

# SCHEHERAZADE

Main Themes from Symphonic Suite

## 1. THE SEA AND SINBAD'S SHIP

Largo e maestoso  $\text{♩} = 48$

The score is arranged for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo e maestoso' with a quarter note equal to 48 beats. The score includes parts for the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes (2nd optional)
- 1st & 2nd Bassoons (2nd optional)
- E. Clarinet
- 1st B. Clarinet
- 2nd B. Clarinet
- 3rd B. Clarinet
- Bass Clarinet
- E. Alto Saxophone
- B. Tenor Saxophone
- E. Baritone Saxophone
- 1st & 2nd B. Cornets
- 1st & 2nd B. Trumpets
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st & 2nd C Trombones
- 3rd C Trombone
- C Euphonium
- C Basses & String Bass
- Timpani
- Percussion 1
- Percussion 2

Key musical features include a heavy, 'pesante' (heavy) feel, with many notes marked 'ff' (fortissimo). The woodwinds, particularly the bassoons and clarinets, play a significant melodic role. The score includes dynamic markings such as *pp*, *mf*, and *ff*, as well as performance instructions like 'div.' (divisi) and 'ad lib.' (ad libitum).

Picc. *one espressivo*

Fl. *mf* 3 3 3 3 3 3

Bsn. *pp* *1st*

E. Cl. *pp*

B. Cl. *pp*

Bass Cl. *pp*

Alto Sax. *cue 1st Bsn.* *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, Timp., Perc. 1, and Perc. 2. The score is divided into measures, with a double bar line indicating a section change. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* *à 2*. Articulations include *mf* *one espressivo*, *All div.*, and *mf* *à 2*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

2. THE STORY OF THE KALANDAR PRINCE

Lento

*Recitativo*

Picc. *Solo* *mf* *rit.* *mp* *mf* *rit. assai*

Fl. *mf* *rit.* *p* *mp* *cue Piccolo*

Ob.

Bsn.

E. Cl. *one Solo* *p*

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

100

**H** Andantino  $\text{♩} = 144$

Picc.  $\text{3/4}$

Fl.  $\text{3/4}$

Ob.  $\text{3/4}$

Bsn.  $\text{3/4}$

104

E. Cl.  $\text{3/4}$   
*Play*  
*p* *giocoso*

B. Cl.  $\text{3/4}$   
*p* *giocoso*

div.  
*pp*

Bass Cl.  $\text{3/4}$   
*p*

104

Alto Sax.  $\text{3/4}$   
*pp*

Ten. Sax.  $\text{3/4}$   
*pp*  
*Play*

Bar. Sax.  $\text{3/4}$   
*pp*  
*Play*

104

Crt.  $\text{3/4}$   
*Muted cue Hrn.*  
*p*

Trp.  $\text{3/4}$

F Hrn.  $\text{3/4}$   
*Muted*  
*p*  
*Muted*

C Trb.  $\text{3/4}$   
*Play Muted*  
*Play* *p*

Euph.  $\text{3/4}$   
*p*

C Bases  $\text{3/4}$   
*All Pizz.*  
*p*

104

Timp.  $\text{3/4}$

Perc. 1  $\text{3/4}$

Perc. 2  $\text{3/4}$

104

### 3. THE YOUNG PRINCE AND PRINCESS

Andantino quasi allegretto  $\text{♩} = 52$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The tempo is marked 'Andantino quasi allegretto' with a quarter note equal to 52 beats per minute. The score begins at measure 235. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Trp.), French Horn (F Hrn.), Trombone (C Trb.), Euphonium (Euph.), and Basses (C Bases). The percussion section includes Timpani (Timp.) and two Percussion parts (Perc. 1 and Perc. 2). Dynamics include *mf* (mezzo-forte) and *p* (piano). The score features complex melodic lines for the woodwinds and brass, with some instruments playing sustained notes or chords. The percussion parts are mostly rests, indicating a quiet or non-percussive section of the music.

