

SHÉHÉRAZADE

For Concert Band

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Conductor
Time : 44'50"

I. La mer et le bateau de Sindbad

① Largo e maestoso $\text{♩} = 48$

The score is arranged in a standard concert band layout. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinets in A 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets 1 & 2, Flugelhorn in B, Trombones in C 1 & 2, Trombone & Tuba in C, Timbales, Percussions (with three staves marked TACET), Harp, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass in B♭ 1, Bass in B♭ 2, Contrabass in B♭, and String Bass. The score includes various dynamic markings such as *ff*, *G-P*, *G-P*, *pp*, and *p*. A circled '1' at the top left indicates the start of the piece, with the tempo and meter markings 'Largo e maestoso' and '♩ = 48'.

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14 Lento $\text{♩} = \text{♩}$ Allegro non troppo $\text{♩} = 56$

Picc.
Fl. 1 Solo *mf* [FLUTE EN SOL]
Fl. 2 Solo *mf* [FLUTE II]
Ob. 1 *mf*
Ob. 2 *mf*
A Cl. 1-2 *mf*
B. Cl. *mf*
Bsn. 1-2 *mf*
Hns. 1-2 *mf*
Hns. 3-4 *mf*
Tpt. 1-2
Flgn. 1-2
Tbn. 1-2
Tbn. & Tba.
Timb. *mf*
Perc.
Hp. *f*
E♭ Cl. *mf*
B♭ Cl. 1 *mf*
B♭ Cl. 2 *mf*
A. Su. *mf*
T. Su. *mf*
B. Su. *mf*
B♭ B. 1 *mf*
B♭ B. 2 *mf*
B♭ Cb. *mf*
Str. B. *mf*

174 **O** Pochissimo più animato

Fl. 1
Fl. 2
Ob.
Cor. an.
Cl. Sb. 1-2
B. Cl.
Bsn. 1-2
Hns. 1-2
Hns. 3-4
Tpt. 1-2
Elgn. 1-2
Tbn. 1-2
Tbn. & Tba.
Timb.
Pec.
Hp.
Eb Cl.
B. Cl. 1
B. Cl. 2
A. Sx.
T. Sx.
B. Sx.
Bb. B. 1
Bb. B. 2
Bb. Cb.
Str. B.

644

Alta breve $\text{♩} = 48$

Picc. *mf* *p*

Fl. 1 *p*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

A Cl. 1-2

B. Cl.

Bsn. 1-2 *pp*

Hrn. 1-2

Hrn. 3-4

Tpt. 1-2

Fign. 1-2

Thn. 1-2

Thn. & Tbn.

Timb.

Perc. **GLOCKENSPIEL** *pp*

Hp.

E♭ Cl. *pp*

B♭ Cl. 1 *2 Soli pp*

B♭ Cl. 2 *2 Soli pp*

A. Sx. *2 Soli pp*

T. Sx.

B. Sx. *pp*

B♭ B. 1 *pp*

B♭ B. 2

B♭ Cb. *pp*

Str. B. *pp*

