

Collection Fun & Easy

Serenade

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Franz Schubert

EMR 10694

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr
- 1 Susp. Cymbal

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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Serenade

Franz Schubert
Arr.: Jérôme Naulais

$\text{♩} = 76$

2 3 4 **A** Fl. 8va. 5 6

Flute (8va)
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Susp. Cymbal

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Keyb.

Timp.

Glock.

Cym.

mf

*mf*³

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

B

Fl.

Bsn. *mp*

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. *mf*

T. Sax. *mf*

Tpt./ Cnt. 1 *mf*

Tpt./ Cnt. 2 *mf*

Tpt./ Cnt. 3 *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar.

Tba.

Keyb.

Timp.

Glock. *mp*

Cym.

Fl. *mf* *f* 3

Bsn. *f*

Cl. 1 *mf* *f* 3

Cl. 2 *f* 3

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f* 3

Tpt./ Cnt. 1 *mf* *f* 3

Tpt./ Cnt. 2 *mf* *f* 3

Tpt./ Cnt. 3 *mf* *f* 3

Hn. 1 *f* 3

Hn. 2 *f* 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Keyb. *f*

Timp. *mf* *f*

Glock. *mf* *f* 3

Cym. *f* 3

C

Fl. *mp*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt./ Cnt. 1 *mf*

Tpt./ Cnt. 2 *mf*

Tpt./ Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba. *mp*

Keyb. *mf*

Timp. *mp*

Glock. *mp*

Cym.

D

The musical score is arranged in a standard concert band layout. It features the following instruments and parts:

- Flute (Fl.):** Part 1 with dynamics *f*, *f³*, and triplets.
- Bassoon (Bsn.):** Part 1 with dynamics *f* and *f³*.
- Clarinets (Cl.):** Parts 1, 2, and 3. Part 1 has dynamics *f*, *f³*, and triplets. Part 2 has dynamics *f* and *f³*. Part 3 has dynamics *f* and *f³*.
- Saxophones (Sax.):** Alto (A. Sax.) and Tenor (T. Sax.) parts with dynamics *f*.
- Trumpets (Tpt./Cnt.):** Parts 1, 2, and 3 with dynamics *f*.
- Horns (Hn.):** Parts 1 and 2 with dynamics *f*.
- Trombones (Tbn.):** Parts 1, 2, and 3 with dynamics *f*.
- Baritone (Bar.) and Tuba (Tba.):** Parts with dynamics *f*.
- Keyboard (Keyb.):** Part with dynamics *f*.
- Timpani (Timp.):** Part with dynamics *f* and *f*.
- Glockenspiel (Glock.):** Part with dynamics *f* and *f*.
- Cymbals (Cym.):** Part with dynamics *p* (Soft Sticks) and *f*.

The score includes various musical notations such as dynamics (*f*, *p*), articulation (*f³*), and performance instructions like "(Soft Sticks)".

E

Fl. *Fl. loco*
f 3 3 3

Bsn. *mf* *f* *mf*

Cl. 1 *f* 3 3 3

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Tpt./ Cnt. 1 *mf* 3 *f* *mf* 3

Tpt./ Cnt. 2 *mf* *f* *mf* 3

Tpt./ Cnt. 3 *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Keyb. *mf* *f* *mf*

Timp.

Glock. *mf* *f*

Cym. *p* *f*

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