This page of a musical score, numbered 35, features a variety of instruments. At the top, Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) are listed but have no notation. The Clarinet section includes English Clarinet (E. Cl.), Bass Clarinet (B. Cl.), and Bass Clarinet (Bass Cl.), all with active parts. The Saxophone section includes Alto Sax., Tenor Sax. (Ten. Sax.), and Baritone Sax. (Bar. Sax.), all with active parts. The Brass section includes Trumpet (Trp.), French Horn (F. Hrn.), and Euphonium (Euph.), all with active parts. The Trombone section includes Contrabass Trombone (C. Trb.) and Trombone (Timp.), both with active parts. The Percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), both with no notation. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a first ending bracket labeled "1st" above the French Horn part. The page number "245" is printed at the bottom left.

# 4. FESTIVAL AT BAGDAD

Allegro molto e frenetico

44.

This musical score is for the piece "4. FESTIVAL AT BAGDAD" in 8/8 time, marked "Allegro molto e frenetico". The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe (à 2)
- Bsn.** Bassoon (à 2)
- E. Cl.** E-flat Clarinet (à 2)
- B. Cl.** B-flat Clarinet (à 2)
- Bass Cl.** Bass Clarinet (à 2)
- Alto Sax.** Alto Saxophone (à 2)
- Ten. Sax.** Tenor Saxophone (à 2)
- Bar. Sax.** Baritone Saxophone (à 2)
- Crt.** Cor Anglais (à 2)
- Trp.** Trumpet (à 2)
- F Hrn.** Flute Horn (à 2)
- C Trb.** C Trumpet (à 2)
- Euph.** Euphonium
- C Basses** C Basses (All)
- Timp.** Timpani
- Perc. 1** Percussion 1 (Triangle, Tambourine)
- Perc. 2** Percussion 2 (Cymb.)

The score begins at measure 304. The key signature has one sharp (F#). The dynamic markings include *ff* (fortissimo) and *dim.* (diminuendo). The percussion parts include Triangle, Tambourine, and Cymb. The woodwind and brass parts are marked with *ff* and *dim.* throughout the passage.



This page of a musical score, numbered 45, contains the following instruments and parts:

- Picc.**: Piccolo, starting with *pp* and *cresc.*
- Fl.**: Flute, starting with *pp* and *cresc.*
- Ob.**: Oboe, starting with *pp* and *cresc.*
- Bsn.**: Bassoon, starting with *1st* *tr* and *p*, then *tr* *à 2* and *p* *cresc.*
- E. Cl.**: E-flat Clarinet, starting with *tr* and *pp* *cresc.*
- B. Cl.**: Bass Clarinet, starting with *tr* and *p* *cresc.*
- Bass Cl.**: Bass Clarinet, starting with *tr* and *p* *cresc.*
- Alto Sax.**: Alto Saxophone, starting with *tr* and *p* *cresc.*
- Ten. Sax.**: Tenor Saxophone, starting with *p* *cresc.*
- Bar. Sax.**: Baritone Saxophone, starting with *tr* and *p* *cresc.*
- Crt.**: Cornet, starting with *tr* and *pp* *cresc.*
- Trp.**: Trumpet, starting with *pp* *cresc.*
- F Hrn.**: French Horn, starting with *pp* *cresc.* and *à 2* *p* *cresc.*
- C Trb.**: C Trumpet, starting with *p* *cresc.*
- Euph.**: Euphonium, starting with *p* *cresc.*
- C Basses**: C Basses, starting with *p* *cresc.*
- Timp.**: Timpani, starting with *p* *cresc.*
- Perc. 1**: Percussion 1, starting with *pp* *cresc.*
- Perc. 2**: Percussion 2, starting with *p* *cresc.*

The score includes various musical notations such as trills (*tr*), dynamics (*pp*, *p*, *cresc.*), and performance instructions like *à 2* (two parts). Measure numbers 312 are indicated at the beginning of several staves.