fifteenth and sixteenth staves are for the Piano. The seventeenth and eighteenth staves are for Violin I, Violin II, and Violin III/Viola. The nineteenth and twentieth staves are for Cello and Bass. The score is written in a key signature of three flats and a common time signature.

