

From A STAR IS BORN
SHALLOW

Duration – ca. 2:45

By STEFANI GERMANOTTA, MARK RC
ANDREW WYATT and ANTHONY ROSSOM
Arranged by PAUL M

Light Rock (♩ = 92)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

St. Bass *pizz.*

Sm. Shaker

Congas

Vibraphone

G, D

Wind C

1 2 3 4 5 6 p

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7 *Soli*

Fl. *mp*

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

7

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

7 8 9 10 11

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

This musical score is for the piece "Shallow - 5". It is arranged for a full orchestra and includes a percussion section. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl.** (Flute): Rests until measure 27, then plays a melodic line starting on G4.
- Ob.** (Oboe): Rests until measure 27, then plays a melodic line starting on G4.
- Bsn.** (Bassoon): Plays a steady eighth-note accompaniment throughout.
- Cl. 1** (Clarinet 1): Plays a rhythmic eighth-note accompaniment.
- Cl. 2, 3** (Clarinet 2 & 3): Play the same rhythmic eighth-note accompaniment as Cl. 1.
- A. Cl.** (Alto Clarinet): Plays a melodic line starting on G4 in measure 27.
- Bs. Cl.** (Bass Clarinet): Plays a melodic line starting on G3 in measure 27.
- A. Sx. 1, 2** (Alto Saxophone 1 & 2): Play a steady eighth-note accompaniment.
- T. Sx.** (Tenor Saxophone): Plays a steady eighth-note accompaniment.
- B. Sx.** (Baritone Saxophone): Plays a steady eighth-note accompaniment.
- Tpt. 1, 2** (Trumpet 1 & 2): Play a rhythmic eighth-note accompaniment.
- Horn**: Rests throughout the piece.
- Tbn.** (Trombone): Plays a steady eighth-note accompaniment.
- Bar.** (Baritone): Plays a steady eighth-note accompaniment.
- Tuba**: Plays a steady eighth-note accompaniment.
- Perc. 1**: Rests throughout the piece.
- Perc. 2**: Plays a rhythmic pattern of eighth notes with accents.
- Mlt. Perc.** (Multiple Percussion): Plays a rhythmic eighth-note accompaniment.
- Timp.** (Timpani): Rests throughout the piece.

The score includes dynamic markings such as *mp* (mezzo-piano) and a repeat sign with a double bar line and a fermata in measure 28. The page number 24 is visible at the bottom left, and the measure numbers 24, 25, 26, 27, and 28 are indicated at the bottom of the page.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 *mf* *End Solo* *In Stand* *+2.*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* *Drum Set* *S.D. Rim Knock*

Perc. 2 *mf* *Ride Cym.* *Tambourine*

Mlt. Perc. *mf* *(-Bells)*

Timp. *mf* *Timpani*