

SEASONS

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

4, solo 5-6

Duration / Tijdsduur / Durée / Dauer / Durata

11:15

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Solo C Trombone	1
Flute 1	2
Flute 2	2
Oboe	2
English Horn	1
Bassoon 1	1
Bassoon 2	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
String Bass	1
Percussion	1
Drumset	1
Timpani	1
Marimba	1
Glockenspiel	1
Piano	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Solo Bb Trombone BC	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Solo Bb Trombone TC	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

SEASONS

Spring - Summer - Autumn - Winter

Fritz Neuböck

SPRING - flowing ♩ = 58

The score is for the 'Spring' section of 'SEASONS', marked 'flowing' with a tempo of ♩ = 58. The instrumentation includes:

- Flute 1-2
- Oboe
- English Horn
- Bassoon 1-2
- Bb Clarinet 1, 2, 3
- Eb Alto Clarinet
- Bb Bass Clarinet
- Eb Alto Saxophone 1, 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Solo Trombone
- Bb Trumpet 1, 2, 3
- F Horn 1, 2, 3-4
- Trombone 1, 2, 3
- C Baritone
- String Bass
- C Bass
- Piano
- Timpani
- Glockenspiel
- Marimba
- Drumset
- Percussion (Susp. Cym., Wind Chimes, S. Cym.)

Key features include:

- Flute 1-2: Rested throughout.
- Oboe: Rested throughout.
- English Horn: Rested throughout.
- Bassoon 1-2: Melodic line starting at measure 1, marked *p*.
- Bb Clarinet 1-3: Melodic line starting at measure 1, marked *p*.
- Eb Alto Clarinet: Melodic line starting at measure 1, marked *p*.
- Bb Bass Clarinet: Melodic line starting at measure 1, marked *p*.
- Eb Alto Saxophone 1-2: Rested throughout.
- Bb Tenor Saxophone: Rested throughout.
- Eb Baritone Saxophone: Rested throughout.
- Solo Trombone: Rested throughout.
- Bb Trumpet 1-3: Rested throughout.
- F Horn 1-2: Melodic line starting at measure 3, marked *p*.
- F Horn 3-4: Rested throughout.
- Trombone 1-3: Muted melodic line starting at measure 3, marked *p*.
- C Baritone: Rested throughout.
- String Bass: Melodic line starting at measure 1, marked *p*.
- C Bass: Rested throughout.
- Piano: Accompaniment starting at measure 1, marked *mp*.
- Timpani: Melodic line starting at measure 7, marked *pp*.
- Glockenspiel: Melodic line starting at measure 1, marked *mp*.
- Marimba: Melodic line starting at measure 1, marked *p*.
- Drumset: Rested throughout.
- Percussion: Susp. Cym. (measures 3-5), Wind Chimes (measures 7-10), S. Cym. (measures 11-12), all marked *pp*.

Fl. 1-2
Ob.
E. Hn.
Bsn. 1-2 (one player)
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Tbn.
Tpt. 1 (muted)
Tpt. 2 (muted)
Tpt. 3 (muted)
F Hn. 1 (muted)
F Hn. 2 (muted)
F Hn. 3-4 (p muted)
Tbn. 1
Tbn. 2
Tbn. 3
C Bari. (div. pp)
St. Bs.
C Bs. (pp)
Pno.
Timp.
Glock.
Mar.
Dr. S. (Floortom pp)
Perc. (p)

13 14 15 16 17 18 19 20 21 22

Fl. 1-2
Ob.
E. Hn.
Bsn. 1-2
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Tbn.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
C Bari.
St. Bs.
C Bs.
Pno.
Timp.
Glock.
Mar.
Dr. S.
Perc.

p
p
p
p
mf
p
p
p
p
pp

Engl. Hn.
flay

Snare Drum

67 68 69 70 71 72 73 74

This page of a musical score contains measures 75 through 81. The instruments listed on the left are: Fl. 1-2, Ob., E. Hn., Bsn. 1-2, Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Solo Tbn., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, C Bari., St. Bs., C Bs., Pno., Timp., Glock., Mar., Dr. S., and Perc. The score features various musical notations including dynamics such as *mf* and *tr* (trills), and articulation marks like accents and slurs. The Solo Tbn. part has a particularly dense and fast passage in measures 78-80. The woodwind and brass sections have more rhythmic and melodic lines, while the strings and percussion provide a steady accompaniment.

75

76

77

78

79

80

81

Fl. 1-2
Ob.
E. Hn.
Bsn. 1-2
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Tbn.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
C Bari.
St. Bs.
C Bs.
Pno.
Timp.
Glock.
Mar.
Dr. S.
Perc.

82

83

84

85

86

87

88

♩ = 80 Rit. ----- AUTUMN - with love ♩ = 66

Fl. 1-2
Ob.
E. Hn.
Bsn. 1-2
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Tbn.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
C Bari.
St. Bs.
C Bs.
Pno.
Timp.
Glock.
Mar.
Dr. S.
Perc.

139

140

141

142

143

144

145

146

147

WINTER - with joy ♩ = 116

Fl. 1-2

Ob.

E. Hn.

Bsn. 1-2

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

C Bari.

St. Bs.

C Bs.

Pno.

Timp.

Glock.

Mar.

Dr. S.

Perc.

Egg Shaker

Bongos

Toms

Hihat

Sn.

189

190

191

192

193

194

195

Fl. 1-2
Ob.
E. Hn.
Bsn. 1-2
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Tbn.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
C Bari.
St. Bs.
C Bs.
Pno.
Timp.
Glock.
Mar.
Dr. S.
Perc.

196 197 198 199 200 201

mf

The image shows a page of a musical score for orchestra and solo instruments, covering measures 196 to 201. The score is arranged in a standard orchestral layout with staves for various instruments. The Solo Tbn. part has a melodic line starting in measure 196. The Percussion part includes Dr. S. and Perc. with a rhythmic pattern. The page number 25 is at the top, and the title SEASONS is at the bottom.

Fl. 1-2
Ob.
E. Hn.
Bsn. 1-2
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Tbn.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
C Bari.
St. Bs.
C Bs.
Pno.
Timp.
Glock.
Mar.
Dr. S.
Perc.

202 203 204 205 206 207

Fl. 1-2
Ob.
E. Hn.
Bsn. 1-2
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Tbn.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
C Bari.
St. Bs.
C Bs.
Pno.
Timp.
Glock.
Mar.
Dr. S.
Perc.

214 215 216 217 218 219

Fl. 1-2
Ob.
E. Hn.
Bsn. 1-2
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Tbn.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
C Bari.
St. Bs.
C Bs.
Pno.
Timp.
Glock.
Mar.
Dr. S.
Perc.

220 221 222 223 224 225

Fl. 1-2
Ob.
E. Hn.
Bsn. 1-2
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Tbn.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
C Bari.
St. Bs.
C Bs.
Pno.
Timp.
Glock.
Mar.
Dr. S.
Perc.

226 227 228 229 230 231

mf *f* *ff* *pizz.* *Ride* *Bs. Tom* *Sn.*

Fl. 1-2
Ob.
E. Hn.
Bsn. 1-2
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Tbn.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
C Bari.
St. Bs.
C Bs.
Pno.
Timp.
Glock.
Mar.
Dr. S.
Perc.

232 233 234 235 236 237